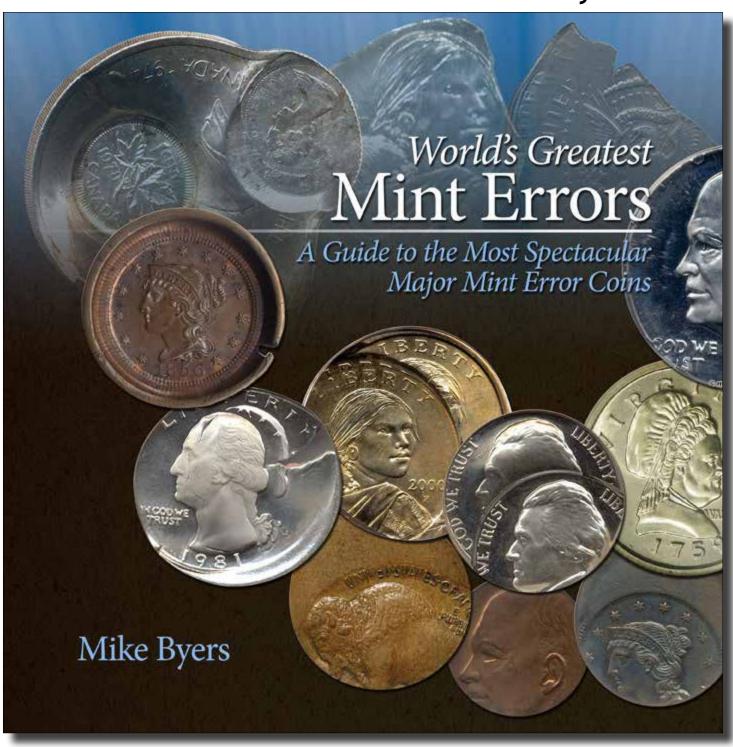


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Issue 82

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### Mike Byers

**Production Editor** 

### Sam Rhazi

**Contributing Editors** 

**Andy Lustig** Saul Teichman Jeff Ylitalo John Wang **Marc Crane Greg Bennick** 

**Contributing Writers** 

**Heritage Auctions Greg Bennick Chris Talbot Frank** 

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### Mint Error News Magazine

Issue 82

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## MINTERRORNEWS MAGAZINE

Bringing the latest mint error news to the collector.















Mike Byers, Publisher & Editor, Welcomes You!

Welcome to Mint Error News Magazine, bringing the latest mint error news and information to the collector. This is our 20th year bringing you both an online PDF magazine and the Mint Error News website. There are over 1,400 articles, features, discoveries, news stories with mint error related info from the United States and around the World. Our website, minterrornews.com, has become the most popular and informative Internet resource for mint errors and is read by thousands of dealers and collectors.

Over the last 20 years with the advent of the internet millions of collectors have flocked to online auctions and dealer websites. Many people connect to various online forums and clubs to share knowledge and learn about Mint Errors. Everyone, including dealers, collectors and even investors have instant access to information as never before. The Mint Error market has experienced an explosion in collector interest over the last 20 years.

Time and again, rare and unique Mint Errors in the numismatic market have made headline news. Authentication and certification of Mint Errors is now commonplace. In 1991, ANACS was the first to authenticate, grade and encapsulate major Mint Errors. In 1999, PCGS and NGC began certifying Mint Errors. Major Mint Errors are now pursued, collected and traded just like patterns, territorial Gold, colonials and other interesting segments of numismatics.

In 1975, I purchased a 1900 Indian Head Cent struck on a \$2 1/2 Indian Gold blank planchet for \$7,750 at a major coin auction. That price ranked among the top five ever realized for a Mint Error that few dealers or serious collectors would even consider. At that time price guides for Mint Errors were nonexistent and today that Indian Head Cent struck in Gold is certified MS65 by PCGS and is valued at six figures.

#### ГМ

# MINTERRORNEWS PUBLISHER & EDITOR

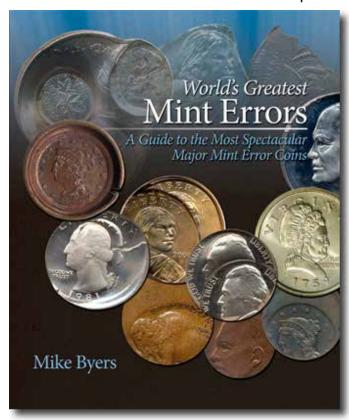


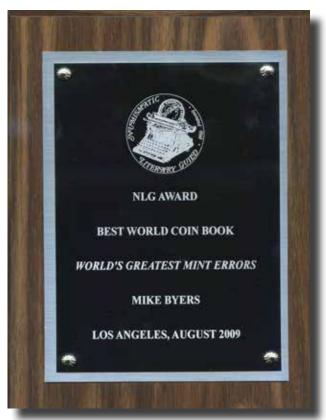




Mike Byers (mikebyers.com) is president of Mike Byers Inc. He has been a professional numismatist for over forty years. He is one of the largest dealers handling U.S. Gold Coins, Patterns and Rarities certified by PCGS and NGC. He has handled major coin collections and attends every major coin convention. Mike Byers carries an extensive inventory as well as solicits want lists and is always looking to purchase fresh inventory and collections. You can visit Mike Byers and view his rarities at the ANA, Central States, FUN show and the Long Beach Coin Expo.

Mike Byers was a consultant to ANACS for Mint Errors from 2000 to 2006. He is also the Owner, Publisher and Editor of Mint Error News Magazine and the Mint Error News Website that was founded in 2003. In 2009, Mike Byers published his first book, *World's Greatest Mint Errors*, which received the NLG Award for Best World Coin Book and is available on Amazon. In 2016, Mike Byers was featured on Fox News in an interview with one of his unique mint errors.





Mike Byers is the Publisher and Editor of Mint Error News. Consultants to Mint Error News are numismatic experts recognized worldwide including Heritage Auctions, Jim Stoutjesdyk, Dave Camire, Ron Guth, Marc Crane, Andy Lustig, Saul Teichman, Michael Faraone, Steven Contursi, Jeff Ylitalo, John Wang and Fred Weinberg (retired), Christopher Talbot Frank, Greg Bennick, Silvano DiGenova, Brian Hodge, Joe Cronin, Allen Rowe, Ian Russell and Jim Gately.



### Jim Stoutjesdyk

Expert on U.S. Coins, Unique Items, Patterns and Mint Errors

Vice President of Heritage Rare Coin Galleries



#### **Dave Camire**

**Expert on Mint Errors, Patterns and Die Trials** 

NGC Modern World Coin Grader and Finalizer President of Numismatic Conservation Services (NCS) NGC Mint Error Expert



### **Ron Guth**

**Expert on Patterns and Die Trials** 

Former PCGS President
Former CoinFacts President
Proprietor of GermanCoins.com



### **Andy Lustig**

**Expert on Mint Errors, Patterns and Die Trials** 

Co-Founder of the Society of U.S.Pattern Collectors (uspatterns.com)



### Mike Faraone

**Expert on Mint Errors, Patterns and Die Trials** 

Owner of Mike Faraone Rare Coins Former Grader for PCGS and ANACS



#### **Marc Crane**

**Expert on Patterns and Die Trials** 

President of Marc One Numismatics. Inc



### John Wang

**Expert on Mint Errors and Patterns** 

Founder and Editor at PrivateMintNews.com



### Saul Teichman

**Expert on Mint Errors, Patterns and Die Trials** 

Co-Founder of the Society of U.S. Pattern Collectors (uspatterns.com)



### **Greg Bennick**

Expert on Mint Errors and Trends in the Error Market

Professional Keynote Speaker, Author and Board Member of CONECA



### **Jeff Ylitalo**

**Expert on Mint Errors** 

Former Editor for the ErrorScope



**Tom Caldwell** 

**Expert on Mint Errors and Patterns** 

Founder of Northeast Numismatics



**Fred Weinberg** 

**Expert on Mint Errors and Die Trials** 

Former PCGS Consultant for Mint Errors



**Christopher Talbot Frank** 

Expert on Modern & Dramatic Major Mint Errors

Owner of CTF Error Coins



### Steven L. Contursi

**Expert on U.S. Patterns** 

CEO of Rare Coin Wholesalers



### Silvano DiGenova

Expert on Patterns and Unique & Esoteric U.S. Coinage

Founder and President of Tangible Investments



### **Brian Hodge**

Expert on Specimen Coinage and Unique U.S. Coins

Partner and the President of Numismatics at Minshull Trading



### Joe Cronin

Expert on Mint Errors and Counterfeit/Altered Coins Made To Resemble Genuine Errors

Author of Mint Errors to Die For



### **Allen Rowe**

Expert on Morgan and Peace Dollar Errors, Especially From The Carson City Mint

Owner of Northern Nevada Coin



### Ian Russell

**Expert on Error Coins and Patterns** 

President and Co-Founder of GreatCollections



### Jim Gately

Expert on 20th Century U.S. Coinage With an Emphasis on Buffalo Nickels

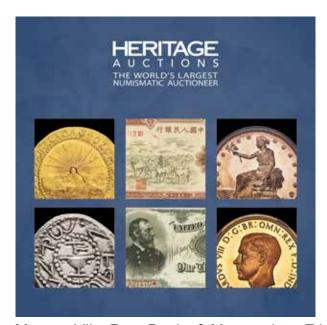
Owner of the #1 Ranked PCGS Registry Set of Buffalo Nickels



Jim Stoutjesdyk

Jim Stoutjesdyk was named Vice President of Heritage Rare Coin Galleries in 2004. Since coming to Heritage in 1993, Jim has assumed a wide variety of responsibilities. He initially was hired as the Gallery Manager for Heritage's retail showroom. For several years he helped to develop Heritage's retail clientele and placed millions of dollars worth of rare coins with collectors. Jim's interest turned to wholesale trading and he quickly became a familiar face at coin shows across the nation. As Vice President, Jim's duties include buying and selling millions of dollars worth of rare coins each month, pricing all of the new coins available for sale each day, and overseeing the daily operations of the rare coin department. In 2019 the American Numismatic Association awarded Jim the very prestigious Doctor of Numismatics honorary degree.

Jim Stoutjesdyk is a Consultant to Mint Error News for U.S. Coins, Unique Items, Patterns and Mint Errors.



Heritage Auctions is the largest collectibles auctioneer and third largest auction house in the world, as well as the largest auction house founded in the U.S. We are also the undisputed Internet leader in our field, with more than 1.75 million online bidder-members registered on HA.com from all 195 countries. This loyal and growing community of collectors is a testament to the usefulness of our website, our reputation for professional business practices and our vast expertise in the field of art and collectibles.

Established in 1976, Heritage offers a wide range of U.S. & World Coins, Rare Currency, Fine & Decorative Art, American Art, Illustration Art, Modern & Contemporary Art, Urban Art, Comic Books & Comic Art, Movie Posters, Entertainment & Music Memorabilia, Jewelry & Timepieces, Luxury Handbags, Sports Collectibles, Historical & Political

Memorabilia, Rare Books & Manuscripts, Ethnographic Art, & Space Exploration Memorabilia, Civil War Memorabilia, Photographs, Nature & Science, Fine and Rare Wine, Luxury Real Estate, Pop Culture Collectibles, and more.

Dave Camire is considered an authority on modern minting technology and production, specializing in mint errors and Chinese coins. He has visited many mints, both domestically and internationally, which is not only insightful but useful in his role as NGC Modern World Coin Grader and Finalizer. His knowledge of the minting process is helpful in distinguishing mint defects from damaged coins and establishing a coin's authenticity and grade.

Dave co-authored 100 Greatest U.S. Error Coins and has contributed to such numismatic publications as Coin World (honored with being listed as one of the 100 Most Influential People), COINage, Numismatic News, The Numismatist and the Red Book. He has been featured on National Public Radio (NPR) and seen on Good Morning America and the Discovery Channel.



**Dave Camire** 

Dave is also President of Numismatic Conservation Services (NCS). With his knowledge and expertise in coin conservation, he has been an active volunteer at the Smithsonian Institution's Museum of American History, helping to preserve the National Numismatic Collection and establishing key numismatic displays at the museum. A collector at heart, he has been collecting since he was 13 years old.

Dave Camire is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.



Mike Faraone

Mike Faraone is the owner of Mike Faraone Rare Coins in Las Vegas, Nevada. He previously was a grader at PCGS for 12 years after 11 years at ANACS.

He has taught grading at the ANA Summer Seminar for twenty years. Mike has lectured on Mint errors and Counterfeit protection at numerous coin shows across the country. He is a previous president of the National Silver Dollar Roundtable and served as editor of the NSDR Journal for over twenty years. Mike can be reached via e-mail at: mfaraone@hotmail.com.

Mike Faraone is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.

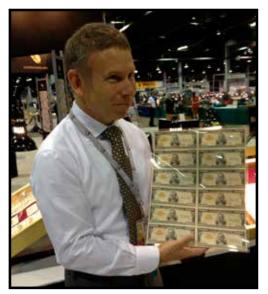
Ron Guth is a recognized authority on United States and German coins. He is a licensed Certified Public Accountant who has been involved professionally in numismatics for over fifty years as a collector, dealer, researcher, and writer. His books and articles have earned numerous awards, including the American Numismatic Association's Heath Literary award and the Olga & Wayte Raymond awards, the Numismatic Literary Guild's Best Numismatic Investment Book and Best Book of the Year awards, and the Professional Numismatic Guild's Best Book of the Year award. In 2003, Ron received the prestigious President's Award from the American Numismatic Association in recognition of his numerous contributions to numismatics. In 2021, Coin World named Ron as one of the Top Ten Most Influential People in Numismatics for the sixty-year period from 1960-2020.



**Ron Guth** 

Ron created the CoinFacts website (now PCGS CoinFacts) in 1999 and sold the website to Collectors Universe in 2004 (where it is now presented as PCGS CoinFacts. Ron served in various capacities at Collectors Universe, including Director of Numismatic Research, President of the Professional Coin Grading Service, and President of PCGS CoinFacts.

Currently, Ron serves as proprietor of GermanCoins.com and as Chief Investigator at the Numismatic Detective Agency, where he provides expert provenance on high-end coins. Ron Guth is a Consultant to Mint Error News for Patterns and Die Trials.



**Marc Crane** 

Marc Crane is a dealer specializing in rare U.S. coins and U.S. patterns. He started Marc One Numismatics, Inc. in 1991. He is a member of the PNG (#565).

Marc tied for 1st place in a PCGS grading contest and is considered a world-class grader and authenticator. He is a contributor to the Red Book and is permanently listed in the pattern section. His coin store in Rancho Mirage, CA is open to the public and he regularly attends coin shows and auctions across the country.

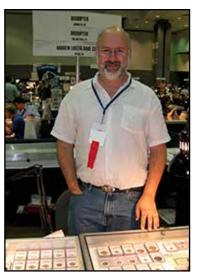
Marc Crane is a Consultant to Mint Error News for Patterns and Die Trials.

Andy Lustig has been dealing in U.S. and World Coins since 1975 and has attended more than 2,000 coin shows and auctions.

Andy is the co-founder of the Society of U.S. Pattern Collectors (uspatterns.com). He has been a member of the Professional Numismatists Guild (PNG #614) since 2005. He is a member of NGC and was also a former grader and authenticator for PCGS.

Andy was a speaker at the annual CSNS convention, presenting "Collecting Pattern Coinage." Andy was a major contributor to the 8th Edition of the Judd book.

Andy Lustig is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.



**Andy Lustig** 



Saul Teichman

Saul Teichman is a co-founder and primary contributor/editor of the Society of U.S. Pattern Collectors (uspatterns.com) as well as contributor to the 8th Edition of the Judd book and Andrew Pollock's *United States Patterns and Related Issues* as well as many other books. He has been collecting primarily off-metal U.S. Mint errors for over 20 years and maintains extensive pedigree information for many error issues which have been published here in the past.

Saul Teichman is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.

Rare Coin Wholesalers has the largest inventory of U.S. Rare Coins.

Founded in 2001, Rare Coin Wholesalers has transacted over \$2 billion in U.S. rare coin business and is a recognized leader in acquiring, managing, and selling U.S. rare coins positioned for wealth preservation and capital growth.

Steven L. Contursi is a Consultant to Mint Error News for U.S. Patterns.



Steven L. Contursi



Jeff Ylitalo

Jeff Ylitalo has collected Mint Error coins since 1993. He has avidly researched & written about this area of numismatics since 2006 contributing dozens of articles to CONECAs bi-monthly publication ErrorScope and Mint Error News. Jeff is the former editor for the ErrorScope 2008-2017.

Jeff's research and collecting focus is now primarily centered on World Error coins. Jeff can be reached via e-mail at: jylitalo@yahoo.com.

Jeff Ylitalo is a Consultant to Mint Error News for Mint Errors.

John Wang is an avid numismatic researcher and collector. His research focus is on absolute rarities including patterns, mint errors and exonumia, with particular interest in coin census, pedigrees, coin designers and minters. A historian at heart, John enjoys tracing coins and people through time.

John writes for Mint Error News, the So-Called Dollar Fellowship and Wikipedia. He is also a top contributor to Collectors Universe Message Forums. Beyond writing, John enjoys creating coins, including cocreating a 2021 Morgan Dollar commemorative with Moonlight Mint, and inspiring a Frank Gasparro Liberty Dollar pattern design commemorative with Grove Minting Company. A collector at heart, John maintains a set of So-Called Dollar rarities in the PCGS Set Registry. John is founder and editor at PrivateMintNews.com.



John Wang

John Wang is a Consultant to Mint Error News for Mint Errors and Patterns.



Fred Weinberg

Fred Weinberg is a highly respected numismatist, with 40 years of full time experience in the rare coin marketplace.

He deals in numismatic United States Gold & Silver coinage, as well as specializing in buying & selling Major Mint Error coinage of all types.

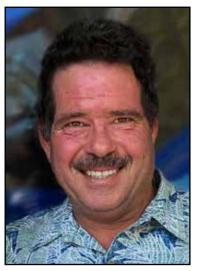
He is one of the original 31 dealers selected as an authorized PCGS (Professional Coin Grading Service) dealer at it's inception in 1986.

Fred Weinberg has now retired and was a Consultant to Mint Error News for Mint Errors and Die Trials.

Christopher Talbot Frank is an error coin dealer of over 25 years and is doing business as CTF Error Coins. Christopher specializes in superior eye appealing error coinage with a wide variety of dramatic specimens. He has an artistic background as a professional photographer and now specializes in high end numismatic photography. Christopher handpicks every coin in his inventory based on eye appeal first and rarity second.

Chris's 800 plus certified coin inventory is basically an error coin type set in many dates and denominations. Although he carries all error types and dates, he specializes in mint state modern and the very rare ultra modern (2002-present) error coins. Christopher has authored many articles on error coins for Mint Error News over the last few years.

Christopher Talbot Frank is a consultant to Mint Error News for modern and dramatic Major Mint Errors.



**Christopher Talbot Frank** 



**Greg Bennick** 

Greg Bennick is a collector and researcher of major mint errors and has been actively involved in the hobby since 1981 when he made his first major error purchase, a Liberty nickel on a cent planchet, at the age of ten.

Greg attends coin shows nationwide buying and selling major mint errors. He is the co-instructor for the week-long class "Modern Minting Process/U.S. Minting Errors and Varieties" at the American Numismatic Association Summer Seminar in Colorado Springs, CO.

A professional keynote speaker on the topic of Build a Better Now® for the corporate and association markets (gregbennick. com) Greg writes for multiple print outlets on major errors. He maintains an extensive personal library of error-related books, pamphlets, magazines, and ephemera going back to the dawn of the hobby in the 1950's.

Greg is a board member of CONECA, and focuses his study on major US and Canadian error coins, significant ancient and world errors, and the minting process.

Greg Bennick is a consultant to Mint Error News for Mint Errors and trends in the error market.

Tom Caldwell founded Northeast Numismatics over 50 years ago. In the years that have elapsed since 1964, Tom has proven his expertise in every area of US coinage, from rare colonials and patterns to high grade proof type and gold.

In addition to being an ANA life member since 1972 (#1318) and a member of the Professional Numismatists Guild (PNG), Tom is a life member of the Society for US Commemorative Coins, the Central States Numismatic Society, Florida United Numismatists, the Numismatic Association of Southern California, as well as other regional and national organizations. He has attended every major coin show and auction since the late 1960s, and can often be seen at shows out for a run in the early morning (he has completed several marathons).



Tom Caldwell

Tom Caldwell is a Consultant to Mint Error News for Mint Errors and Patterns.



Joe Cronin

Joe Cronin is currently a History teacher, a former U.S. Treasury Department law enforcement officer, and has been a coin collector for over thirty years. Within the last ten years he has focused more on Mint errors, and also fake and altered coins made to resemble genuine errors.

He is the author of the popular error reference book, *Mint Errors to Die For*, has written articles for CONECA's *Errorscope*, and is the creator and moderator of the Facebook® page, "Joe Cronin's Mint Errors Explained." Joe often attends coin shows in the Western N.Y. area with educational tables on Mint errors and Henning nickels. Feel free to contact Joe at jcro57@yahoo.com.

Joe Cronin is a consultant to Mint Error News for Mint Errors and Counterfeit/ Altered coins made to resemble genuine errors.

Brian Hodge is a Partner and the President of Numismatics at Minshull Trading. Over the last three decades years they have been a leader in the numismatic industry and have grown into a formidable market maker, garnering the respect of every major market player.

He is a member of every major numismatic organization in the country, including PNG, ICTA, FUN, CSNS, and a life member of the ANA. He is a regular Red Book contributor and maintains consistent and up-to-date pricing to sustain healthy markets.



**Brian Hodge** 

Brian Hodge is a consultant to Mint Error News for Specimen Coinage and Unique U.S. Coins.



Silvano DiGenova

Tangible Investments founder and president Silvano DiGenova is an authority on the rare coin market, grading, authenticity, and appraisals. In fact, since Silvano co-founded the renowned Professional Coin Grading Service (PCGS) and designed the PCGS coin grading standards, you could actually say he wrote the book on coin grading.

Millions of collectors and investors depend on Silvano DiGenova's expertise every day. He has been featured in Fortune Magazine's "People to Watch," quoted on the front page of The Wall Street Journal, interviewed in hundreds of U.S. newspapers, and has appeared several times as a commentator on CNN, FNN, CNBC, the Discovery Channel, the History Channel, and more.

Silvano DiGenova is a consultant to Mint Error News for Patterns and Unique & Esoteric U.S. Coinage.

Allen Rowe is the owner of Northern Nevada Coin, which specializes in buying silver dollars, gold coins, Carson City coins, gold scrap, complete collections, estates, hoards, investment holdings, coins, silver bullion, gold billion, and rare paper money from collectors, investors, and other coin dealers. He has been buying gold in Carson City, Reno, Sparks, Minden, Gardnerville, Lake Tahoe, Fallon, Virginia City, and northern Nevada since 1993.



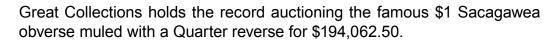
Allen Rowe

An interesting array of dollar errors is currently available to be viewed on Northern Nevada Coin's website brokencc.com. The gallery includes several off-center Morgan dollars, a broadstruck Morgan, a spectacularly broadstruck Peace dollar, an example of a rotated reverse, a blank silver dollar planchet, and the Amazing Broken CC.

Allen Rowe is a consultant to Mint Error News for Morgan and Peace Dollar Mint Errors, especially mint errors and rarities from the Carson City Mint.

Ian is president and co-founder of GreatCollections Coin & Paper Money Auctions. From a young age, lan was interested in collectibles and started working on weekends for a stamp dealer in Sydney, Australia at age 14. From there he learned about auctions at Stanley Gibbons Australia, personally handling many important sales including the Purcell Collection of Kangaroo and Map Series, the Mackey Collection of Australian States/Pacific Islands and the Morrison Hill China Collection. Ian also put together the company's first paper money auction featuring one of the finest New Zealand bank note collections ever formed.

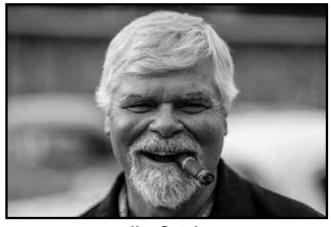
Ian is a member of the prestigious Professional Numismatists Guild, member 785 and abides by the PNG Code of Ethics. In 2021, CoinWorld Magazine named lan one of the most influential people in numismatics. Contact lan Russell at ian@greatcollections.com.



lan Russell is a consultant to Mint Error News for Error Coins and Patterns.



Ian Russell



Jim Gately

Jim Gately is the owner of the #1 ranked PCGS registry set of Buffalo Nickels. He also has other registry sets with PCGS.

He purchased the unique 1913 Gold Buffalo Nickel from Mike Byers for \$400,000 and proudly included it in his set.

Jim is an expert on 20th Century U.S. coinage with an emphasis on Buffalo Nickels. He is a consultant to Mint Error News for Double Dies and Overdates.

by Mike Byers (mikebyers.com)



his is an amazing offmetal mated pair of U.S. proof coinage that combines two different offmetals. The original discovery set was featured on the cover of Mint Error News Magazine and was in CoinWeek.

A clad dime planchet and a nickel planchet were intentionally placed in the collar at the same time and were struck by both the obverse and reverse Ike Dollar proof dies. The placement of Eisenhower's head on the obverse and the eagle on the reverse is perfectly positioned.

This mated pair of proof Ike Dollar off-metals is unique since it combines a clad dime planchet and a nickel planchet which were

struck by Ike Dollar proof dies. Proof coins are struck technicians who hand feed the blanks into special presses. They are produced, examined and packaged using extreme quality control. It is very unusual to find major proof errors. A few broadstrikes, off-centers, double strikes (in collar) and off-metals have been known to be found in sealed proof sets. Proof errors are aggressively sought after by many error collectors.

This mated pair was recently authenticated and certified by NGC and is from a 40 year old U.S. proof mint error collection. This mated pair belongs in an Eisenhower Dollar collection or a collection of major mint errors.















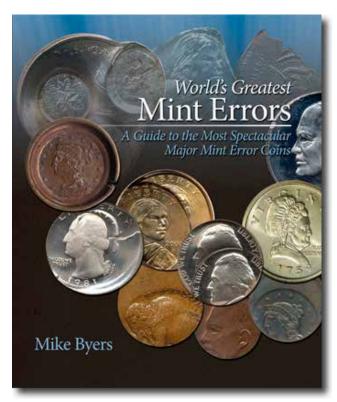


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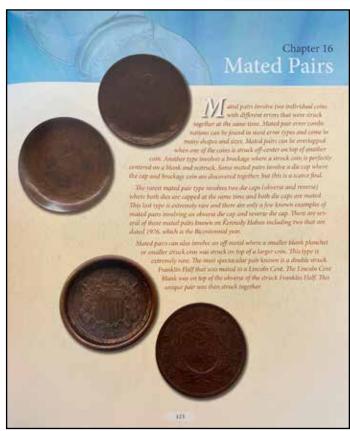




Mated Pairs are featured in my NLG Award winning book, World's Greatest Mint Errors.







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### Unique in Private Hands! 1921 Peace Dollar

Bronze Cast - Plaster - Die Trial



Page 30 minterrornews.com

### 1921 Peace Dollar Reverse Bronze Cast Original Approved Broken Sword Design



Images Courtesy of Heritage Auctions, HA.com

1921 Peace Dollar Broken Sword Reverse Bronze Cast, Uncertified. In December 1921, Anthony de Francisci's design for the new Peace dollar was approved for coinage, and the sculptor had James Fraser in New York get bronze casts of each side produced to be sent to the Mint at Philadelphia along with plaster models of the same. The reverse portrayed a proud eagle clutching a broken sword and olive branch in its talons, symbolizing the dawn of peace following war. At least one bronze cast of this reverse was made, in New York, and at least a couple electrotypes (or "galvanos") were made from the plaster model, at the Mint. All known galvanos of the design are housed in the Mint's historical archives. Heritage is proud to offer the one known bronze cast of de Francisci's Broken Sword design in its first public auction appearance.

### Origin of the Broken Sword Design

An Essay by Roger W. Burdette

In late November 1921 Anthony De Francisci was invited to join seven other sculptors in creating designs for a "standard silver dollar of such design shall be known as the "Peace Dollar,"[1] as envisioned by the Commission of Fine Arts. Everyone submitted their designs by the December 12 deadline.

After much deliberation by the commission members and negotiation between Chairman Charles Moore, Jim Fraser and Herbert Adams, the award was unanimously made to 34-year-old Anthony de Francisci, sculptor, of New York City.[2]

The 34-year-old sculptor's work was judged the best by the Commission of Fine Arts and its sculptor member James Earle Fraser. The obverse is similar to the final version but has the date in Roman numerals - MCMXXI. De Francisci chose to enter two different styles of reverse design: one with a placid, benign eagle holding an olive branch, and the other with an aggressive, bellicose eagle breaking a sword.[3] The placid eagle is similar to one he prepared for a Verdun City medal, while the aggressive eagle clearly borrows from his mentor, Adolph Weinman.







The obverse portrait of Liberty was modeled on classical themes (Saint-Gaudens' Victory bust) and after his 22-year-old wife Teresa,[4] and the reverse included an eagle standing on a mountaintop viewing a new dawn of peace. The commission made the award to de Francisci with the understanding that he would prepare finished models under the direction of Fraser, and that the models would then be approved by the Director of the Mint Raymond T. Baker.

De Francisci, Fraser and Baker met in Washington on the 15th to review the designs in person. This also gave Baker an opportunity to reinforce the very tight deadline the mint had to complete its work. Baker approved the designs on condition that additional changes were made. After recommending changing the date to European digits, and removal of the periods before and after the date, Baker requested another alteration. He wanted the broken sword from the alternate reverse model incorporated into the final reverse design.

De Francisci worked on the final models through Saturday and completed them on Sunday, December 18. When complete, Liberty's mouth and chin were altered to make them less massive, the date style changed, and the artist's monogram was added above the date.

The reverse was altered by making the eagle broader at the shoulder and bringing its neck and head more erect, making the bird look stronger and more alert. Borrowing from the rejected reverse, the eagle now grasps a sword with the tip broken off as well as holding a larger sprig of olive. The intent was to signify destruction of the implement of war (the sword) and the initiation of peace (olive branch). To further reinforce the symbolism, the word PEACE was added at the base of the mountain, although there was no specific authority to add the word to the coin.[5]

All involved evidently thought the broken sword was a clear symbol of the end of hostilities and of arms limitations. It had been used on several art medal designs in this context without dissent. No one who approved the design realized that a broken sword also carried a different meaning for soldiers.



He made two sets of seven and one-half-inch diameter plaster models and left one set with Fraser in New York. The second set and the sketch models he took with him to Washington for final approval the next day.

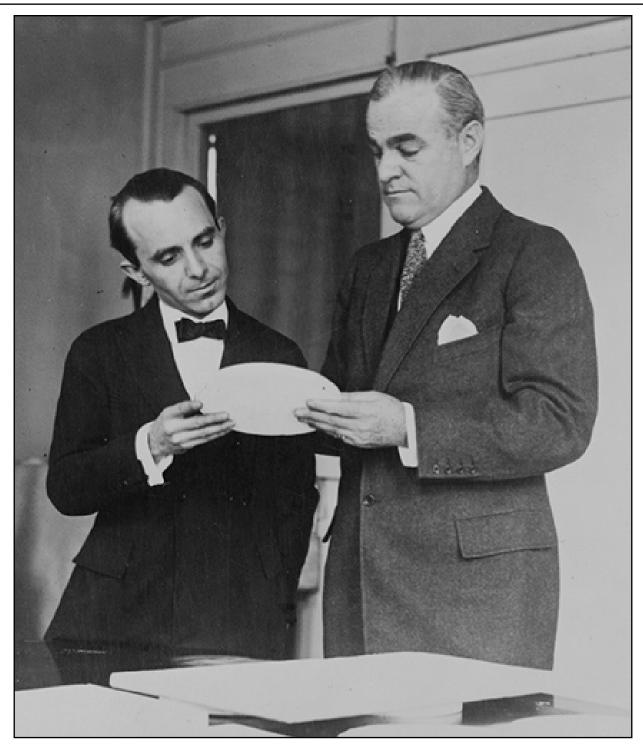
Models were shown to Director Baker, Under Treasury Secretary Seymour P. Gilbert, Jr., then Treasury Secretary Andrew W. Mellon, and finally to President Warren G. Harding. All eagerly approved and work began that afternoon. De Francisci telephoned Fraser in New York and Fraser took the models to Roman Bronze Co. in NYC to have bronze casts made.[6]

The Peace dollar project was going extremely well. Not only had a good design been selected but everything was on schedule; everyone from the president on down was pleased with the design and the efficient manner in which the commission and mint had worked together. The plaster models and obverse bronze cast arrived at the Philadelphia Mint on December 21, but there was a little bad news:

"I beg to advise you that we received at 2:30 P.M. today the plaster casts of both sides, and bronze castings of the obverse side of the models for the "Peace Dollar". The messenger who delivered these models stated to Mr. Morgan that Mr. Fraser said that the casting was poor, and suggested that we get an electrotype from obverse as well as the reverse side and if better than the one made in New York, to use it. Mr. Morgan is of the opinion that Mr. Fraser meant the casting was a little rough but he thinks it is not so much so as to give us trouble in reduction.

"The bronze casting of the reverse was a failure and we must now get our electrotype [for reduction] from the reverse plaster cast here. It would be impossible to get electrotypes of both sides and make our reductions in time to produce coins this year. Mr. Morgan is quite satisfied that he will be able to get a satisfactory reduction from the casting made in New York."[7]

With Morgan's reassurance that he could make a suitable reduction from the obverse cast, things were back on track, or so they seemed.



Evidently, the press release distributed with the "grip 'n' grin" photos of Baker and de Francisci described the reverse as having, "...a large figure of an eagle perched on a broken sword, and clutching an olive branch bearing the word 'peace." [8] No photos of the designs were released presumably because treasury officials felt it was illegal for newspapers to publish a picture of a United States coin. [9]

### A Sword Without Honor

An early edition of the December 21st *New York Herald* printed a scathing editorial that changed everything.

"The Broken Sword:

"A new silver dollar, intended to be symbolic of the era of peace, is about to be minted by the Government. This is a good idea, but many Americans must read with regret that the designer, in his effort to picture the idea behind the Washington arms conference, represents the American eagle as standing on a broken sword.

"If the artist had sheathed the blade or blunted it there could be no objection. Sheathing is symbolic of peace; the blunted sword implies mercy. But a broken sword carries with it only unpleasant associations.

"A sword is broken when its owner has disgraced himself. It is broken when a battle is lost and breaking is the alternative to surrendering. A sword is broken when the man who wears it can no longer render allegiance to his sovereign.

"But America has not broken its sword. It has not been cashiered or beaten; it has not lost allegiance to itself. The blade is bright and keen and wholly dependable.

"It is regrettable that the artist should have made such an error in symbolism. The sword is emblematic of Justice as well as of Strength. Let not the world be deceived by this new dollar. The American effort to limit armament and to prevent war or at least reduce its horror does not mean that our sword is broken."[10]

The Herald's comments hit a responsive chord with readers. The Great War was still too immediate for the public to have patience with its artists. Symbols, which in other times or other contexts, might be more deeply understood, retained the stark, absolute meanings from wartime propaganda. The sword on de Francisci's alternate reverse design was in the process of being destroyed or blunted, but as used on the Peace dollar its tip was broken off and thus interpreted as a symbol of American defeat.[11] Letters objecting to the broken sword began to flow to the treasury, the mint and the Commission. A correction had to be made.

### Saving the Peace Dollar

Late on December 22, Fraser, Moore and O'Reilly discussed what could be done to correct the "broken sword" problem. There was no time to make a plaster model of another design and have coins struck bearing the 1921 date; the reverse hub was being cut from the electrotype. Director Baker was on his way to San Francisco at the time and it is probable that mint staff telephoned him as O'Reilly requested.[12]

Baker was sent a follow-up telegram at 2:24 a.m. December 23:

"My Dear Mr. Baker:

"If you deem it advisable under the present criticism the broken sword could be removed from the hubs before dies are made. That would leave the design as it was originally, simply a peace coin. It would also obviate all criticism from the broken sword idea. I should like this as well without the sword.

"Yours truly,

"J. E. Fraser"[13]

Early on the morning of December 23, the sculptor was asked by Fraser to go to the Philadelphia Mint and supervise removal of the broken sword from the hub. Morgan was going to do the die-cutting work but, it was important to have de Francisci there to approve the results. Superintendent Styer later recalled:[14]

"Mr. Francisci personally visited the Mint and remained the greater part of the day while the Engraver was cutting the broken sword out of the dies....I feel it was important to have him here while the Engraver was removing the broken sword from the dies, and to obtain his approval after its removal."

The meticulous work was done under magnification with very fine engraving tools - not the kind of thing de Francisci or Fraser was skilled at doing. Only the steady, experienced hand of George Morgan could turn the situation from failure to success. Morgan had to do more than remove the broken sword, he had to strengthen the rays, then cover as much of the re-engraving as possible so that the change was not noticeable. Part of the work was done on the hub and part on the master die. To help hide the alteration, he extended the partial olive branch which extended from behind the broken end of the sword, back to the original part of the branch. He also removed the piece of stem protruding to the left of the eagle's talon and sharpened the leg and foot.[15]

By late afternoon Mary O'Reilly sent a letter to secretary Mellon:[16]

"Sir:

"I have the honor to submit models of the proposed designs for the Standard Silver Dollar.

"A slight alteration of the design for the reverse, as originally submitted, has been made in order to eliminate the broken sword, and the modified design is submitted for your approval.

"The model as now submitted has the approval of the Fine Arts Commission, and is in compliance with the requirements of the law. "Respectfully,

"R. T. Baker, Director of the Mint"

Mint engraver Morgan touched up the lettering and in doing so, created the "slant-top A's" used inconsistently on the reverse of the 1921 coins. Morgan's work was of such high quality that it took more than eighty-five years for anyone to detect alteration on the 1921 hubs and dies.

[1] CFA, NARA-DC, RG 66, meeting minutes June 9, 1921, item 4.

[2]NARA-DC, Commission of Fine Arts, RG 66, 13-EZA, box 144, Peace dollar file. Letter dated December 17, 1921 to Moore from Fraser.

[3]NARA-CP, RG104 Entry A1 328N, box 4.

[4] CFA, NARA-DC, RG 66, meeting minutes December 13, 1921, item 1. Mostly her hair.

[5]In 1906 Saint-Gaudens had suggested adding the words Law or Justice to the double eagle. This was rejected because it would have required Congressional approval.

[6]NARA-CP, RG104 Entry A1 328N, box 4. Letter dated December 26, 1921 to Baker from Fraser. He lists \$30 in travel expenses and "...an added expense of \$30.00 for two bronze casts of the models of the Peace dollar."

[7]NARA-CP, RG104 Entry A1 328N, box 4. Letter dated December 21, 1921 to Baker from Philadelphia Superintendent Fres Styer.

[8]NARA-DC, RG 66, December 20, 1921 press clippings from the *New York Times*, *Christian Science Monitor* (Boston), *Washington Evening Star*. The articles are nearly identical, suggesting that they all were based on the same press release.

[9]De Francisci made such a request December 27 on behalf of Miss Rilla E. Jackman of Syracuse, New York, who wanted to use photos of the Peace dollar and Maine Centennial coins in a lantern slide presentation she was preparing. The *Philadelphia North American* also wanted to print photos of the new coins and was told by acting director O'Reilly, "Against law to photograph coins." (Telegram dated December 28, 1921.)

[10] CFA-Peace, NARA-DC, op cit. December 21, 1921 press clipping from the New York Herald.

[11]An obvious problem was Treasury's failure to release both design pictures and press announcement after the president had approved the design. None of the newspaper clippings from late December to early January, 1922 include photos of either the models or the coins. However, the omission was intentional: treasury officials felt it was illegal to print a reproduction of a U.S. coin except in numismatic publications. On November 4, 1916, the mint director wrote to Adolph Weinman who had requested permission for a newspaper to print reproductions of his new dime and half dollar designs. The Director says: "Replying, I have to state that such reproduction would be in violation of law. I am enclosing herewith a copy of Section 171 of the Penal Code, for your information." On August 3, 1920 chairman Moore sent a letter to Fraser advising Fraser to ensure that anyone working on coin designs fully comply with the same Section 171 of the U.S. Code. Per advice of the Treasury Department, Moore understood that newspapers

were prohibited from publishing coin designs. With specific reference to the Maine Centennial half dollar, Moore says, "...it is suggested that you call the attention of Mr. Francisci to this matter. He should return all designs, models and prints to you. No newspaper is allowed to publish a design of a coin." [12] *Joseph P. Tumulty*; papers, Library of Congress, Manuscript Division. Box 16, folder 4. Telegram dated December 24, 1921 to Tumulty from Baker. This is a routine Christmas Greeting telegram sent by Baker from Oakland, California at 5:54 p.m. Since the cross-country train trip took approximately three days, Baker had to have left Washington late on the 21st - a day before the controversy flared and was solved.

[13]NARA-CP, RG104 Entry A1 328N, box 4. Telegram dated December 23, 1921 (2:24 AM) to Baker from Fraser. (Punctuation added.)

[14] US Mint, NARA-CP, op. cit. Entry A1 328N, box 4. Letter (excerpt) dated January 30, 1922 to Baker from Styer.

[15] The design as used is not exactly the same as that on what de Francisci claimed were the original models. Evidently, the artist decided to avoid controversy and made a substitute model. Careful examination indicates several differences between the models and the 1921 coins, most noticeably in the way the olive branches are connected. The artist may also have forgotten that the mint had altered the hubs not the models.

[16] *USMint*, NARA-CP, op. cit. Entry A1 328N, box 4. Letter dated December 23, 1921 to Mellon from Baker. Gilbert approved the change for Mellon, and O'Reilly signed Baker's name to the letter. Whereabouts of these "models" - more likely lead trial strikes - is unknown.

### The Present Broken Sword Bronze Cast

904 grams. 186mm diameter across the design face from rim to rim; 191-196mm diameter across the irregular back; 5mm thick. The design face of the casting is five times the diameter of a Peace dollar, and its relief is similarly five times as high as that of de Francisci's high relief 1921 design. Following reduction for the master hub of the design (which was the intended purpose of the bronze cast Fraser had made in New York), the casting would have produced a design with a relief of 0.030 inches. For comparison, Morgan dollars and all low-relief Peace dollars had reliefs on both sides of about 0.015 inches. The high relief Peace dollar of 1921 had an obverse relief of 0.030 inches, same as the Broken Sword casting of the reverse would have produced. However, the sans-sword reverse of the 1921 Peace dollar had a 0.015-inch relief. Apparently, during the reduction process, the Mint reduced the relief for the coin's reverse, likely due to concerns about the ability to strike the higher relief on both sides simultaneously.

Uniform chocolate-brown patina characterizes the obverse of the bronze cast, while the reverse shows additional variations of brown color as normal for bronze casts. Portions of the edge chamfer are elevated at the outermost edge and show old file marks from when the cast was made. The portions of the chamfer closest to the design face are uniformly curved inward, creating a gentle slope up to the design face.

There are few numismatic relics as intriguing or as rare as the various sculptors' models for the United States' most beautiful and storied designs. Whenever such pieces appear at auction, they excite collectors and open a window into a piece of numismatic history long obscured or forgotten. And yet, some of them turn up in unexpected places, apparently surviving by chance. Such is the case with this piece, which a Pennsylvania antiques "picker" reportedly discovered and then sold in 2016, not very unlike how

a set of Standing Liberty quarter bronze casts was discovered in 2001 and sold into the market several years later. These things take time and care to authenticate.

After the present Broken Sword Reverse bronze cast for the Peace dollar was discovered, it was shown to John Dannreuther at a Long Beach Expo in 2018. Dannreuther examined it at length, and in August of that year signed a certificate stating: "In my opinion, and based on currently available information, the item pictured above is the genuine original bronze cast model prepared for the US Mint in 1921 by Peace Dollar sculptor Anthony De Francisci and James Earle Fraser."

Recently, preeminent numismatic scholar Roger W. Burdette provided further insight into the piece. In an analysis presented to the present cataloger, Burdette wrote:

"At the time this design was prepared, there were no public illustrations available - and not even a written description existed. After the reverse was revised to the version used for coinage, there still was almost no numismatic knowledge of the original design. Further, there were no photographs publicly available from which an imitation could be made, and no archival information had been located to fully explain the situation.

"The reverse design shown on the disc was approved for coinage in December 1921. ... A galvano from the Philadelphia Mint's historical items, similar in appearance to the subject item is known. This is shown at right, below, next



"Notice that the subject item and Mint's galvano are nearly identical except the Mint's seems to have a smoother surface and somewhat better separation between some letters and background (The Mint's photo has lower detail and sharpness than the subject item photo); other portions seem inferior in detail. The Mint's galvano has the beginning of a circular hole, but it does not pierce the galvano. (The purpose of the hole is not known although an obvious use would be to hang the piece on a small peg for display. However, de Francisci's medal display board used uniface electrotypes with screws soldered to the back. This avoided defacing the original cast or electrotype.) [Both the subject item and the Mint's galvano also have the same small flaw on the rim near the O in ONE, suggesting they were created from copies of the same plaster host model.] ...

"The subject item is consistent in appearance and design detail with the U.S. Mint's galvano. It also presents certain defects that might be similar to those in the bronze cast delivered to the Philadelphia Mint and referred to in Superintendent Styer's correspondence. Further, secrecy of the Mint Bureau and Treasury Department, and limited access to archival documents virtually eliminates any chance of the subject item being a counterfeit piece."

What is not known about this piece is whether it was ever in the personal property of its designer, Anthony de Francisci, or if it is indeed the only bronze cast of the Broken Sword reverse made. Some conclusions must be drawn from known correspondence, but these conclusions are not always absolute. The various metal versions of the Peace dollar reverse in the Mint's archives are all galvanos, as would be expected from Superintendent Styer's letter and the fact that the Mint lacked the ability to make 1:1 bronze casts from plaster models and had to use electrotypes as an alternative where necessary. Furthermore, while Fraser attempted to have at least one bronze cast of the Broken Sword reverse made in New York, after the public's negative reaction to reading about the Broken Sword design and the Mint's pivot away from it, neither he nor de Francisci would have had any direct incentive from the Mint to have additional bronze casts made. In more than a century, this is the only such piece to have surfaced, and it is a truly magnificent find. It is accompanied by the original Dannreuther-signed certificate.

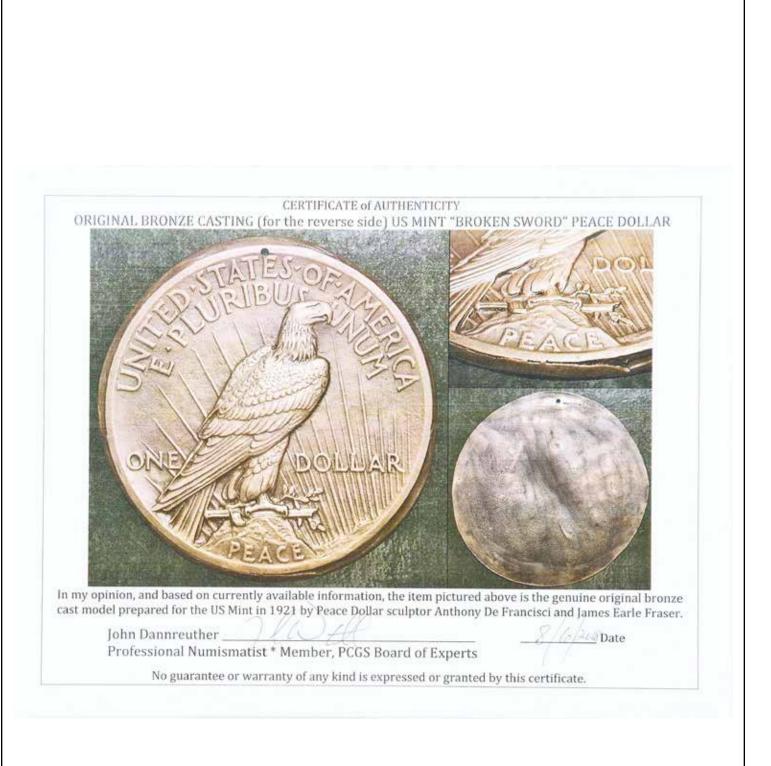
Ex: Offered by a Pennsylvania antiques "picker" (2016); purchased by Daniel Carr via private treaty (2016); shown to John Dannreuther at a Long Beach Expo for evaluation (2018); opinion of authenticity signed by Dannreuther (8/6/2018); evaluated by Roger W. Burdette and deemed genuine "based on the body of information presented by [the owner] and from independent sources" (2/2025).

Unique in Private Hands! 1921 Peace Dollar - Bronze Cast - Plaster - Die Trial



Unique in Private Hands! 1921 Peace Dollar - Bronze Cast - Plaster - Die Trial





### 1921 Peace Dollar Plaster Made by Anthony de Francisci



Images Courtesy of Heritage Auctions, HA.com

1921 Peace Dollar Plaster by Anthony de Francisci. In December 1921, Italian-American sculptor Anthony de Francisci won the Commission of Fine Arts competition to design the Peace dollar. The commission requested that the date be changed from Roman to Arabic numerals. According to Roger Burdette, author of Renaissance of American Coinage 1916-1921, de Francisco made the requested changes to two sets of models. He took one set with him to Washington, D.C., and the other set was left at James Earle Fraser's New York studio. The present lot is the modified obverse plaster left with Fraser. Fraser later gave it to Victor Anthony de Meo, a photographer who worked with Fraser on projects such as the celebrated End of the Trail sculpture, or William de Meo, the son of Victor Anthony de Meo. William de Meo was an apprentice for Fraser and later opened up his own New York studio. The plaster is made of white alabaster with a yellow-ochre finish. It has a 222 mm diameter and is 32 mm thick. The edge displays moderate chips, and there are occasional minor surface deposits. We thank MintErrorNews. com for information concerning the plaster and its associated splasher die trial.

Unique in Private Hands! 1921 Peace Dollar - Bronze Cast - Plaster - Die Trial



Unique in Private Hands! 1921 Peace Dollar - Bronze Cast - Plaster - Die Trial



### 1921 Peace Dollar Splasher in Lead Judd A1921-1, Believed Unique, Unc Details





Images Courtesy of Heritage Auctions, HA.com

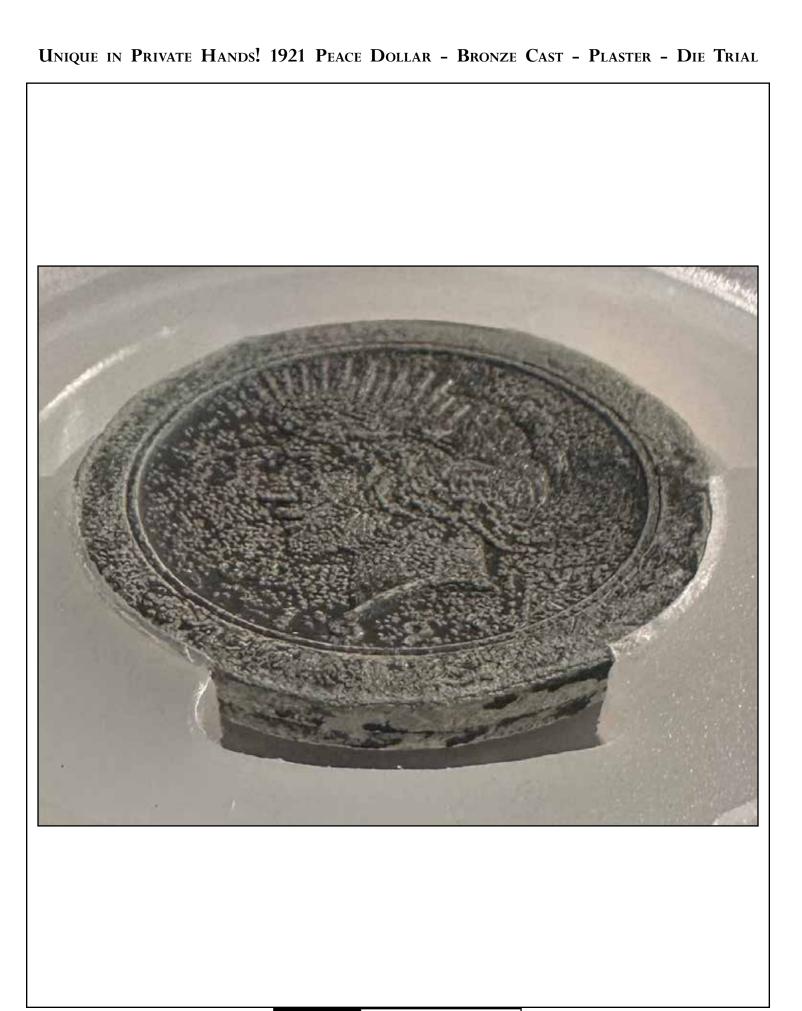
1921 Peace Dollar Obverse Splasher, Judd A1921-1, Pollock-Unlisted, Unique -- Environmental Damage -- PCGS Genuine. Unc Details. Lead. 77.1 grams. 45 mm diameter. 5 mm thick. In late 1921, sculptor Anthony de Francisci won the Commission of Fine Arts competition for the Peace dollar. He arrived at the Philadelphia Mint a few days before Christmas, and worked with Chief Engraver George Morgan to finish the design.

Roger Burdette in *A Guide Book of Peace Dollars* notes a December 23 letter from Mint Director R.T. Baker to Treasury Secretary Andrew William Mellon about the submission of models for the Peace dollar. Burdette states the models were "likely lead splashers or small plaster casts, there being no time to harden the hubs and make dies." Andy Lustig concluded the present splasher "is a genuine U.S. Mint product" with highly concave fields and a



squared rim unlike a typical 1921 Peace dollar. The splasher has oxidized and has a beaded appearance. The present splasher was retained by Anthony de Francisci, and possibly passed through the ownership of James Earle Fraser and Victor Anthony de Meo. Fraser was a contemporary of de Francisci, and de Meo was a photographer who worked with Fraser. de Meo's son, William de Meo, was an apprentice for Fraser, and later owned the splasher.





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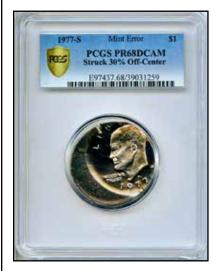
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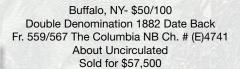
Fr. 1922-L \$1 1995 Federal Reserve Note PCGS Choice About New 55PPQ Sold for \$14,100



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### Rarity Off The Charts - The Finest Corner Clip Known -

by Greg Bennick



absolutely love major mint errors. I wouldn't be here if I didn't. But I especially love examples that are both extremely rare error types and also visually interesting. I have a coin to showcase this time around which covers all those bases and more. Welcome to the world of corner clips. This is a fantastic example of the type.

Corner clips are extremely rare, and examples this nice are absolutely impossible to come by. This was a recent acquisition, and I'm happy to share it with you because it explains a little-known part of the minting process. Whenever we learn about the minting process, we learn more about the coins we can potentially buy and we can make better and more informed

### Rarity Off The Charts - The Finest Corner Clip Known

buying decisions. This is essential especially when buying major and more expensive error coins, which is something I always support doing! We certainly don't want to make mistakes, and mistakes will happen far less often the more educated we are.

So, let's dive into this error type and take a look at what's happening here. At first glance, this looks like something that somebody could easily make in a garage with a pair of tin snips and a quarter, but I will explain instead how this type of error actually happened.

We all know about clipped planchets. When a planchet strip is being fed into the planchet cutting machinery at the mint, if the strip doesn't advance fully through the machine, or if a previously cut blank hops back onto uncut strip and is itself then recut, but only partially by the planchet cutters, you get a clipped planchet. These are common error types, with

some more interesting than others, but generally they are common and easily found, depending on the denomination and series. A clipped wheat cent might be common, but a clipped gold coin would be an interesting coin indeed!

There are, of course, straight and ragged clips too which result when a planchet is cut from around the straight end of a planchet strip or a ragged end of the planchet strip. A far less common - indeed exceedingly rare and little-known error type is the corner clip.

In order to feed the planchet strip into the planchet cutter, mint employees need to make that planchet strip have a new shape that feeds more easily into the mouth of the planchet cutting machinery. The planchet strip is at a 90 degree angle at its leading and trailing edge. Because the planchet cutting machinery is of the same width as the planchet strip itself, it would be extremely difficult

### Rarity Off The Charts - The Finest Corner Clip Known

for mint employees to feed the 90-degree angles into the machine as they would get jammed up at the corners.

So, to make this job easier, they make a tongue of sorts by cutting a 120-degree angle on either side of the leading and trailing edge of the planchet strip. This makes it absolutely possible and much easier for that planchet strip to be fed into the machine, much like an old typewriter, where you fed the paper in and then rolled the typewriter a little bit in order to feed the paper through before you started typing.

It is the same at the mint with the planchet strip. The strip is fed into the machine more with ease due to those 120-degree angles, allowing the strip to get into the machine more readily. Then planchets are cut from that strip. If the machine isn't turned off by the time the planchet strip is fed all the way

through, the trailing edge - which also has the angles cut - will most definitely be have the potential of having planchets cut from it along those two corners (those that have those angles cut into it).

That is what has happened here. As evidence that we are all potentially learning something new all the time, even in the case of myself after 45 years of experience in error coins, I will share something I learned just last week about this very coin. It was during a conversation with a senior numismatist to myself just last week that he informed me about the fact that in 1966 when this coin was struck, it was indeed the trailing - not leading - edge of the planchet strip which created this corner clip. I tell you this so that you stay inspired, and know that its ok not to know. We are all learning together. Remember, more information leads to more confident buying decisions.

As you can imagine, examples of corner clips are few and far between, because they have to happen, meaning be cut in the first place, which is rare. Then they would have to make it through the minting process which is rarer still. Then they would have to make it out of the mint which is even more rare. And to use the word "rare" isn't even fair, because prime examples of corner clips like this one are exceedingly rare.

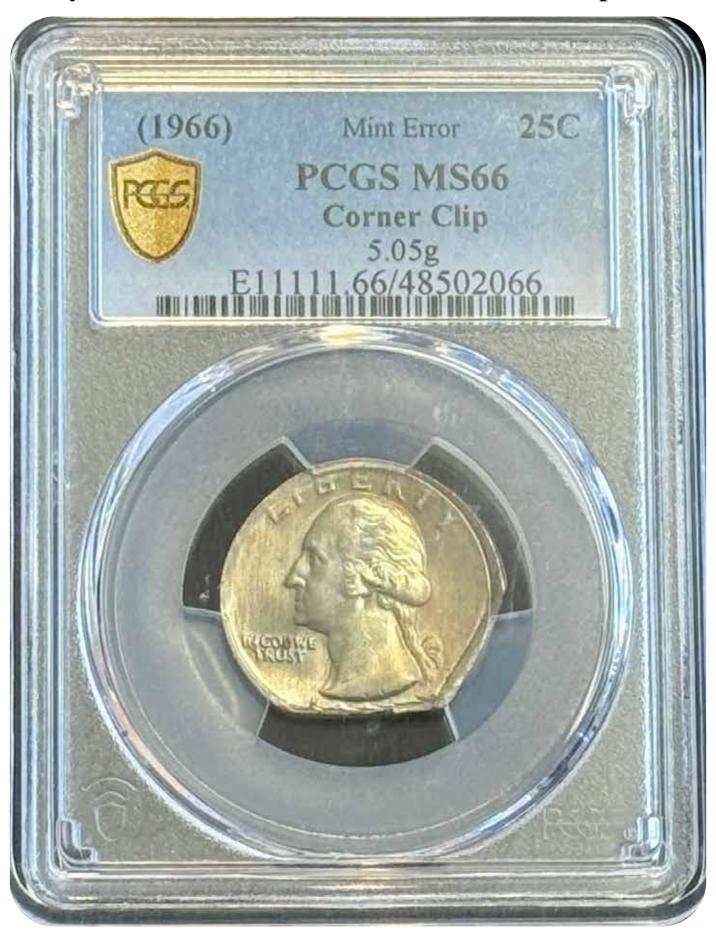
One thing I like about this coin is that its appealing to me. Corner clips are almost as rare as the people who know what they are, which I mention because eye appeal is everything. Look at dozens, even hundreds, of major mint errors. I would advise to buy the coin that appeals to you. Sometimes this takes a bit of a financial stretch (as was the case with this corner clip) but the stretch yields incredible satisfaction if the coin you are desiring is one that you understand,

know about, and appreciate.

I hope you have gained an understanding, knowledge, and appreciation about corner clips from what I have shared here.

This is one of only a few examples I've seen in my years collecting, and is certainly the finest known, as far as I can tell. It is certainly one of the most visually striking known examples, which was why I was happy to add it to my collection.

As always, if you have questions about error coins, please let me know at minterrors@gmail.com. I would always be happy as well to answer questions sent in to Mike Byers directly himself, as we are in touch, and he's happy to forward questions to me. Thanks so much for reading and I look forward to our next article and hearing about your next purchase of a valuable and rare major error coin.









#### **GREG BENNICK**

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## Box of Twenty Error Coins The Outtakes, Part 3

by Christopher Talbot Frank, CTF Error Coins

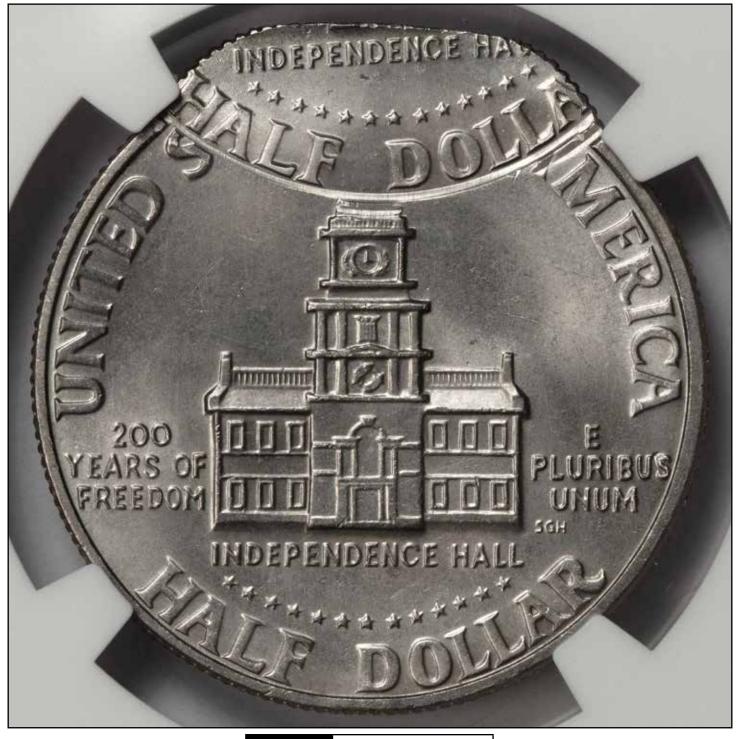
This is the third and final part of my article on a Box of Twenty Error Coins. A box of twenty coins is a concept where a collector keeps only their favorite 20 coins and sells the rest of their collection. It was not easy choosing my favorite 20 error coins. I kept switching some out for others; making the cut was hard. I decided to do this follow-up article on the next ten coins that were up for consideration. Some of the coins were not included because I already

had a similar, but nicer, error type in the box. Many of the coins below I wanted to include, but there simply was not enough room for them. Each of the coins included in this third part of the article stand on their own and would be a nice addition to any error coin collector's box of twenty.

Find us on Instagram at ctf\_error\_coins or via our website at ctferrorcoins.com

#### 1976 NGC MS64 Double Struck 2nd Off Center Bicentennial Half Dollar Mint Error

I have always liked major errors on United States bicentennial coins. This is a very eye appealing double strike error on a bicentennial half dollar. The reverse of the coin is exceptional.



#### 1976 NGC MS64 Double Struck 2nd Off Center Bicentennial Half Dollar Mint Error

This rare bicentennial half dollar error coin would have been included if I had

not already had a 1976 half dollar error coin in my box of twenty.



#### PCGS MS66 Kennedy Half Dollar Struck On A Nickel Planchet Mint Error

This one would have gone into the box of twenty if I did not have the Kennedy Half Dollar struck on a dime planchet in the box. This is a high grade example of a Kennedy Half dollar struck on a nickel planchet. It is perfectly centered with Kennedy's profile. This is a great coin to match up with my Kennedy struck on a dime planchet as both coins have strong and similar profiles.



#### PCGS MS66 Kennedy Half Dollar Struck On A Nickel Planchet Mint Error



#### PCGS MS65 Off Center On Straight End Clip North Dakota Quarter Mint Error

This extremely rare error type would have gone into the box of twenty if I had not included the rare 2020 Weir Farm quarter with a similar error. The 2006 North Dakota quarter below has the collectable off center on straight clip error.



#### PCGS MS65 Off Center On Straight End Clip North Dakota Quarter Mint Error

This coin also exhibits some colorful this cool error coin. toning which adds to the eye appeal of



#### 2007 D NGC MS62 Struck On Elliptical Football Shaped Planchet Utah Quarter Error

I have collected many elliptical clipped coin errors that are football shaped. To have one on a modern post 2001 statehood quart is extremely rare. The design of the 2007 Utah statehood

quarter is really cool and the error emphases it. I like this coin so much that after I sold it a few year ago, I decide to buy it back.



#### 2007 D NGC MS62 Struck On Elliptical Football Shaped Planchet Utah Quarter Error



#### **ANACS MS63 Struck Thru Cloth Jefferson Nickel Mint Error**

struck thru cloth error coins. I included an exception example of struck thru cloth

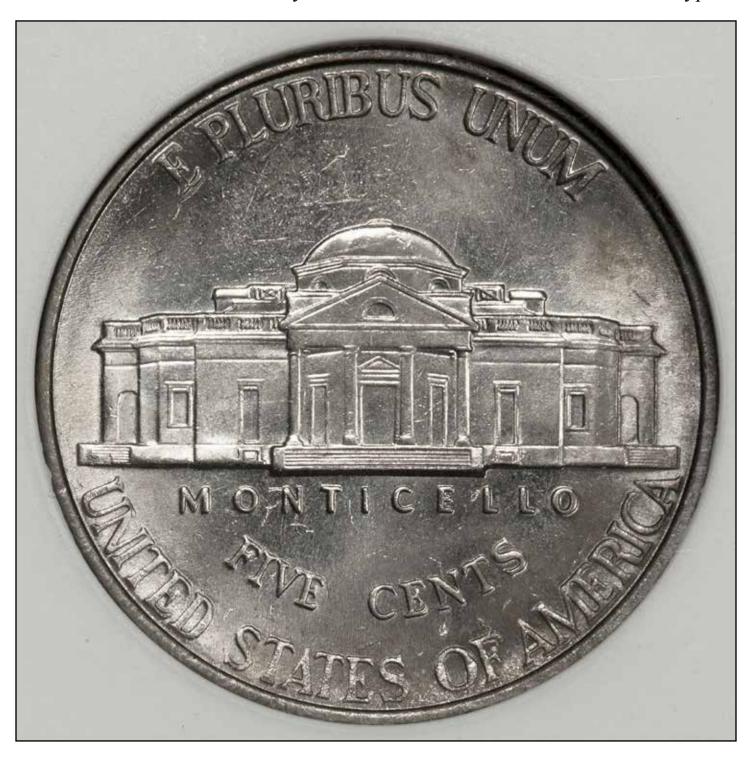
I have always been fascinated with error on a bicentennial half dollar in my box of twenty.



#### **ANACS MS63 Struck Thru Cloth Jefferson Nickel Mint Error**

This amazing example of a struck thru cloth on a Jefferson Nickel surely would included a struck thru cloth error type.

have gone into my box if I had not already



#### 2000 ANACS MS63 Triple Struck Sacagawea Dollar Mint Error

Here is another remarkable coin that any error collector would love in their box of twenty. This triple struck 2000 Sacagawea Dollar has two full dates and fantastic eye appeal.



#### **2000 ANACS MS63 Triple Struck Sacagawea Dollar Mint Error**

The only reason this coin was not included is that I included a 2000 double struck double dated Sacagawea

Dollar with superior grade and eye appeal.



#### 1962 D PCGS Struck In Wire (Staple) **Lincoln Cent Mint Error**

types are coins with a struck in staple. The 1962 D cent below is a excellent

Another one of my favorite error example of a struck in staple error coin. The coin also exhibits colorful toning.



#### 1962 D PCGS Struck In Wire (Staple) Lincoln Cent Mint Error

This exceptional error was also struck on my birth year which is a subset of error coins that I collect. This super eye appealing error coin would have gone into the box of twenty if I had the room.



#### 1976 NGC MS65 Cent Struck On Struck Dime Double Denomination 11 Cent Mint Error

One of my very favorite error types are cents struck on struck dimes. Some call this error type an eleven cent piece. I have had over 20 different dated eleven cent pieces in my inventory over the years. Although this does not have a bicentennial design, this is in my subset of bicentennial dated error coins.



#### 1976 NGC MS65 Cent Struck On Struck Dime Double Denomination 11 Cent Mint Error

The date of 1976 is one of the harder dates to find a double denomination error coin. Another coin I would love

to include in the box of twenty if I had the room.



#### 1976 PCGS MS64RB Nickel Struck on Struck Cent Mint Error Double Denomination

Even rarer than the above eleven cent piece error is a six cent piece which is a nickel struck on a struck cent. This is another extremely rare coin for my bicentennial dated subset of error coins. Once again, there was not enough room to include this awesome coin in my box of twenty.



#### 1976 PCGS MS64RB Nickel Struck on Struck Cent Mint Error Double Denomination



#### **ANACS AU58 Struck Thru DUCT TAPE Wheat Cent**

I have had and still have many major error coins that are struck thru cloth with a definite weave pattern. This coin has a smoothed over weave pattern that is different from the many examples of struck thru cloth errors that I have seen.



#### **ANACS AU58 Struck Thru DUCT TAPE Wheat Cent**

This coin is in a ANACS holder. I would love to cross it over to either NGC or PCGS, but I would not be guaranteed the "Struck Thru Duct Tape" designation, so I will leave it in it's current holder. If I could cross this coin, it would probably go into the box of twenty, but for now it did not make the cut.



## CTF Error Coins

Christopher Talbot Frank









Buying and Selling Major Mint Error Coins with Exceptional Eye Appeal









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Website: ctferrorcoins.com

(619) 698-0050 ctfphoto@cox.net

#### by Saul Teichman of USPatterns.com

This listing is mostly from Heritage and Ron Guth with additions/corrections by me.

1) MS63 Brown PCGS. Wexler-Flynn #3 "Found in the year of issue in a Mintsewn bag of 1943-S steel cents" by Merl D. Burcham, per its early appearances with Superior Galleries (the Superior lot description from February 1974 is reprinted in Dr. Sol Taylor's Standard Guide to the Lincoln Cent, fourth edition [1999], page 138); later to error coin dealer Frank Spadone; part of a \$15,000 trade of "regular and pattern silver coins valued at that time [1965] between Spadone and Walter Farris of Bristol, Tennessee, per the Superior ads (and covered in a Coin World story on page 41, January 20, 1965); authenticated at some point by Walter Breen (before 1965, by which time Farris had obtained the certification); Dr. Charles L. Ruby Part I (Superior, 2/1974), lot 1991; Jan Bronson; Alan Van Vliet, in 1976; Margene Heathgate (Superior, 6/1997), lot 145, realized \$49,500; Dr. Jon Kardatzke (Goldberg Auctions, 2/2000), lot 257, as MS61 Brown NGC, brought \$115,000; Legend Numismatics to Bob Simpson as MS62 Brown PCGS for \$1 million (9/2012); Bob R. Simpson (Heritage 11/2020) lot 3009, \$504,000.



**2) AU58 PCGS. Wexler-Flynn #1** Central States (Kurt Krueger, 4/1989), lot 979; Dave Berg in 1989; private collection; Haig Koshkarian (American Numismatic Rarities, 3/2004), lot 380; Simpson Long Beach Signature (Heritage, 2/2016), lot 3087, realized \$282,000. Formerly graded AU58 NGC, still listed on the NGC Census Report. PCGS certification #18523980.



**3) AU55 PCGS. Wexler-Flynn #2** Fred Weinberg in 1979; Dwight Berger in 1983; purchased from an unspecified auction "sometime during the 1980s" and newly certified at PCGS in autumn 2015. Previously authenticated by ANACS. Sorensen (Heritage, 1/2016 FUN Signature), lot 5267, brought \$211,500. PCGS certification #25653505 & #35232166.



**4) AU55 NGC. Wexler-Flynn #4** Saint Louis Signature (Heritage, 3/1989), lot 56; Saint Louis Signature (Heritage, 3/1989), lot 56; Dwight Berger; ANA Signature (Heritage, 7/1997), lot 5919.





**5) AU53 NGC.** Ex: Kenneth S. Wing Jr. "Discovered within a year of its issue, this attractive specimen remained in the same family for more than 60 years," according to its NGC Photo Proof certification and extensive documentation provided by its current owner. Found in circulation in 1944 by 14-year-old collector Kenneth S. Wing, Jr. in Long Beach, California; Kenneth S. Wing family; sold to Rare Coin Wholesalers for \$72,500 (7/2008); purchased from Park Avenue Numismatics for \$173,000 (8/2008); Kerry Rudin; FUN Signature (Heritage, 1/2018), lot 4764; realized \$228,000; Poulos Family (Heritage 8/2019), lot 3703 realized \$216,000.



**6) VF35 PCGS.** Dr. Carl A. Minning, Jr. (Bowers and Merena, 8/1999), lot 1122, brought \$51,750; Pre-Long Beach Sale (Superior, 10/2000), lot 4147; Phillip Flannagan et al. (Bowers and Merena, 11/2001), lot 6076, realized \$62,100; Alfred V. Melson Part Two / Long Beach (Heritage, 2/2010), lot 178, garnered \$207,000; Geyer Family (Heritage, 11/2013), lot 3510, brought \$141,000.



7) VF30 PCGS. Per Jeff Ambio. "The current owner, a California resident, found this in circulation decades ago. I recently got it certified for him at PCGS through Stack's Bowers and it has never been offered for sale. He is part of the generation that grew up with the Henry Ford story of the 1943 'copper penny' and was sharped-eye and (especially) lucky enough to find this one in circulation."



## uspatterns.com

The Society of U.S. Pattern Collectors is dedicated to the study of many of the rarest coins struck at the U.S. Mint: patterns, die trials and experimental pieces.

#### Welcome to The Society of U.S. Pattern Collectors!

For those of you not familiar with this fascinating area of numismatics, patterns are prototypes for coins that, for the most part, were never approved for circulation. Most patterns are very rare, some unique, and others unknown outside of museums.

A good place to start learning about these pieces is our Beginner's Corner which includes a page on How to use this Website or the Photo Gallery which contains examples of many of the different pattern issues.

The United States Mint produced more than 1000 different patterns, as well as many die trials and experimental pieces. Despite the great rarity of many of these individual items, the great variety makes the series surprisingly collectable.

There are relatively few collectors specializing in United States pattern coinage. Most of these collectors target specific areas. For example, there are collectors who specialize in Indian Cent patterns, others collecting Morgan dollar patterns, and so on.

In addition to these specialists, there are thousands of collectors of regular issue United States coins who try to buy a few patterns to complement their collections. Many of these historical coins have wide appeal and are surprisingly affordable. There are many collectors who, for example, would like to own an 1855 Flying Eagle large cent (J-167, about 500 pieces struck) to go with their collection of large cents or with their collection of Flying Eagle small cents.

## 1964 Lincoln Cents on Clad Dime Planchets

by Saul Teichman of USPatterns.com

1) Heritage 5/07, Heritage 6/08, Heritage 1/09 FUN - PCGS65 10759562



#### 1964 Lincoln Cents on Clad Dime Planchets

2) Byers 1975 Fixed Price List ?, Weinberg-Heritage 5/22, GreatCollections.com 3/23/25 - PCGS65 42463267



3) Heritage 5/04 - ANACS64 NJ2964



#### 1964 Lincoln Cents on Clad Dime Planchets

4) Heritage 11/02, Heritage 8/08 ANA, Heritage 1/11 FUN - PCGS63 90038204



#### 5) Heritage 2/12 - PCGS63 60095387



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#### 1964 Lincoln Cents on Clad Dime Planchets

#### 6) Heritage 12/20 - PCGS63



#### 7) Heritage 4/13 as NGCAU58, Steve Mills - NGC61 1816881-010



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#### 1964 Lincoln Cents on Clad Dime Planchets

8) Karpeles-Heritage 1/23 FUN - NGC Unc details, obverse scratched 6602116-005



9) StacksBowers 6/23 - PCGSXF45 81725387









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### **Andy Lustig**

Phone: (845) 321-0249 andylustig@earthlink.net P.O. Box 806 Nyack, NY 10960

by Saul Teichman of USPatterns.com

1) Heritage 2/07, Heritage 1/13 FUN - NGC65 1275977-001



#### 2) B/M 3/02 - NGC65



#### 3) Heritage 1/06 FUN - PCGS64 22077642



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#### 4) Heritage 3/08, Heritage 9/10 - NGC63 1582126-001



#### 5) Sullivan 1/25 inventory - PCGS61 49869331



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#### 6) Karpeles-Heritage 1/23 FUN - NGCAU58 6602116-004



#### 7) Heritage 4/13 - NGCAU58 4078051-001



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#### **PCGS** CoinFacts

Your Online Reference for U.S. Coins

PCGS CoinFacts includes comprehensive information on nearly 30,000 U.S. coins. It offers everything from basic, startup information for new collectors, to a wealth of detailed information the seasoned collector, buyer or seller can't afford to be without.

From the PCGS CoinFacts Home Page, you can access all denominations and major types of U.S. coins. The link will take you to a Series Page, which offers images of the finest PCGS-graded coin in the series, and a nice explanation including the history and why the coins in the series are important.

The real "business end" of PCGS CoinFacts begins with the individual coin pages, which are loaded with photos and information. To view the essential features of PCGS CoinFacts, you can click on them one at a time, or go straight to a particular feature of interest.

## Major Errors Struck by Private U.S. Mints - Part Seven -

by Jeff Ylitalo







Private U.S. Mints and in house metal refineries have numbered in the dozens over the years. Major minting errors from silver rounds to gambling tokens are very popular and eagerly sought by collectors. Erratic record keeping of mintage numbers and

identifying which private mint produced major errors can be a challenge to research. It is in-fact on occasion impossible because many rounds and tokens were struck with no identification such as a specific mint's name, privy mark, or mintmark.

#### Major Errors Struck by Private U.S. Mints - Part Seven

First is an undated 1 oz silver round with an American Buffalo and Indian Chief design on the obverse and reverse.

This silver round was both broadstruck and double-struck, on-center.



Struck by the Mason Mint (MM privy mark), it is located in Dade City, Florida. MM has been in operation since 2012. MM also produces legal tender coins such

as the Robin Hood coin from Niue. Niue is a self governing island country in association with the country of New Zealand.



Next is an undated \$1 brass Horseshoe Casino (now Binions) gambling token. being struck by a shattered die. This token was struck by United Silver Mint (USM privy mark).

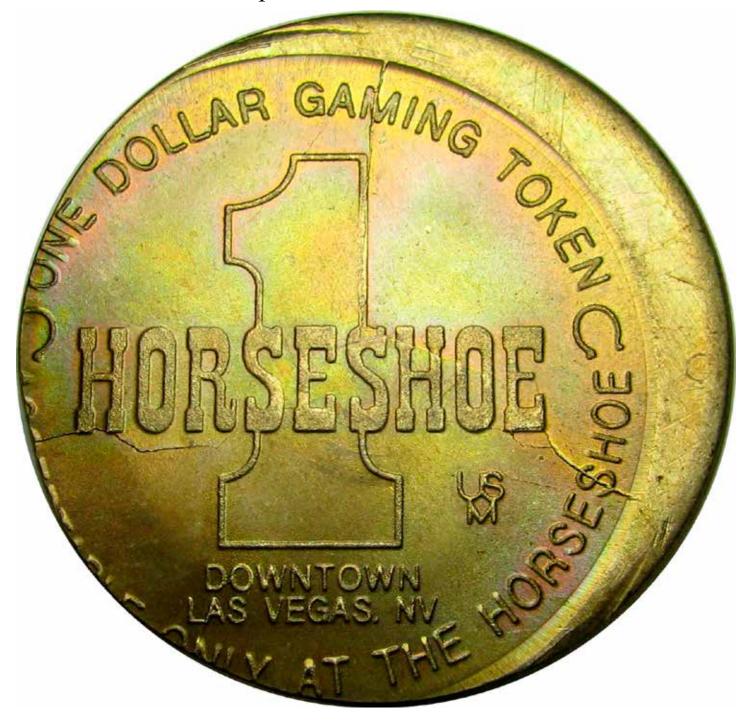
It is off center with the reverse

I have been unable to find any



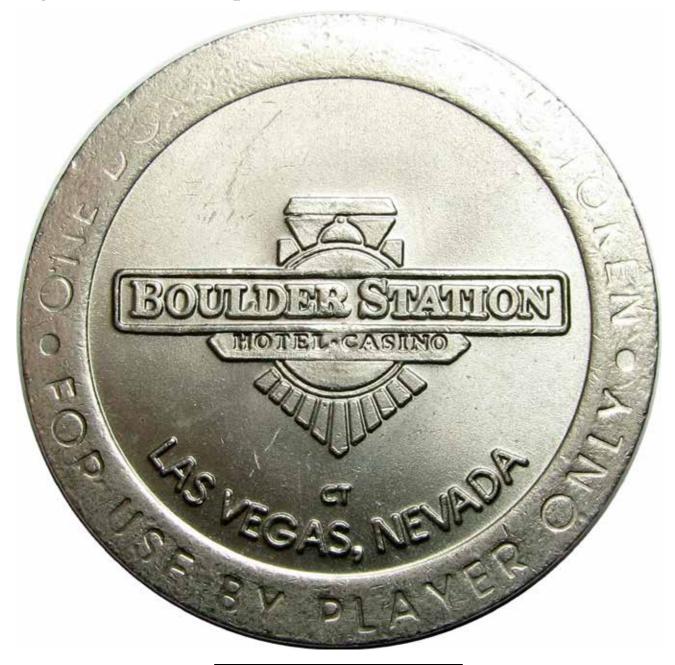
specific background or historical information on USM. If anyone has any information on USM, please do share. Interestingly, I have found this particular

Horseshoe token was never intended for active play. This would explain its absence in circulated condition.



Next is an amazing undated \$1 Boulder Station Hotel and Casino gambling token.

It was struck on a thin planchet and is significantly underweight. Normal weight for this token is 21.2 grams. This thin planchet error weighs just 17.5 grams. Many of the outer design details are struck weakly or are completely absent on both the obverse and reverse. This is the first way underweight/thin planchet \$1 gambling token I've encountered. \$1 casino tokens



are generally 21.0 grams or more in weight.

Struck by Casino Tokens INC, (CT privy mark) it is located in

North Las Vegas, Nevada. CT began operations in 1993 and is operational to this day.



I want to take a moment and recognize one of the people behind the scenes for MEN... Sam Rhazi is the Production Editor for MEN. If there is anyone who knows what this position entails it is I. THANKS Sam! And it does not end there. For those who do not know it, Mike Byers publication of MEN has been ranked #8 on Spruces best ranked Numismatic Publications four years in a row... and Sam Rhazi has been a major spoke in the wheel for that effort!



CONECA is an international numismatic organization devoted to the education of error and variety coin collectors. CONECA focuses on many error and variety specialties, including doubled dies, repunched mintmarks, multiple errors, clips, double strikes, off-metals and off-centers -- just to name a few. It publishes an educational journal, The ErrorScope, which is printed and mailed to members bimonthly. CONECA offers a lending library, examination, listing and attribution services; it holds annual meetings at major conventions (referred to as Errorama) around the country. Please visit conecaonline.org and enjoy!

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conecaonline.org

by Mike Byers

Here are some more of my favorite Mint Errors, Patterns & Die Trials that I have handled throughout my 50 year career.



1972-S Proof Ike Dollar Mated Pair
Ike Dollar Struck on a 1¢ Planchet mated with an
Ike Dollar Struck on a 10¢ Planchet
NGC PROOF 67







https://mikebyers.com/5911286-001-003.html

Proof Ike Dollar Mated Pair
Ike Dollar Struck on a 5¢ Planchet (5.0g) mated with an
Ike Dollar Struck on a Clad 10¢ Planchet (2.3g)
NGC PF 65







https://mikebyers.com/6329750-010-011.html

Lincoln Cent - Wheat Reverse Mirror Brockage on a Silver Dime Planchet NGC MS 64





https://mikebyers.com/1770629-004.html

194X-S Australia Florin On A U.S. Silver 5 Cent Planchet
Struck at the San Francisco Mint
4.9g Wartime Planchet
NGC MS 62 - One of Only Two Known







https://mikebyers.com/8372058-001.html

1898 Barber Dime Obverse Die Cap Uncentered / Off-Center PCGS MS 61 - UNIQUE







https://mikebyers.com/51292479.html

Oregon Trail Memorial Half Dollar Plaster Model Designed and Sculpted by Laura Gardin Fraser UNIQUE in Private Hands



https://mikebyers.com/oregon-trail-memorial-half-dollar-plaster-by-laura-gardin-fraser.html

15-Inch "Oklahoma Run" Plaster Model Designed and Sculpted by Laura Gardin Fraser For the 1957 Oklahoma Semi-Centennial Medal UNIQUE



https://mikebyers.com/1957-oklahoma-semi-centennial-medal-plaster-by-laura-gardin-fraser.html

#### 1973-S Proof Kennedy Half Struck In (1.6g) Copper Planchet on Obverse (Bonded Pair) NGC PF 67 UNIQUE







https://mikebyers.com/6602114-002.html

Proof 197X-S Ike Dollar Double Struck on 2 gram Aluminum Shell Gas Token PCGS PR 64 - 2 Known







https://mikebyers.com/09454570.html

# 1976-S Bicentennial Quarter Struck on Silver Kennedy Half Planchet NGC PF 69 CAMEO UNIQUE







https://mikebyers.com/6606002-001.html

UNIQUE SPECIMEN: 1857 Braided Hair Half Cent Half Cent Encyclopedia Plate Coin Pedigree: Stack's 1970, Missouri Cabinet PCGS SPECIMEN 65 Red & Brown







https://mikebyers.com/27383242.html

19XX-S Walking Liberty Half Dollar
Double Struck 90% Off-Center (Actually Struck 85% Off-Center)
Die Struck Both Sides

PCGS AU 53 - Rare S-Mint With Only 3 Known







https://mikebyers.com/50498423.html

1980-D Lincoln Cent
Struck on 90% Silver Dime Planchet 2.5g - Silver Cent
Extremely Rare Transitional Mint Error
NGC MS 64 - 1 of Only 3 Known



1944 Lincoln Cent - Wheat Reverse Obverse Mirror Brockage CAC® Rare Coin Market Review Cover Coin CACG AU50BN - One of Only Two Known







https://mikebyers.com/162471788.html

1926-S Mercury Dime Double Struck - Second Strike 80% Off-Center NGC AU 55

**Unique from the San Francisco Mint & Rare Date!** 







https://mikebyers.com/6602089-019.html

# 1973-S Kennedy Half Struck on Clad Proof Ike Dollar Planchet NGC PF 68\* UNIQUE







https://mikebyers.com/2137846-002.html



https://mikebyers.com/2137846-001.html



1964 Kennedy Half Dollar Struck on a Clad 25 Cent Planchet Transitional NGC MS 64 - Rare







https://mikebyers.com/555569-012.html

#### 1972-S Proof Silver Ike Dollar Double Struck Both Strikes Off-Center NGC PF 67 Cameo







https://mikebyers.com/6060629-002.html

Eisenhower Dollar Struck on 1¢ Planchet (3.14g) NGC PF 66 RED







https://mikebyers.com/6328919-001.html

#### 1971-S Proof Silver Eisenhower Dollar Double Struck - Both Strikes Off-Center NGC PF 68 ULTRA CAMEO Extremely Rare







https://mikebyers.com/6524537-001.html

#### A Selection of My Favorite Mint Errors, Patterns & Die Trials

Proof Clad Eisenhower Dollar

Double Struck - Both Strikes Off-Center

NGC PF 66 CAMEO

Extremely Rare







https://mikebyers.com/2137846-003.html

1970-S Proof Washington Quarter Struck on a Silver Barber Quarter NGC PF 65 1 of 2 Known







https://mikebyers.com/1949701-012.html

Proof Eisenhower Dollar Mated Pair
1973-S Clad Ike Dollar Struck Thru Silver Layer
NGC PR 65
UNIQUE





https://mikebyers.com/6329750-001-002.html

1824 Great Britain Half Sovereign GOLD Obverse Die Cap Ex: Eliasberg









https://mikebyers.com/1839056-059.html

2000 Liberia Gold \$5
James Monroe Presidential Series
Gold Pattern
NGC PF 68 ULTRA CAMEO - UNIQUE







https://mikebyers.com/2143044-001.html

1985 Canada National Parks Proof \$100
Unofficial Platinum Strike Uniface
(Platinum Mint Error or Pattern/Die Trial)
90% Pt, 10% Rh, 16.73 Grams - PCGS PR 67 Deep Cameo - UNIQUE







https://mikebyers.com/32959434.html

1972-S SILVER Ike Dollar Struck on 50¢ Planchet Rotated Dies NGC PF 66 CAMEO







https://mikebyers.com/6328918-013.html

(1973)-S Proof Ike Dollar
Double Struck on Cent Planchet
NGC PF 65 RB
Extremely Rare







https://mikebyers.com/6324740-003.html



#### 1964-D Roosevelt Dime Struck on a U.S. Cent Alloy Planchet PCGS MS 64 UNIQUE



https://mikebyers.com/5535055.html

1904 \$20 Liberty Gold Struck 15% Off-Center PCGS MS 63 UNIQUE







link https://mikebyers.com/05490121.html

1906-D \$20 Liberty Broadstruck (Out of the Collar) NGC AU 58 UNIQUE







https://mikebyers.com/3714870-001.html

1869 Standard Silver Half Dollar
J-742b - Without Initial "B" On Ribbon - Plain Edge
PCGS PR 64+ CAC
UNIQUE DISCOVERY







https://mikebyers.com/38474962.html

#### 1741 L V Peru Gold 8 Escudos Triple Struck Flipover NGC MS 62 UNIQUE



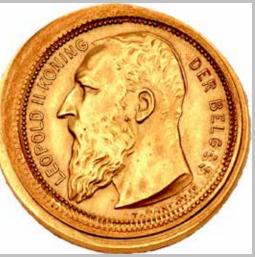




https://mikebyers.com/6269952-001.html

(1904) Belgium Franc GOLD Obverse Die Trial 1904 Design Overstruck on 1903 Design Struck on Oversized Piedfort Planchet (Regular Issue Was Struck in Silver) NGC MS 61 - UNIQUE







https://mikebyers.com/4215965-012.html

1876 Great Britain Half Sovereign
GOLD Reverse Brockage
(Incuse Brockage of the Obverse on the Reverse)
NGC AU 58







https://mikebyers.com/2126469-031.html

Proof 1992 Canada \$15 Struck on \$50 Gold Planchet NGC PF 67 Ultra Cameo Extremely Rare





https://mikebyers.com/4749784-001-002.html

1972-S Proof Ike Dollar Mated Pair
Ike Dollar Struck on a 1¢ Planchet mated with an
Ike Dollar Struck on a 10¢ Planchet
NGC PF 66





https://mikebyers.com/6606001-001-002.html

(1887) Great Britain Queen Victoria - Lauer Victoria Pattern in Gold Obverse Die Trial - Uniface - World-Class Numismatic Rarity 10.16gr Gold, 27.2mm - Ex. Murdoch Collection (1904) NGC Medal PF 63 Cameo - UNIQUE



https://mikebyers.com/3067966-001.html

(2011-2013) U.S. Quarter Test Strike - Judd #2225 - Mint Cancelled New Martha Washington Die Design Struck at the U.S. Mint in Philadelphia NGC Brilliant Uncirculated - UNIQUE







https://mikebyers.com/4837404-001.html

(1972)-S Proof Ike Dollar
Double Struck on Cent Planchet
NGC PF 66 RD CAMEO
Extremely Rare







https://mikebyers.com/6324991-001.html

1845 Great Britain Crown
Young Head Silver Die Trial
Piedfort Pattern - Uniface Obverse
NGC MS 65 - UNIQUE, UNLISTED & UNRECORDED







https://mikebyers.com/2740215-009.html

#### **Unique Dual Mint Mark Discovery**

Proof 1776-1976 S Bicentennial Quarter Overstruck on Struck Lincoln Cent Double Denomination Struck by both San Francisco and Denver Mints NGC PF 67 RD







https://mikebyers.com/4918929-001.html

#### 1972-S SILVER Ike Dollar Struck on 50¢ Planchet PCGS PR 67 DEEP CAMEO



https://mikebyers.com/42132089.html

(1857) \$20 Double Eagle Reverse Hub Trial in Lead Judd Plate Coin - J-A1857-6 Ex: Nagy, Judd, Kosoff, Weinberg PCGS MS 62 - UNIQUE







https://mikebyers.com/24882209.html

#### 1973-S Clad Ike Dollar Double Struck on 50¢ Planchet NGC PF 65 CAMEO







https://mikebyers.com/5230675-002.html

# 1971-S Silver Ike Dollar Double Struck Both Strikes Off-Center NGC MS 67 UNIQUE







https://mikebyers.com/5230675-003.html

1972-S Silver Ike Dollar Double Struck Second Strike Off-Center NGC PF 68 CAMEO







https://mikebyers.com/5230675-004.html

1971-S Ike Dollar Struck on Liberia \$1 Planchet (18.2g) NGC PF 64 UNIQUE







https://mikebyers.com/5230675-005.html

1880 Great Britain Proof Half Sovereign Pattern
Struck in Silver (Instead of Gold)
MULED with a Sixpence Obverse - KM-PnA118 - WR-354 Var Silver
PCGS PR 64 - UNIQUE







https://mikebyers.com/34915047.html

1974-S Aluminum Lincoln Cent Struck by the Obverse Die Only On Philippine 1 Sentimo Planchet PCGS MS 61 - UNIQUE

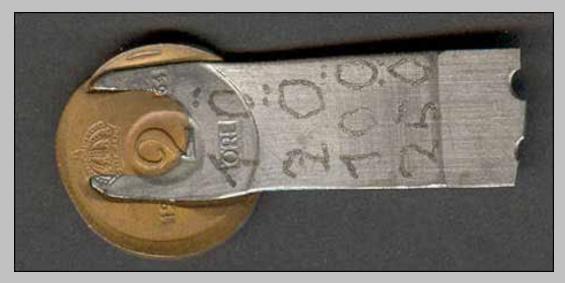






https://mikebyers.com/38337969.html

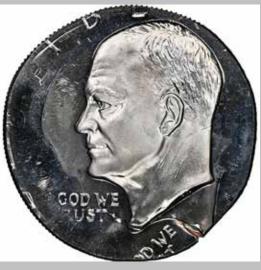
1964 Sweden 2 Ore Bonded with Wrench Unique and Incredible Mint Error Featured in Mint Error News Magazine



https://mikebyers.com/sweden-bonded-wrench.html

## Proof Ike Dollar Double Struck on Kennedy Half Dollar Planchet NGC PF 68 Cameo







https://mikebyers.com/6060385-001.html

#### Proof Ike Dollar Struck on Clad Dime Planchet PCGS PR 67 Cameo







https://mikebyers.com/39031261.html

#### A Selection of My Favorite Mint Errors, Patterns & Die Trials

1967 Lincoln Cent
Magnetic Screw Struck and Bonded Onto Coin
PCGS MS 64 RD
One of Two Known







https://mikebyers.com/83670233.html

1943 Lincoln Cent Struck on a Curacao 25 Centstukken Planchet 3.6 Grams 64% Silver / 36% Copper

Ex: Fred Weinberg - FINEST KNOWN & EXTREMELY RARE NGC MS 61







https://mikebyers.com/11385138.html

Unique Proof 3 Piece Ike Dollar "Clover Leaf" Set NGC PF 68 Ultra Cameo



1870 Standard Silver 10¢ Judd #837
Struck on a Copper Nickel (CN) Planchet (Instead of a Silver Planchet)
76% Cu, 24% Ni, .99 Grams Proof Pattern Off-Metal Mint Error
Ex Simpson Collection - PCGS PR 65 - UNIQUE







https://mikebyers.com/30934495.html

Unique 1943 Lincoln Cent 5-Piece Set
Including An Experimental Antimony Test Piece
And An Experimental 1943 Copper Blank and Zinc Test Blanks
NGC





https://mikebyers.com/unique-1943-cent-5-piece-set.html

1985 Proof \$100 Canada
National Parks Commemorative Gold Coin
Mated Pair of Die Caps
PCGS PR 69 DCAM & PR 67 DCAM - UNIQUE



https://mikebyers.com/34796838-34796839.html

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#### - Updated September 2025 -

This price guide is brought to you by Mint Error News. It has been compiled by many of the top major mint error dealers.

This price guide is a guide. Prices fluctuate due to the date, grade, eye appeal and how dramatic the striking error is. Rarity is also a factor. The price is sometimes based on the rarity and grade of the type of coin as well as how rare the error is. The price can also vary depending on whether two collectors are bidding for the same rare major mint error. When purchasing a mint error, it is important to use multiple resources to determine value, as there are many mint errors that do not fit into one category.

#### Proof Errors (Updated September 2025)



Proof coins are struck by technicians who hand feed the blanks into special presses. They are produced, examined, and packaged using extreme quality control. It is very unusual to find major proof errors. A few broadstrikes, off-centers, double strikes in collars and off-metals have been known to be found in sealed proof sets. Proof errors are aggressively sought after by many error collectors.

A very small group of Proof errors recently came from a collection that was auctioned by the State of California. The U.S. Secret Service inspected and released this collection to the State of California determining that it was legal to own. The State of California then auctioned the collection and it has been dispersed since the sale.

Denomination	Broadstrikes	Die Trials	Double/Triple Strikes	Off-Center Strikes	Partial Collar Errors
Proof Lincoln Cent	\$500	\$1,000	\$1,500	\$2,000	\$500
Proof Jefferson Nickel	\$1,000	\$1,000	\$2,500	\$2,000	\$1,000
Proof Clad Dime	\$1,000	\$1,500	\$2,500	\$2,500	\$1,250
Proof Clad Quarter	\$1,000	\$1,500	\$2,500	\$2,500	\$1,250
Proof Clad Half	\$2,500	\$2,000	\$5,000	\$1,500	\$2,000
Proof Ike Dollar	\$15,000	-	\$25,000	-	\$4,000
Presidential Dollar	-	-	-	-	3 Known

#### Broadstrikes (Updated September 2025)



A struck without the collar to form the rim and edge that is part of the shape of the coin. Coins can be broadstruck on either type one or type two planchets. When a coin is broadstruck the blank being fed into the collar will spread and distort outward as it is being struck because the collar isn't in the correct position to retain it.

Denomination	(Small) XF/AU	(Small) Unc	(Large) XF/AU	(Large) Unc
Large Cent	\$150	\$300	\$400	\$1,500
Flying Eagle Cent (1857 – 1858)	\$1,000	\$2,500	\$1,500	\$7,500
Indian Cent	\$50	\$150	\$200	\$350
Lincoln Cent 1930 and Earlier	\$50	\$150	\$100	\$250
Lincoln Cent 1943 Steel	\$40	\$100	\$75	\$200
Proof Lincoln Cent	N/A	\$750	N/A	\$1,000
3 Cent Nickel	\$250	\$1,000	\$400	\$1,500
3 Cent Silver	\$1,000	\$3,500	\$1,500	\$5,000
Shield Nickel	\$400	\$1,250	\$1,000	\$2,500
Liberty Nickel	\$150	\$300	\$200	\$600
Buffalo Nickel	\$100	\$200	\$200	\$500
Jefferson Nickel War Time	\$100	\$200	\$200	\$500
Proof Jefferson Nickel	N/A	\$750	N/A	\$1,000
Seated Half Dime Legend	\$500	\$1,500	\$1,000	\$2,500
Seated Dime Legend	\$500	\$1,500	\$1,000	\$2,500
Barber Dime	\$150	\$250	\$200	\$400
Mercury Dime	\$40	\$150	\$150	\$250
Proof Clad Dime	N/A	\$750	N/A	\$1,000
Barber Quarter	\$600	\$1,250	\$1,000	\$2,500
Standing Liberty Quarter	\$2,000	\$4,000	\$3,000	\$6,000
Washington Quarter Silver	\$75	\$150	\$100	\$250
State Quarter	N/A	\$25	N/A	\$50
Proof Clad Quarter	N/A	\$750	N/A	\$1,000
Barber Half	\$1,000	\$2,000	\$2,000	\$4,000
Walking Liberty Half	\$3,000	\$5,000	\$4,000	\$7,000
Franklin Half	\$1,500	\$3,000	\$2,000	\$4,000
Kennedy Half Silver	\$150	\$250	\$200	\$300
Kennedy Half Clad	\$40	\$60	\$50	\$75
Proof Clad Half	N/A	\$1,000	N/A	\$2,000
Morgan Dollar	\$200	\$500	\$400	\$1,000
Peace Dollar	\$5,000	\$7,500	\$6,000	\$10,000
IKE Dollar	\$100	\$150	\$150	\$200
SBA Dollar	\$50	\$75	\$100	\$200
Sac Dollar	N/A	\$300	N/A	\$1,000
Presidential Dollar	N/A	\$1,500	N/A	\$2,500

#### Partial Collars (Updated September 2025)



Partial collar strikes occur when there is a malfunction of the striking press. This causes the collar to be in an incorrect position. The lower die (usually the reverse die) is recessed in the collar. This allows the coin which is going to be struck to have a formed rim. After a coin is struck the lower die raises upwards, pushing the struck coin out of the collar and ejecting it. If a blank entering the collar is not properly seated, it will only have partial reeding as it is struck. The edge of this coin will have a partial reeding and a partial blank surface area. Recently, the Mint has installed new machinery where either die can be installed in either position.

Denomination	XF/AU	Unc
Large Cent	\$100	\$200
Flying Eagle Cent (1857 – 1858)	\$500	\$1,500
Indian Cent	\$35	\$100
Lincoln Cent 1930 and Earlier	\$30	\$100
Lincoln Cent 1943 Steel	\$25	\$50
Proof Lincoln Cent	N/A	\$750
3 Cent Nickel	\$150	\$500
3 Cent Silver	\$250	\$750
Shield Nickel	\$200	\$600
Liberty Nickel	\$50	\$150
Buffalo Nickel	\$50	\$75
Jefferson Nickel War Time	\$40	\$60
Proof Jefferson Nickel	N/A	\$1,000
Seated Half Dime Legend	\$750	\$1,500
Seated Dime Legend	\$500	\$1,250
Barber Dime	\$75	\$150
Mercury Dime	\$30	\$100
Proof Clad Dime	N/A	\$1,250
Barber Quarter	\$300	\$750
Standing Liberty Quarter	\$1,250	\$2,000
Washington Quarter Silver	\$40	\$75
State Quarter	N/A	\$15
Proof Clad Quarter	N/A	\$1,500
Barber Half	\$1,000	\$1,500
Walking Liberty Half	\$1,500	\$3,500
Franklin Half	\$500	\$1,000
Kennedy Half Silver	\$50	\$100
Kennedy Half Clad	\$20	\$30
Proof Clad Half	N/A	\$2,000
Morgan Dollar	\$150	\$300
Peace Dollar	\$1,000	\$2,500
IKE Dollar	\$50	\$100
SBA Dollar	\$20	\$30
Sac Dollar	N/A	\$100
Presidential Dollar	N/A	\$400
\$1 Gold Type 1	\$1,000	\$2,000
\$1 Gold Type 2	\$2,000	\$3,000
\$1 Gold Type 3	\$1,000	\$2,000
\$2½ Liberty	\$1,500	\$3,000
\$2½ Indian	\$2,000	\$3,000
\$3	\$5,000	\$10,000
\$5 Liberty	\$4,000	\$5,000
\$5 Indian	\$4,000	\$6,000
\$10 Liberty	\$4,000	\$7,500
\$10 Indian	\$7,500	\$10,000
\$20 Liberty Type 3	\$7,500	\$10,000
ψ20 Elocity Type 3	ψ1,500	\$10,000

#### Uniface Strikes (Updated September 2025)



Uniface coins occur when there have been two blank planchets in the press at the same time. The other blank will obstruct the die on either the obverse or reverse side, which will prevent it from having that design on the coin. There are many different variations involving uniface errors. In addition to having a 100% blank obverse or reverse, a coin can be struck off-center, with a blank planchet in the collar which will obstruct one side of the off-center. There are also mated pairs which have a combination of multiple errors which can include a side which is uniface. Finally, there are uniface strikes due to a die cap which adhered to the die, forming itself in the shape of a die and striking blank planchets.

Denomination	Uniface Obverse XF	<b>Uniface Obverse Unc</b>	Uniface Reverse XF	Uniface Reverse Unc
Large Cent	\$1,500	\$4,000	\$1,250	\$2,000
Indian Cent	\$750	\$3,000	\$700	\$2,500
Lincoln Cent 1943 Steel	\$250	\$500	\$200	\$400
Lincoln Cent Wheat Ears	\$50	\$100	\$40	\$75
3 Cent Nickel	\$1,500	\$3,000	\$1,250	\$2,500
Shield Nickel	\$1,750	\$4,000	\$1,500	\$3,000
Liberty Nickel	\$2,000	\$3,500	\$1,500	\$3,000
Buffalo Nickel	\$2,250	\$3,000	\$2,000	\$2,500
Jefferson Nickel War Time	\$300	\$750	\$250	\$500
Jefferson Nickel	\$20	\$40	\$20	\$40
Barber Dime	\$2,000	\$3,000	\$1,500	\$2,500
Mercury Dime	\$1,500	\$2,500	\$1,250	\$2,250
Roosevelt Dime Silver	\$100	\$150	\$100	\$150
Roosevelt Dime Clad	\$40	\$75	\$35	\$60
Washington Quarter Silver	\$400	\$750	\$350	\$500
Washington Quarter Clad	\$100	\$125	\$75	\$100
State Quarter	N/A	\$300	N/A	\$500
Kennedy Half Clad	\$750	\$1,000	\$500	\$750
IKE Dollar	\$2,000	\$4,000	N/A	\$3,000
SBA Dollar	\$500	\$1,000	N/A	\$750
Sac Dollar	\$750	\$1,500	N/A	\$1,000

#### **Bonded Coins**

(Updated September 2025)





Bonded coins occur when the feeder system, which supplies blank planchets to the coin press, malfunctions and jams. When this occurs, a struck coin is not properly ejected and another planchet is fed into the collar and is struck. This struck coin will land on top of the previously unejected strike. These coins will then crush and bond together. This may occur many times as more coins bond.

Denomination	2 Planchets	3-4 Planchets	5-10 Planchets
Lincoln Cent Wheat Ears	\$5,000	\$15,000	_
Lincoln Cent Memorial	\$600	\$2,000	\$5,000 - \$10,000
Jefferson Nickel	\$1,250	\$5,000	\$6,000 - \$10,000
Roosevelt Dime Silver	\$4,000	\$12,500	_
Roosevelt Dime Clad	\$1,500	\$5,000	\$10,000
Washington Quarter Silver	\$7,500	-	_
Washington Quarter Clad	\$3,000	_	_
State Quarter	\$5,000	_	_
Kennedy Half Silver	\$12,500	_	_
Kennedy Half Clad	\$10,000	_	_
IKE Dollar	_	_	_
SBA Dollar	\$10,000	_	_
Sac Dollar	\$10,000	_	_

### Struck Fragments

(Updated September 2025)





The blanking press takes the coils of metal strips and punches blanks out of it, ejecting the webbing at the other end. The webbing is cut into small scrap pieces to be melted and recycled. Occasionally a scrap piece will be mixed with the blank planchets and struck by the dies. Struck fragments are rare in the larger denominations. These can be uniface or die struck both sides and are very rare on type coins.

Denomination	Uniface	Die Struck Both Sides
Indian Cent	\$1,000	\$2,000
Lincoln Cent Wheat Ears	\$750	\$2,000
Lincoln Cent Memorial	\$75	\$125
3 Cent Nickel	\$3,000	\$3,500
Jefferson Nickel	\$100	\$200
Roosevelt Dime Silver	\$500	\$1,000
Roosevelt Dime Clad	\$150	\$250
Washington Quarter Silver	\$1,250	\$1,500
Washington Quarter Clad	\$200	\$300
State Quarter	\$750	\$1,000
Kennedy Half Silver	\$1,500	\$2,500
Kennedy Half Clad	\$750	\$1,250
IKE Dollar	\$4,000	\$6,000
SBA Dollar	\$2,000	\$3,000
Sac Dollar	\$2,000	\$4,000

#### Mated Pairs (Updated September 2025)



Mated pairs involve two individual coins with different errors that were struck together at the same time. Mated pair error combinations can be found in most error types and come in many shapes and sizes. Mated pairs can be overlapped when one of the coins is struck off-center on top of another coin. Another type involves a brockage where a struck coin was perfectly centered on a blank and restruck. Some mated pairs involve a die cap where the cap and brockage coin are discovered together, but this is a scarce find.

The rarest mated pair type involves two die caps (obverse and reverse) where both dies were capped at the same time and both die caps are mated. This last type is extremely rare and there are only a few known examples of mated pairs involving an

obverse die cap and reverse die cap. There are several of these mated pairs known on Kennedy Halves including two dated 1976, which is the Bicentennial year. One of the most spectacular mated pairs involve two Barber Dimes, an obverse die cap mated to a reverse die cap and are unique.

Mated pairs can also involve an off-metal where a smaller blank planchet or smaller struck coin was struck on top of a larger coin. This type is extremely rare. The most spectacular pair known is a double struck Franklin Half which was mated to a Lincoln Cent. The Lincoln Cent blank was on top of the obverse of the struck Franklin Half. This pair was then struck together. It is unique.

Denomination	Overlapping	Full Brockage	Die Cap	2 Die Caps
Lincoln Cent Wheat Ears	\$3,500	\$4,500	\$7,500	_
Lincoln Cent Memorial	\$500	\$750	\$750	\$1,250
Liberty Nickel	_	\$20,000	_	_
Jefferson Nickel (pre War Time)	_	_	_	\$10,000
Jefferson Nickel	\$1,000	\$1,250	\$1,500	\$2,500
Barber Dime	_	_	_	\$50,000
Roosevelt Dime Silver	\$3,500	\$4,000	\$4,000	_
Roosevelt Dime Clad	\$1,250	\$1,500	\$2,500	\$3,000
Washington Quarter Silver	\$5,000	_	_	_
Washington Quarter Clad	\$2,000	\$2,500	\$5,000	\$7,500
State Quarter	\$4,000	\$6,000	\$10,000	_
Kennedy Half Silver	\$7,500	\$7,500	\$7,500	\$12,500
Kennedy Half Clad	\$4,000	\$5,000	\$6,000	\$7,500
Kennedy Half Bicentennial	\$6,000	\$7,500	\$7,500	\$10,000
IKE Dollar	\$20,000	_	_	_
SBA Dollar	\$10,000	\$12,500	-	_
Sac Dollar	_	_	_	_

#### Transitional Errors (Updated September 2025)



A transitional error occurs when a coin is struck on a planchet from a previous year with different metal composition. The most famous transitional is a 1943 copper cent struck on a 1942 copper blank. 1943 cents were struck in steel because of the copper shortage during World War II. Other famous transitionals include 1965 coinage struck in silver instead of clad.

There are also transitionals struck on blanks for the next year. An example is 1964 coinage in clad instead of silver. Most recently, transitionals were discovered involving the SBA and Sacagawea Dollars of 1999 and 2000. There are eight known 1999 SBA Dollars struck on the brass planchet for the 2000 Sacagawea Dollar, and four known 2000 Sacagawea Dollars struck on a clad planchet for the 1999 SBA Dollar.

		1	ı .	T	,
Denomination	Off-Metal Planchet	Circulated	AU	Unc	Choice Unc – Gem
Lincoln Cent 1943 Transitional	Copper Cent Planchet	\$200,000	\$250,000	\$300,000	\$350,000
Lincoln Cent 1944 Transitional	Steel Cent Planchet	\$30,000	\$50,000	\$100,000	\$150,000
Lincoln Cent 1964 Transitional	Clad Dime Planchet	\$2,000	\$3,000	\$3,500	\$4,000
Lincoln Cent 1965 Transitional	Silver Dime Planchet	\$2,750	\$4,500	\$6,000	\$7,500
Roosevelt Dime 1964 Transitional	Clad Dime Planchet	\$5,000	\$6,500	\$7,500	\$8,500
Roosevelt Dime 1965 Transitional	Silver Dime Planchet	\$5,000	\$6,500	\$7,500	\$8,500
Washington Quarter 1964 Transitional	Clad Quarter Planchet	\$5,000	\$6,500	\$7,500	\$12,500
Washington Quarter 1965 Transitional	Silver Quarter Planchet	\$5,000	\$6,500	\$7,500	\$8,500
Kennedy Half 1964 Transitional	Clad Half Planchet	\$3,500	\$4,500	\$6,000	\$10,000
Kennedy Half 1965 Transitional	Silver Half Planchet	\$5,000	\$6,500	\$7,500	\$10,000
Kennedy Half 1964 Transitional	Clad Quarter Planchet	\$2,000	\$3,000	\$4,000	\$5,000
Kennedy Half 1965 Transitional	Silver Quarter Planchet	\$7,000	\$8,000	\$9,000	\$10,000
Ike Dollar Transitional	40% Silver Planchet	\$2,750	\$3,000	\$3,500	\$5,000
SBA Dollar Transitional	SBA Dollar Transitional Sacagawea Planchet		N/A	\$7,500	\$10,000
Sacagawea Dollar Transitional	SBA Planchet	N/A	N/A	\$7,500	\$10,000
2		1 1/1 2	1 1112	1 47,000	410,000

#### U.S. Gold Errors (Updated September 2025)



Agior mint errors on U.S. Gold coins are the most prized category of all mint errors. Gold errors are very rare and a few have traded in the \$75,000 to \$100,000 range. Even a broadstruck U.S. Gold coin can easily sell for \$15,000 to \$30,000 compared to a broadstruck Cent, Nickel, Dime or Quarter which all sell for well under \$10. Many serious collectors of Gold Errors have to wait patiently for months and sometimes even years to acquire that one special piece for their collection.

The prices listed here are for common dates in AU-Unc. Better dates and errors that are in gem condition are worth considerably more.

Denomination	Partial Collar	Broadstruck	Clipped Planchet	3% - 5% Off-Center	10% - 15% Off-Center
\$1 Gold Type 1	\$2,000	\$5,000	\$2,000	\$3,000	\$7,500
\$1 Gold Type 2	\$3,000	\$10,000	\$10,000	\$10,000	\$25,000
\$1 Gold Type 3	\$2,000	\$4,000	\$1,500	\$3,000	\$7,500
\$2½ Liberty	\$3,000	\$7,500	\$2,500	\$7,500	\$15,000
\$2½ Indian	\$3,000	\$7,500	\$2,500	\$3,000	\$7,500
\$3 Indian	\$5,000	\$15,000	\$5,000	\$15,000	\$35,000
\$5 Liberty	\$4,000	\$8,500	\$3,000	\$7,500	\$30,000
\$5 Indian	\$5,000	\$10,000	\$3,000	\$15,000	\$30,000
\$10 Liberty	\$4,000	\$20,000	\$3,000	\$15,000	\$30,000
\$10 Indian	\$5,000	\$20,000	\$5,000	\$30,000	\$60,000
\$20 Liberty	\$5,000	\$20,000	\$7,500	\$50,000	\$125,000
\$20 St. Gaudens	_	_	\$5,000	_	_
\$5 American Eagle	\$1,000	\$2,000	\$750	\$2,500	\$3,500
\$10 American Eagle	\$1,250	\$2,500	\$1,000	\$3,000	\$3,500
\$25 American Eagle	\$1,500	\$3,000	\$1,500	\$3,500	\$5,000
\$50 American Eagle	\$2,000	\$5,000	\$2,000	\$5,000	\$10,000

#### Indents (Updated September 2025)



An indent error occurs when two blanks are fed inadvertently into the same collar, with one blank partly overlaying on top of the other. When the hammer die strikes this combination, the upper blank will be forced into the lower blank, creating a depression which is shaped similar to the upper blank. A scarce type of indent occurs when a blank intended for one denomination lands on top of a blank from a different denomination.

Denomination	10% - 25% XF	30% - 50% XF	10% - 25% Unc	30% - 50% Unc
Large Cent	\$300	\$600	\$750	\$2,000
Indian Cent	\$250	\$500	\$400	\$750
Lincoln Cent 1943 Steel	\$100	\$300	\$175	\$500
Lincoln Cent Wheat Ears	\$30	\$75	\$75	\$125
3 Cent Nickel	\$500	\$1,250	\$1,500	\$3,000
Shield Nickel	\$500	\$1,500	\$2,000	\$3,000
Liberty Nickel	\$400	\$1,000	\$750	\$1,500
Buffalo Nickel	\$300	\$1,000	\$600	\$2,000
Jefferson Nickel War Time	\$200	\$400	\$400	\$750
Jefferson Nickel	\$10	\$25	\$15	\$30
Barber Dime	\$1,000	\$2,000	\$1,500	\$3,000
Mercury Dime	\$300	\$750	\$500	\$1,500
Roosevelt Dime Silver	\$30	\$60	\$50	\$100
Roosevelt Dime Clad	\$10	\$20	\$15	\$30
Washington Quarter Silver	\$100	\$200	\$150	\$300
Washington Quarter Clad	\$25	\$50	\$35	\$100
State Quarter	N/A	N/A	\$200	\$350
Kennedy Half Clad	\$150	\$300	\$200	\$400
IKE Dollar	\$350	\$1,000	\$500	\$2,500
SBA Dollar	\$200	\$400	\$250	\$500
Sac Dollar	\$300	\$500	\$400	\$750

#### Die Caps (Updated September 2025)



Die caps are caused when a struck coin sticks to the upper hammer die. Once the coin is struck to the die face, the reverse of the struck coin becomes the new die face. When the next blank is fed into the collar and the strike occurs, the reverse design of the adhered struck coin impresses itself into the new blank. This struck coin is a brockage strike. The coin that adhered to the upper die is known as a die cap. This process repeats itself as more coins are struck by the cap. The greater the number of strikes, the higher the cap metal will be pushed around the upper die shaft. Eventually, the cap brakes away from the die in the shape of a thimble.

Denomination	Obverse Cap XF	Obverse Cap Unc	Reverse Cap XF	Reverse Cap Unc
Large Cent	\$25,000	\$50,000	_	_
Indian Cent 1859	\$20,000	\$40,000	_	_
Indian Cent 1860-1864	\$15,000	\$40,000	_	_
Indian Cent 1864-1909	\$15,000	\$30,000	\$2,500	\$7,500
Lincoln Cent 1943 Steel	_	_	_	_
Lincoln Cent Wheat Ears	\$1,000	\$2,500	\$500	\$1,000
Lincoln Cent Memorial	\$150	\$200	\$50	\$100
2 Cent Piece	\$20,000	\$50,000	\$15,000	\$30,000
3 Cent Nickel	_	_	_	_
Shield Nickel	_	_	_	_
Liberty Nickel	\$12,500	\$25,000	_	_
Buffalo Nickel (1 Known)	_	\$30,000	_	_
Jefferson Nickel War Time	\$10,000	_	_	_
Jefferson Nickel	\$200	\$350	\$150	\$250
Barber Dime	\$15,000	\$30,000	\$5,000	\$10,000
Mercury Dime (2 Known)	\$5,000	\$7,500	_	_
Roosevelt Dime Silver	\$750	\$1,250	\$500	\$750
Roosevelt Dime Clad	\$200	\$400	\$200	\$250
Barber Quarter	\$20,000	\$50,000	_	_
Washington Quarter Silver	\$1,500	\$4,000	\$1,500	\$2,000
Washington Quarter Clad	\$350	\$750	\$250	\$350
State Quarter	N/A	\$1,000	N/A	\$600
Kennedy Half Silver	\$3,000	\$5,000	\$2,000	\$3,000
Kennedy Half Clad	\$2,000	\$3,500	\$1,500	\$2,000
Kennedy Half Bicentennial	\$2,500	\$4,000	\$1,750	\$2,500
IKE Dollar	_	\$30,000	_	_
SBA Dollar	N/A	\$15,000	N/A	\$10,000
Sac Dollar	N/A	\$15,000	N/A	\$15,000

#### Die Adjustment Strikes (Updated September 2025)



Die adjustment strikes are also known as die trials. This error occurs when a coin is struck from the press with very little pressure. When the press is being set up and adjusted, extremely weak strikes occur as the strike pressure reaches its optimum level. These die trials are destroyed after being struck and are rarely found in circulation.

Denomination	XF/AU	Unc
Indian Cent	\$1,000	\$2,000
Lincoln Cent Wheat Ear	\$200	\$300
Lincoln Cent 1943 Steel	\$750	\$1,500
Lincoln Cent Memorial	\$50	\$75
2 Cent	\$5,000	_
Liberty Nickel	\$3,000	\$5,000
Buffalo Nickel	\$4,000	\$7,500
Jefferson Nickel War Time	\$1,250	\$2,000
Jefferson Nickel	\$75	\$100
Proof Jefferson Nickel	N/A	\$1,000
Barber Dime	\$2,500	\$3,500
Mercury Dime	\$1,000	\$1,500
Roosevelt Dime Silver	\$350	\$500
Roosevelt Dime Clad	\$100	\$125
Seated Quarter	\$4,000	\$7,500
Standing Liberty Quarter	\$7,500	\$15,000
Washington Quarter Silver	\$500	\$750
Washington Quarter Clad (Pre-State)	\$125	\$150
State Quarter	N/A	\$200
Walking Liberty Half	\$2,500	\$5,000
Kennedy Half Silver	\$500	\$750
Kennedy Half Clad	\$200	\$250
Proof Kennedy Half 40% Silver	N/A	\$1,500
Proof Kennedy Half Clad	N/A	\$1,000
Morgan Dollar	\$1,500	\$2,500
Peace Dollar	\$7,000	\$10,000
IKE Dollar	\$300	\$400
IKE Dollar Bicentennial	\$350	\$500
SBA Dollar	N/A	\$500
Sac Dollar	N/A	\$1,000

#### Double Denominations (Updated September 2025)



One of the most expensive, popular, and desired types of errors are the double denominations. This error happens when a coin is struck on a previously struck coin of a smaller denomination. Examples are a cent on a struck dime, and a nickel on a struck cent. The most dramatic are those with considerable design visible from the original strike. There are a few known double denominations with different dates.

Denomination	Struck On	Circulated	AU	Unc
Lincoln Cent Wheat Ears	Mercury Dime	\$6,000	\$12,500	\$20,000
Lincoln Cent Wheat Ears	Roosevelt Dime	\$4,000	\$5,000	\$6,000
Lincoln Cent Wheat Ears	Foreign Coin	\$2,000	\$2,500	_
Lincoln Cent Memorial	Roosevelt Dime Silver	\$3,000	\$4,500	\$6,000
Lincoln Cent Memorial	Roosevelt Dime Clad	N/A	N/A	\$750
Lincoln Cent Memorial	Foreign Coin	N/A	\$600	\$750
Jefferson Nickel	Lincoln Cent Wheat Ears	\$1,500	\$2,000	\$2,500
Jefferson Nickel	Lincoln Cent Memorial	N/A	\$750	\$1,000
Jefferson Nickel	Foreign Coin	\$1,000	\$1,250	\$1,500
Jefferson Nickel	Roosevelt Dime	\$1,000	\$1,250	\$1,500
Roosevelt Dime Silver	Foreign Coin	\$4,000	\$5,000	\$7,500
Roosevelt Dime Clad	Foreign Coin	\$3,000	\$4,000	\$5,000
Washington Quarter Silver	Lincoln Cent Wheat Ears	\$3,000	\$4,000	\$6,000
Washington Quarter Silver	Lincoln Cent Memorial	\$2,500	\$3,000	\$3,500
Washington Quarter Silver	Foreign Coin	\$2,500	\$3,000	\$3,500
Washington Quarter Silver	Jefferson Nickel	\$3,000	\$4,000	\$6,000
Washington Quarter Silver	Roosevelt Dime Silver	\$2,500	\$3,000	\$3,500
Washington Quarter Clad	Lincoln Cent Memorial	\$2,500	\$3,000	\$3,500
Washington Quarter Clad	Foreign Coin	\$2,000	\$2,500	\$3,000
Washington Quarter Clad	Jefferson Nickel	\$2,500	\$3,000	\$3,500
Washington Quarter Clad	Roosevelt Dime Clad	\$2,000	\$2,500	\$3,000
State Quarter	Jefferson Nickel	N/A	\$2,000	\$3,000
State Quarter (Extremely Rare)	Any Other Denomination	N/A	\$10,000	\$12,500
Franklin Half	Lincoln Cent Wheat Ears	\$7,500	\$12,500	\$25,000
Kennedy Half (Extremely Rare)	Any Denomination	\$7,500	\$10,000	\$12,500
IKE Dollar (Extremely Rare)	Any Denomination	\$15,000	\$20,000	\$25,000
Sac Dollar	Maryland State Quarter	N/A	\$3,000	\$4,000

#### Brockages (Updated September 2025)



Abrockage error can only occur when there are two coins involved. One of the coins involved will always be a struck coin which has not ejected properly. That struck coin will find its way back between the dies and will be struck next to a blank planchet which was fed into the collar. The image of that first struck coin will be impressed into that side of the blank planchet. The result will be a second coin which has images of the first coin impressed into it. Those images will be pressed into the coin and the image will be in reverse. This incuse sunken image is known as a brockage.

Denomination	50% Brockage XF	100% Brockage XF	50% Brockage Unc	100% Brockage Unc
Large Cent	\$600	\$1,000	\$3,000	\$10,000
Indian Cent	\$500	\$1,250	\$1,500	\$4,000
Lincoln Cent 1943 Steel	\$350	\$500	\$650	\$1,000
Lincoln Cent Wheat Ears	\$125	\$200	\$200	\$350
3 Cent Nickel	\$1,250	\$2,000	\$3,500	\$5,000
3 Cent Silver	\$2,000	\$3,000	\$3,000	\$6,000
Shield Nickel	\$1,500	\$2,500	\$3,500	\$5,000
Liberty Nickel	\$1,250	\$2,250	\$2,000	\$4,000
Buffalo Nickel	\$2,000	\$2,500	\$4,000	\$7,500
Jefferson Nickel War Time	\$250	\$750	\$750	\$1,500
Jefferson Nickel	\$50	\$75	\$50	\$150
Barber Dime	\$1,500	\$3,500	\$5,000	\$12,500
Mercury Dime	\$750	\$3,000	\$1,500	\$4,000
Roosevelt Dime Silver	\$100	\$200	\$150	\$250
Roosevelt Dime Clad	\$50	\$100	\$75	\$150
Washington Quarter Silver	\$200	\$500	\$500	\$1,000
Washington Quarter Clad	\$75	\$150	\$150	\$250
State Quarter	N/A	N/A	\$750	\$1,500
Kennedy Half Clad	N/A	N/A	\$650	\$1,500
IKE Dollar	\$1,500	\$4,000	\$3,000	\$10,000
SBA Dollar	N/A	N/A	\$500	\$2,500
Sac Dollar	N/A	N/A	\$1,500	\$5,000

#### Double & Multiple Strikes (Updated September 2025)



When a blank planchet is struck by the dies, the normal procedure is for the feeders to eject the struck coin out of the collar and into a chute. If there is a malfunction and the struck coin isn't ejected, it may receive a second or third strike by the dies. A multiple struck coin can happen in many ways and have many combinations of errors.

(Since each double and multiple strike can vary from being 10% off-center to 90% off-center, the prices listed below can be substantially more based on the percent off-center and dramatic overall look.)

Denomination	XF/AU	Unc
Large Cent	\$1,000	\$7,500
Indian Cent	\$600	\$1,000
Lincoln Cent 1930 and Earlier	\$850	\$1,500
Lincoln Cent 1943 Steel	\$400	\$1,500
Proof Lincoln Cent	N/A	\$2,000
3 Cent Nickel	\$2,000	\$3,500
Liberty Nickel	\$4,000	\$10,000
Buffalo Nickel	\$5,000	\$10,000
Jefferson Nickel War Time	\$750	\$2,000
Proof Jefferson Nickel	N/A	\$2,000
Barber Dime	\$4,000	\$10,000
Mercury Dime	\$3,500	\$8,500
Proof Clad Dime	N/A	\$2,000
Standing Liberty Quarter	\$15,000	\$50,000
Washington Quarter Silver	\$200	\$350
State Quarter	N/A	\$350 - \$750
Proof Clad Quarter	N/A	\$2,000
Walking Liberty Half	\$10,000	\$25,000
Franklin Half	\$6,500	\$10,000
Kennedy Half Silver	\$1,500	\$2,500
Kennedy Half Clad	N/A	\$750
Proof Kennedy Half Clad	N/A	\$5,000
Morgan Dollar	\$10,000	\$25,000
Peace Dollar	\$15,000	\$40,000
IKE Dollar	\$2,000	\$4,000 - \$7,500
SBA Dollar	\$1,000	\$2,500 - \$4,000
Sac Dollar	\$750	\$1,250 - \$2,500

#### Off-Center Strikes (Updated September 2025)



Off-center coins are one of the most common and best known types of errors. This happens when a blank which is supposed to be fed into the press, lands in the collar improperly. When this occurs only part of the blank is between the upper and lower dies. When the dies strike the blank, only that part will be struck with a design.

Denomination	10% - 15% XF/AU	25% - 60% XF/AU	10% - 15% Unc	25% - 60% Unc
Large Cent	\$400	\$2,500	\$1,000	\$10,000
Flying Eagle Cent (1857 – 1858)	\$2,500	\$10,000	\$5,000	\$20,000
Indian Cent	\$100	\$400	\$200	\$600
Lincoln Cent 1930 and Earlier	\$75	\$300	\$150	\$750
Lincoln Cent 1943 Steel	\$40	\$250	\$100	\$500
Proof Lincoln Cent	N/A	N/A	\$1,000	\$2,000
3 Cent Nickel	\$300	\$1,500	\$600	\$3,500
3 Cent Silver	\$1,000	\$5,000	\$2,000	\$7,500
Shield Nickel	\$750	\$2,500	\$1,000	\$7,500
Liberty Nickel	\$250	\$1,000	\$500	\$2,500
Buffalo Nickel	\$250	\$750	\$400	\$1,500
Jefferson Nickel War Time	\$100	\$500	\$200	\$1,000
Proof Jefferson Nickel	N/A	N/A	\$1,000	\$2,000
Seated Half Dime Legend	\$3,000	\$7,500	\$5,000	\$15,000
Seated Dime Legend	\$2,000	\$7,000	\$3,500	\$10,000
Barber Dime	\$300	\$1,500	\$500	\$2,500
Mercury Dime	\$100	\$750	\$150	\$1,250
Proof Clad Dime	N/A	N/A	\$1,000	\$2,000
Barber Quarter	\$1,500	\$5,000	\$2,500	\$10,000
Standing Liberty Quarter	\$5,000	\$20,000	\$20,000	\$40,000
Washington Quarter Silver	\$50	\$100	\$75	\$150
State Quarter	N/A	N/A	\$75	\$300
Proof Clad Quarter	N/A	N/A	\$1,500	\$2,000
Barber Half	\$4,000	\$10,000	\$6,000	\$20,000
Walking Liberty Half	\$4,000	\$12,500	\$7,500	\$20,000
Franklin Half	\$2,500	\$4,000	\$3,500	\$7,500
Kennedy Half Silver	\$100	\$500	\$250	\$1,000
Kennedy Half Clad	\$60	\$250	\$100	\$400
Proof Clad Half	N/A	N/A	\$1,500	\$3,000
Morgan Dollar	\$3,000	\$15,000	\$10,000	\$50,000
Peace Dollar	\$20,000	\$35,000	\$50,000	\$100,000
IKE Dollar	\$125	\$1,250	\$150	\$2,000
SBA Dollar	N/A	N/A	\$100	\$500
Sac Dollar	N/A	N/A	\$1,000	\$3,500
Presidential Dollar	_	_	\$1,500	\$5,000

#### Off-Metals

(Updated September 2025)



Off-metal and wrong planchet errors occur when a correctly made blank from one denomination is accidentally fed into a press for another denomination. Examples are a nickel struck on a cent planchet and a cent struck on a dime planchet. The coin struck on an incorrect blank will weigh exactly what the denomination of that blank would have been. An even more dramatic wrong planchet error is a coin struck on a previously struck coin of a different metal.

Denomination	Off-Metal Planchet	Circulated	AU	Unc	Choice Unc – Gem
Indian Cent	Foreign Planchet	\$1,000	\$1,500	\$5,000	\$7,500
Indian Cent	Dime Planchet	\$10,000	\$15,000	\$20,000	\$25,000
Lincoln Cent Before 1919	Dime Planchet	\$4,000	\$6,500	\$10,000	_
Lincoln Cent Before 1919	Foreign Planchet	\$750	\$2,000	\$4,000	_
Lincoln Cent 1919 – 1940	Dime Planchet	\$2,000	\$2,500	\$4,000	\$6,000
Lincoln Cent 1919 – 1940	Foreign Planchet	\$500	\$1,000	\$1,500	\$2,500
Lincoln Cent 1943 Steel	Dime Planchet	\$1,500	\$2,500	\$3,500	\$7,500
Lincoln Cent 1943 Transitional	Copper Cent Planchet	\$200,000	\$250,000	\$300,000	\$350,000
Lincoln Cent 1944 Transitional	Steel Cent Planchet	\$30,000	\$50,000	\$100,000	\$150,000
Lincoln Cent Wheat Ears (1941-1964)	Dime Planchet	\$500	\$600	\$1,000	\$2,000
Lincoln Cent 1965 and Later	Dime Planchet	\$125	\$150	\$200	\$350
Lincoln Cent 1964 Transitional	Clad Dime Planchet	\$2,000	\$3,000	\$3,500	\$4,000
Lincoln Cent 1965 Transitional	Silver Dime Planchet	\$2,750	\$4,500	\$6,000	\$7,500
Shield Nickel	Foreign Planchet	\$7,500	\$12,500	_	_
Shield Nickel	Cent Planchet	\$15,000	\$25,000	\$40,000	\$60,000
Liberty Nickel	Foreign Planchet	\$400	\$750	\$1,250	\$2,000
Liberty Nickel	Cent Planchet	\$2,000	\$3,000	\$6,000	\$7,500
Buffalo Nickel	Foreign Planchet	\$2,500	\$7,500	\$12,500	_
Buffalo Nickel	Cent Planchet	\$2,000	\$4,000	\$6,000	\$8,000
Jefferson Nickel Before 1950	Cent Planchet	\$250	\$500	\$750	\$1,000
Jefferson Nickel 1950 and Later	Cent Planchet	\$125	\$150	\$200	\$250
Jefferson Nickel 1943	Steel Cent Planchet	\$1,000	\$2,000	\$3,000	\$5,000
Jefferson Nickel 1964 and Earlier	Silver Dime Planchet	\$200	\$300	\$350	\$400
Jefferson Nickel 1965 and Later	Clad Dime Planchet	\$150	\$200	\$225	\$250
Roosevelt Dime Silver	Foreign Planchet	\$2,000	\$2,500	\$3,000	\$3,500
Roosevelt Dime Clad	Foreign Planchet	\$1,500	\$2,000	\$2,250	\$2,500
Roosevelt Dime 1964 Transitional	Clad Dime Planchet	\$5,000	\$6,500	\$10,000	\$12,500
Roosevelt Dime 1965 Transitional	Silver Dime Planchet	\$5,000	\$6,500	\$7,500	\$8,500
Washington Quarter Silver	Cent Planchet	\$300	\$400	\$500	\$750
Washington Quarter Silver	Nickel Planchet	\$300	\$400	\$500	\$600
Washington Quarter Clad	Cent Planchet	\$250	\$300	\$400	\$500

#### Off-Metals (Updated September 2025)

Denomination	Off-Metal Planchet	Circulated	AU	Unc	Choice Unc - Gem
Washington Quarter Clad	Nickel Planchet	\$100	\$150	\$200	\$250
Washington Quarter	Silver Dime Planchet	\$300	\$400	\$500	\$650
Washington Quarter	Clad Dime Planchet	\$250	\$300	\$350	\$400
Washington Quarter 1964 Transitional	Clad Quarter Planchet	\$5,000	\$6,500	\$7,500	\$12,500
Washington Quarter 1965 Transitional	Silver Quarter Planchet	\$5,000	\$6,500	\$7,500	\$8,500
State Quarter	Cent Planchet	N/A	\$6,500	\$7,500	\$8,000
Delaware State Quarter	Nickel Planchet	N/A	\$500	\$650	\$750
All Other State Quarters	Nickel Planchet	N/A	\$1,000	\$1,250	\$1,500
State Quarter	Dime Planchet	N/A	\$5,000	\$5,500	\$6,000
Walking Half	Dime Planchet	N/A	N/A	N/A	\$50,000
Walking Half	Quarter Planchet	\$17,500	\$22,500	\$40,000	\$35,000
Walking Half	Foreign Planchet	\$10,000	\$15,000	\$30,000	\$25,000
Franklin Half	Cent Planchet	\$3,000	\$4,000	\$5,000	\$6,000
Franklin Half	Nickel Planchet	\$3,000	\$4,000	\$5,000	\$6,000
Franklin Half	Dime Planchet	\$3,500	\$4,500	\$5,500	\$6,500
Franklin Half	Quarter Planchet	\$600	\$750	\$1,000	\$1,250
Kennedy Half Silver 1964	Cent Planchet	\$1,000	\$1,250	\$1,500	\$2,000
Kennedy Half Silver 1964	Nickel Planchet	\$1,000	\$1,250	\$1,500	\$2,000
Kennedy Half Silver 1964	Dime Planchet	\$1,000	\$1,250	\$2,000	\$2,500
Kennedy Half Silver 1964	Quarter Planchet	\$400	\$500	\$600	\$750
Kennedy Half Clad	Cent Planchet	\$750	\$850	\$1,000	\$1,500
Kennedy Half Clad	Nickel Planchet	\$750	\$850	\$1,000	\$1,250
Kennedy Half Clad	Dime Planchet	\$750	\$850	\$1,000	\$1,400
Kennedy Half Clad	Quarter Planchet	\$350	\$400	\$450	\$500
Kennedy Half 1964 Transitional	Clad Half Planchet	\$3,500	\$4,500	\$6,000	\$10,000
Kennedy Half 1965 Transitional	Silver Half Planchet	\$5,000	\$6,500	\$7,500	\$10,000
Kennedy Half 1964 Transitional	Clad Quarter Planchet	\$2,000	\$3,000	\$4,000	\$5,000
Kennedy Half 1965 Transitional	Silver Quarter Planchet	\$7,000	\$8,000	\$9,000	\$10,000
Ike Dollar	Cent Planchet	\$7,500	\$10,000	\$12,500	\$15,000
Ike Dollar	Nickel Planchet	\$10,000	\$12,500	\$15,000	\$20,000
Ike Dollar	Dime Planchet	\$7,500	\$8,500	\$10,000	\$12,500
Ike Dollar	Quarter Planchet	\$7,000	\$10,000	\$12,500	\$15,000
Ike Dollar	Half Planchet	\$1,600	\$1,750	\$2,000	\$3,000
Ike Dollar	Foreign Planchet	\$900	\$1,000	\$1,250	\$1,500
Ike Dollar Transitional	40% Silver Planchet	\$2,750	\$3,000	\$3,500	\$5,000
SBA Dollar	Cent Planchet	N/A	\$1,750	\$3,000	\$5,000
SBA Dollar	Nickel Planchet	N/A	\$6,000	\$7,000	\$8,000
SBA Dollar	Dime Planchet	N/A	\$6,000	\$7,000	\$10,000
SBA Dollar	Quarter Planchet	N/A	\$600	\$850	\$1,000
Sac Dollar	Cent Planchet	N/A	\$12,500	\$15,000	\$20,000
Sac Dollar	Nickel Planchet	N/A	\$12,500	\$15,000	\$20,000
Sac Dollar	Dime Planchet	N/A	\$8,000	\$15,000	\$20,000
Sac Dollar	Quarter Planchet	N/A	\$1,500	\$2,000	\$2,500

### Counterbrockages

(Updated September 2025)



A counterbrockage error involves a cap die and a previously struck coin. When a cap die strikes a previously struck coin, the obverse design from that struck coin will be impressed into the cap. The result will be a design where the cap face will be an incuse brockage. When a new blank is struck by this cap die with an incuse brockage image, the obverse will have a raised and spread image from that incuse design of the cap. This brockage impression is known as a counterbrockage.

Denomination	Circulated	AU	Unc	Choice Unc - Gem
Indian Cent	\$750	\$1,000	\$1,500	\$2,000
Lincoln Cent 1943 Steel	\$500	\$750	\$1,500	\$2,000
Lincoln Cent Wheat Ears	\$200	\$200	\$300	\$500
Lincoln Cent Memorial	\$40	\$50	\$75	\$100
Shield Nickel	\$1,500	\$2,000	\$4,000	\$5,000
Liberty Nickel	\$1,500	\$2,000	\$4,000	\$5,000
Jefferson Nickel	\$50	\$100	\$150	\$200
Barber Dime	\$3,000	\$5,000	\$7,500	\$10,000
Roosevelt Dime Silver	\$300	\$500	\$750	\$1,000
Roosevelt Dime Clad	\$100	\$150	\$250	\$300
Washington Quarter Silver	\$500	\$1,000	\$1,500	\$2,000
Washington Quarter Clad	\$100	\$200	\$300	\$400
State Quarter	N/A	\$750	\$1,250	\$1,500
Kennedy Half Silver	\$1,250	\$2,000	\$3,000	\$4,000
Kennedy Half Clad	\$500	\$750	\$1,250	\$1,500
SBA Dollar	N/A	\$2,000	\$3,000	\$4,000

#### Fold-Over Strikes (Updated September 2025)





Afold-over coin is one of the most dramatic types of errors. It occurs when the blank is standing vertically between the dies. During the strike, the force is so great that it bends and folds the blank. These fold-overs can be on-center or off-center, and come in many different shapes. There are a few fold-overs with multiple errors, either with an additional strike or fold-over. Denominations above quarters are very scarce.

Denomination	AU	AU Dated	Unc	Unc Dated
Indian Cent Memorial Copper	\$1,000	\$1,250	\$1,250	\$1,500
Lincoln Cent Memorial Zinc	\$750	\$1,000	\$1,000	\$1,250
Jefferson Nickel	\$2,500	\$3,000	\$3,000	\$4,000
Roosevelt Dime Silver	\$4,000	\$5,000	\$5,000	\$6,000
Roosevelt Dime Clad	\$3,000	\$3,500	\$3,500	\$4,500
Washington Quarter Silver	\$4,000	\$5,000	\$5,000	\$10,000
Washington Quarter Clad	\$3,500	\$4,000	\$4,000	\$5,000
State Quarter	\$5,000	\$6,000	\$6,000	\$8,500

## Martha Washington Test Pieces (Updated September 2025)



There is one set of a Dime, Quarter and Half struck by Martha Washington dies that are permanently housed in the Smithsonian Institute, embedded in blocks of lucite. According to United States Pattern and Related Issues, by Andrew W. Pollock III, "the only trial pieces purported to have survived metallurgical testing in 1965 were the Dime, Quarter Dollar, and Half Dollar equivalent strikes in copper-nickel clad over copper."

Mike Byers' discovery of the Martha Washington Test Piece on a copper-zinc Cent planchet struck 10% off-center with a uniface reverse was a front page Coin World article on August 7th, 2000.

Denomination	Unc	Choice	Gem
Martha Cent	\$1,000	\$1,500	\$2,000
Martha Nickel	\$4,500	\$6,000	\$7,500
Martha Dime	\$7,500	\$10,000	\$12,500
Martha Quarter	\$1,000	\$1,500	\$3,000
Martha Half Dollar	\$5,000	\$7,500	\$10,000
Martha Dollar (SBA Planchet)	\$5,000	\$7,500	\$10,000
Martha Dollar (Sac Planchet)	\$1,000	\$1,500	\$2,000

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Mike Byers is the Publisher & Editor of Mint Error News Magazine

# Private Mint News

Private mints and their issues have a long and illustrious history, but it is often hard to assemble, often years later without good documentation. When working with sovereign mints like the United States Mint, there is often a lot of archives and records available to research which is not available for private mints.

To address this, Private Mint News is a new online publication focusing on numismatics from by private mints. Private mint issues or creations, often in the form of tokens and medals called exonumia, is a rich and evolving area, however, research information car be thin on both classic and recent issues, especially the latter. The goal of Private Mint News is to assist in rectifying this situation by documenting and discussing issues from Private Mints of all eras.

Coverage includes private mints issuers of all eras and locations with an initial focus on the United States. Modern issuer coverage will include Daniel Carr of Moonlight Mint, Ron Lands of Gallery Mint Museum, Jared Grove of Grove Minting, Provident Metals, and other issuers. Classic issuers will include issuers of tokens, medals and coins including Civil War Tokens, So-Called Dollars, Territorial and Pioneer coins as well as Private Patterns.

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- 1. All coins must be certified by PCGS or NGC and have a minimum value of \$5,000 each. All U.S. Mint Errors must be dated prior to 2002.
- 2. Each item must meet our inventory criteria in terms of desirability and market value.
- 3. Mike Byers Inc charges a 10% Commission on each sale.
- 4. The minimum time for any listing is thirty days.
- 5. Seller agrees to a seven day return privilege from date of receipt.
- 6. Seller agrees to use an escrow service if requested by the buyer.
- 7. We reserve the right to deny or cancel any listing at any time.
- 8. All listing are subject to prior sale.

#### **Scanning Specifications**

- 1. Scan both the obverse and reverse of the entire holder.
- 2. Scan with a resolution of at least 300 dpi.
- 3. Save the picture in jpeg format (jpg).

#### **Information Requirements**

In addition to e-mailing a photo of your item, please include the following information:

- 1. Name, Address & Phone Number
- 2. E-Mail Address
- 3. Asking Price

After your item is listed, we will contact you by e-mail with any offers and questions. Once a price is agreed upon we will handle the entire sale for a 10% transaction fee, which includes all costs (eBay fees, grading fees, webmaster charges, postage and registration fees, insurance, paperwork, etc.).

If you have a collection for sale or would like to sell your duplicates and do not want to consign your coin(s), we can purchase your entire collection outright. Please contact us at mike@mikebyers.com.

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# CONWeek

#### The CoinWeek Mission:

Our mission is a simple one, to inform, entertain and educate our readers about coins, paper money, and every other area of numismatic pursuit.

We accomplish that mission by having the best numismatic writers and contributors in the industry. In fact since 2011, CoinWeek writers and contributors have won over 40 Numismatic Literary Guild Awards and CoinWeek itself has been named the "Best Online News Site" for the last 4 years straight.

CoinWeek provides the facts that collectors can use. We tell the back stories about coins and the people that collect and sell them. We provide perspective commentary and analysis on the issues that effect the industry and the hobby we love.... And we do it all for FREE.

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# RON GUTH, C.P.A. German coin specialist

#### Ron Guth, Numismatic Expert

Ron Guth is a recognized authority on United States and German coins. He is a licensed Certified Public Accountant who has been involved professionally in numismatics for over fifty years as a collector, dealer, researcher, and writer. His books and articles have earned numerous awards, including the American Numismatic Association's Heath Literary award and the Olga & Wayte Raymond awards, the Numismatic Literary Guild's Best Numismatic Investment Book and Best Book of the Year awards, and the Professional Numismatic Guild's Best Book of the Year award. In 2003, Ron received the prestigious President's Award from the American Numismatic Association in recognition of his numerous contributions to numismatics. In 2021, Coin World named Ron as one of the Top Ten Most Influential People in Numismatics for the sixty-year period from 1960-2020.

Ron created the CoinFacts website (now PCGS CoinFacts) in 1999 and sold the website to Collectors Universe in 2004 (where it is now presented as PCGS CoinFacts. Ron served in various capacities at Collectors Universe, including Director of Numismatic Research, President of the Professional Coin Grading Service, and President of PCGS CoinFacts.

Currently, Ron serves as proprietor of GermanCoins.com and as Chief Investigator at the Numismatic Detective Agency, where he provides expert provenance on high-end coins.

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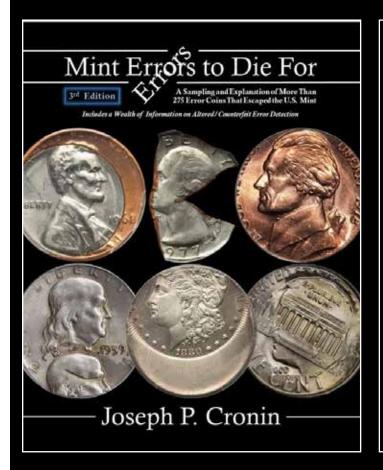


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#### **An Exciting New Mint Error Book:**

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A Sampling and Explanation of More Than 250 Error Coins That Escaped the U.S. Mint



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#### Some of the Features in *Mint Errors to Die For Include*:

- Coverage and definitions of numerous error types.
- Detailed explanations on the causes of various Mint errors.
- Dozens of high definition photos to help guide you on what to look for.
- Tools and resources needed to get started as a Mint error collector.
- Why it's important to learn and understand the minting process.
- Methods to help you detect counterfeit and altered coins made to resemble errors.
- How to assess if "damage" on Mint errors is considered desirable or undesirable.
- Suggestions on how to learn the value of your error coins.
- Interesting snippets of "Coin Trivia" and American History.
- Error collecting "Dos" and "Don'ts" that will help save you time, money, and pain.

## Mint Errors to Die For

A Sampling and Explanation of More Than 250 Error Coins That Escaped the U.S. Mint

#### **Non-gold Coins Struck on Gold Planchets**





1913 photos PCGS® used by permission at PCGS.com/ CoinFacts; NGC label photo courtesy of MikeByers.com



Coin Trivia: Though the 1913 Buffalo nickel is on a \$5 gold Half Eagle planchet, Mint errors on \$2.5 gold planchets include: Indian Head Cents: (3) 1900, 1905, 1906. and 1907. Lincoln Cents: 1911, 1915. and 1927

#### 1913 (Type 2) Buffalo Nickel: Struck on a \$5 Gold Half Eagle Planchet

Though there are nine known cents (six Indian Heads and three Lincolns) struck on gold Quarter Eagle (\$2.5) planchets, this is the only known Buffalo nickel struck on a gold planchet of any type; in this case, it's likely a \$5 gold Half Eagle planchet. (Some speculate it was made intentionally as were the five known 1913 Liberty nickels). Sadly someone cut into the rim on the reverse at 8 o'clock (see photo below) likely to prove it's just another plated novelty coin. Now even if you're 99.9% sure your suspect coin is a fake, don't ever, ever do that! As a result, PCGS gave it a "Genuine/AU Details" grade. It's no surprise that the psychological impact of PCGS' grade adversely affected its initial selling price: \$78,000 at Heritage Auctions in January of 2021 - a heck of a lot less than what many experts expected despite the damage.

In an interesting twist, Las Vegas rare coin dealer Mike Byers reacquired the coin and advocated it shouldn't have been given a "Genuine" label as there are a few other high-profile straight-graded coins/patterns with post-Mint alterations. NGC agreed and straight-graded it at AU-53; he later sold the coin privately for \$400,000! (Source: MikeByers.com/6324417-001.html)



#### What the Planchet Was Intended to Become Below is a 1913 Indian Head \$5 gold Half

Below is a 1913 Indian Head \$5 gold Half Eagle, which is likely what the planchet for the featured 1913 Buffalo nickel was supposed to become. Seeing that U.S. Mint control of gold and silver planchets was so tight even back then, it is unknown if this is a true error or a Mint-assisted coin. (Photos courtesy of PCGS ® Used by permission at PCGS.com/CoinFacts)





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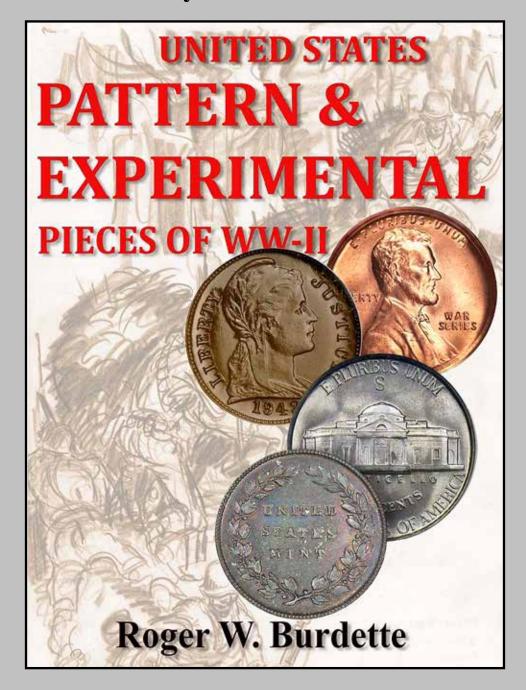
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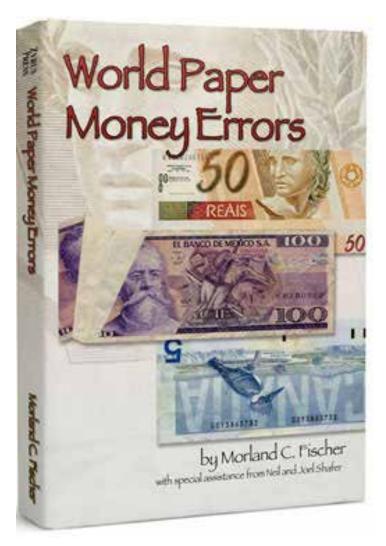
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#### WORLD PAPER MONEY ERRORS



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Odd shapes, upside down prints, intriguing cuts and folds, and missing design elements are only a few of the different printing errors examined in this expansive collection on foreign error notes. World Paper Money Errors is a visually compelling avenue into the fascinating and rarely explored area of numismatics that expands on the hobby of collecting paper currency.

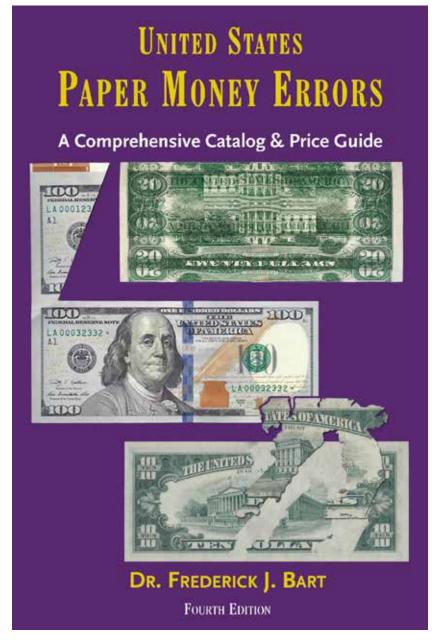
Author Morland Fischer's comprehensive collection reflects the attraction and advantages of exploring foreign printing errors. An overview of collecting paper money errors in today's numismatic market offers insights on the great disparity between domestic and world notes. Market values are discussed, acknowledging what variables make an error note precious in the trade. Incorporating these concepts and more, Fischer expands the method of collecting currency errors by introducing a Foreign Error Note (FEN) scale to gauge price levels based on error type.

With over 200 examples of dramatic, colorful and intriguing foreign paper money errors, collectors and spectators alike are exposed to a new form of collecting currency. The numismatic community will benefit from this thorough guide that is unlike any other on the market.

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#### New Edition of Bart's United States Paper Money Errors Available Now



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This has always been an enormously popular book, not only among established collectors but also with newcomers seeking to learn more about their "find." There is no other book like it on the market. More than a price guide, its 296 pages contain a wealth of information on what to look for and what mistakes to avoid. It is a necessity for all dealers, collectors, and anyone who comes into regular contact with paper money.

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## Saul Teichman's Want List

I am looking for the following off-metal errors:

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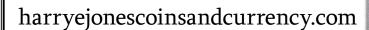
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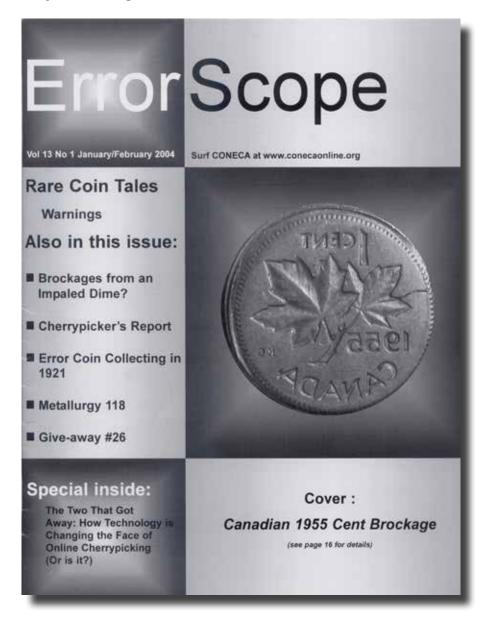




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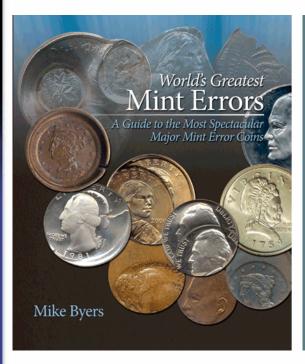
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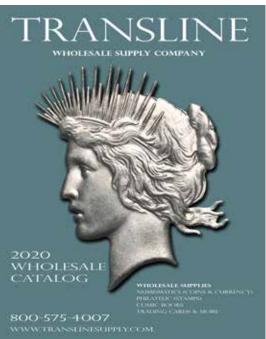
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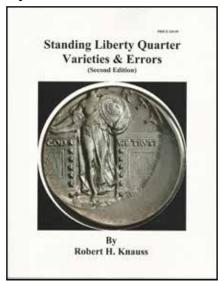
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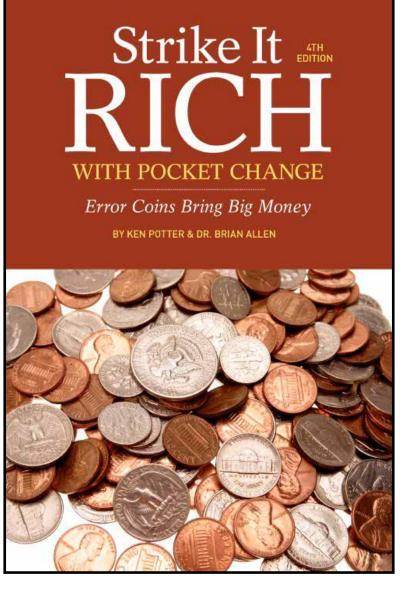
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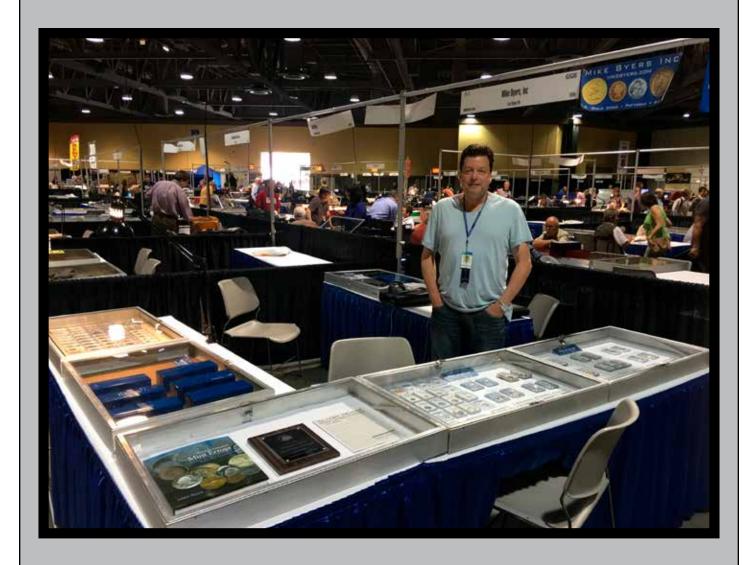


#### **What Are Proof Errors?**

Proof coins are struck by technicians who hand feed the blanks into special presses. They are produced, examined and packaged using extreme quality control. It is very unusual to find major proof errors. A few broadstrikes, off-centers, double strikes (in collar) and off-metals have been known to be found in sealed proof sets. Proof errors are aggressively sought after by many error collectors.

This proof Bicentennial Dollar major mint error is unique in many ways and has no equals. It is the only known double struck with the second strike off-center. There are no off-centers known, no off-metals known, no mated pairs known, and no double denominations known.

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December 16 - 20, 2025	PCGS Members Only Show Las Vegas, Nevada
January 8 - 11, 2026	71st Annual FUN Convention Orlando, Florida

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Mike Byers was a consultant to ANACS for Mint Errors from 2000 to 2006. He is also the Publisher and Editor of Mint Error News Magazine and the Mint Error News Website that was founded in 2003. In 2009, Mike Byers published his first book, World's Greatest Mint Errors, which received the NLG Award for Best World Coin Book and is available on Amazon.com.

Mike Byers is a life member of ANA since 1985, a charter member of NGC

and a featured dealer/member of PCGS. He is also a life member of the Central States Numismatic Society and the Florida United Numismatists. He is a member of CDN Exchange (BYRS).

Mike Byers was born in the coin business attending coin shows since he was six years old. When he was seventeen, he issued his first coin catalog. He has been a Market-Maker in U.S. Gold Coins and a dealer in major mint errors. In 1987 he offered limited partnerships and rare coin funds. He has written articles for The Coin Dealer Newsletter and has been featured on the front page of Coin World numerous times with his numismatic rarities. Mike Byers is a contributing author on mint errors for CoinWeek. He also assisted with the mint error section of Coin Facts on the PCGS website. You can visit Mike Byers and view his rarities at the ANA, Central States, FUN show and the Long Beach Coin Expo.



#### MIKE BYERS INC

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