## MINTERRORNEWS MAGAZINE

Bringing the latest mint error news to the collector. Also featuring Die Trials, Test Pieces, Numismatic Rarities, Patterns, Currency Errors and Discoveries from the U.S. Mint.



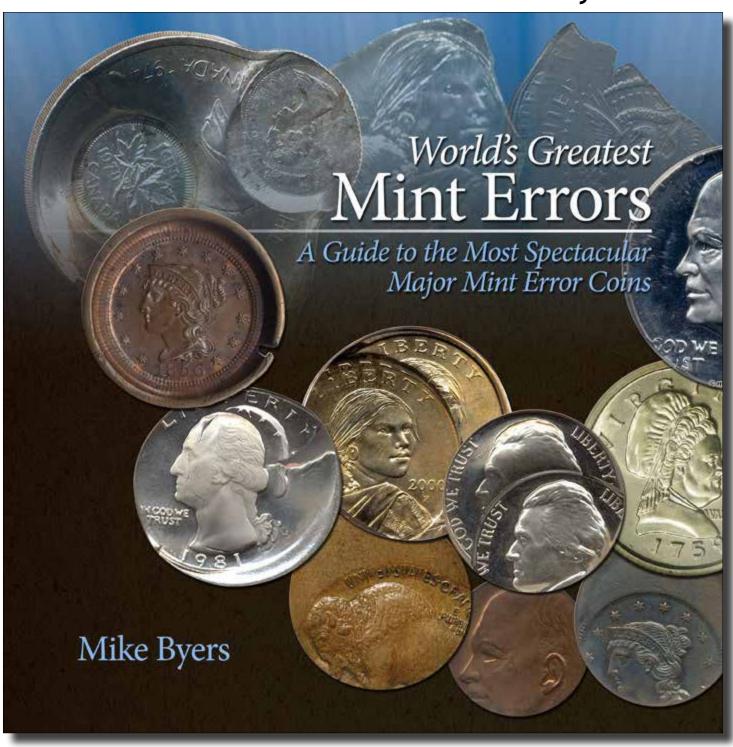
# EXTREMELY RARE S-MINT WALKING LIBERTY HALF DOLLAR DOUBLE STRUCK OFF-CENTER





Issue 75 • A Mike Byers Publication

#### Now Available From Amazon.com and Zyrus Press





Issue 75

#### Publisher & Editor

#### Mike Byers

**Production Editor** 

#### Sam Rhazi

**Contributing Editors** 

Andy Lustig Saul Teichman Jeff Ylitalo Marc Crane Greg Bennick

Contributing Writers

Chris Talbot Frank
Dave Camire
Heritage Auctions
NGC

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#### Mint Error News Magazine

#### Issue 75

#### - Table of Contents -

Mike Byers' Welcome	6
Extremely Rare S-Mint Walking Liberty Half Dollar Double Struck Off-Center	17
Mint Errors Featured in the Upcoming December 2024	
Error Coinage US Coins Showcase Heritage Auction	23
Error Comage of Comp Showease Heritage Muchon	
1936 Long Island Half Dollar Galvanos & Plaster	
Featured in Upcoming FUN 2025 Heritage Auction	29
reacured in Opcoming PON 2023 Heritage Auction	
1974-S Lincoln Cent Mated Error Pair Struck From Two	
	44
Obverse Dies Featured in Upcoming FUN 2025 Heritage Auction	
1072 CD (E) 1 DH CH 1 CO 1 TH CH 1	
1973-S Proof Eisenhower Dollar Clover Leaf Struck on Three Clad	=0
Dime Planchets Featured in Upcoming FUN 2025 Heritage Auction	50
Mint Error Chronicles: Split Planchet	62
Spotlight on Eye Appeal	69
Unique Off-Center Draped Bust Dollar	<b>76</b>
<b>David Camire Visiting Mints Around The World</b>	81
<u> </u>	
Rare 1964 Kennedy Half Dollar Transitional Mint Error	98
v	
Scrap and Fragment Mint Error Coins	103
Serie and Transmit Error Come	
NGC Certifies Pattern Coins from the Estate of	
US Mint Chief Engraver Charles E. Barber	125
US WHILL CHIEF ENGLAVEL CHAFTES E. DAI DEI	123
E-t	
Extremely Rare Lincoln Cent	120
Struck on a 2.1 Gram Silver Planchet	139
Patterns	143
Major Errors Struck by Private U.S. Mints - Part Three	150
Mint Error News Price Guide	158
Mint Error News Glossary	203

Page 3 minterrornews.com

### MINTERRORNEWS MAGAZINE

Bringing the latest mint error news to the collector.















Mike Byers, Publisher & Editor, Welcomes You!

Welcome to Mint Error News Magazine, bringing the latest mint error news and information to the collector. This is our 20th year bringing you both an online PDF magazine and the Mint Error News website. There are over 1,400 articles, features, discoveries, news stories with mint error related info from the United States and around the World. Our website, minterrornews.com, has become the most popular and informative Internet resource for mint errors and is read by thousands of dealers and collectors.

Over the last 20 years with the advent of the internet millions of collectors have flocked to online auctions and dealer websites. Many people connect to various online forums and clubs to share knowledge and learn about Mint Errors. Everyone, including dealers, collectors and even investors have instant access to information as never before. The Mint Error market has experienced an explosion in collector interest over the last 20 years.

Time and again, rare and unique Mint Errors in the numismatic market have made headline news. Authentication and certification of Mint Errors is now commonplace. In 1991, ANACS was the first to authenticate, grade and encapsulate major Mint Errors. In 1999, PCGS and NGC began certifying Mint Errors. Major Mint Errors are now pursued, collected and traded just like patterns, territorial Gold, colonials and other interesting segments of numismatics.

In 1975, I purchased a 1900 Indian Head Cent struck on a \$2 1/2 Indian Gold blank planchet for \$7,750 at a major coin auction. That price ranked among the top five ever realized for a Mint Error that few dealers or serious collectors would even consider. At that time price guides for Mint Errors were nonexistent and today that Indian Head Cent struck in Gold is certified MS65 by PCGS and is valued at six figures.

#### ГМ

## MINTERRORNEWS PUBLISHER & EDITOR

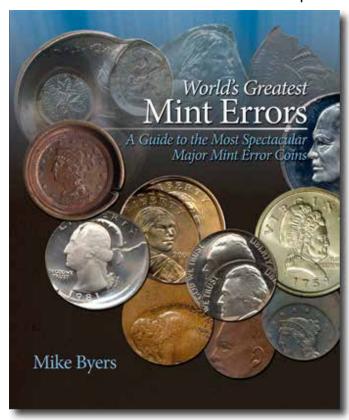


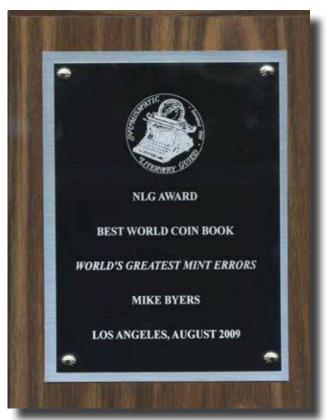




Mike Byers (mikebyers.com) is president of Mike Byers Inc. He has been a professional numismatist for over forty years. He is one of the largest dealers handling U.S. Gold Coins, Patterns and Rarities certified by PCGS and NGC. He has handled major coin collections and attends every major coin convention. Mike Byers carries an extensive inventory as well as solicits want lists and is always looking to purchase fresh inventory and collections. You can visit Mike Byers and view his rarities at the ANA, Central States, FUN show and the Long Beach Coin Expo.

Mike Byers was a consultant to ANACS for Mint Errors from 2000 to 2006. He is also the Owner, Publisher and Editor of Mint Error News Magazine and the Mint Error News Website that was founded in 2003. In 2009, Mike Byers published his first book, *World's Greatest Mint Errors*, which received the NLG Award for Best World Coin Book and is available on Amazon. In 2016, Mike Byers was featured on Fox News in an interview with one of his unique mint errors.





Mike Byers is the Publisher and Editor of Mint Error News. Consultants to Mint Error News are numismatic experts recognized worldwide including Heritage Auctions, Jim Stoutjesdyk, Dave Camire, Ron Guth, Marc Crane, Andy Lustig, Saul Teichman, Michael Faraone, Steven Contursi, Jeff Ylitalo, John Wang and Fred Weinberg (retired), Christopher Talbot Frank, Greg Bennick, Silvano DiGenova, Brian Hodge, Joe Cronin, Allen Rowe, Ian Russell and Jim Gately.



#### Mike Byers

**Expert on Mint Errors, Patterns and Die Trials** 

Publisher & Editor of Mint Error News President of Mike Byers Inc Author of NLG Best World Book



#### Jim Stoutjesdyk

Expert on U.S. Coins, Unique Items, **Patterns and Mint Errors** 

Vice President of Heritage Rare Coin Galleries



#### **Dave Camire**

**Expert on Mint Errors, Patterns and Die Trials** 

NGC Modern World Coin Grader and Finalizer President of Numismatic Conservation Services (NCS) NGC Mint Error Expert



#### **Ron Guth**

**Expert on Patterns and Die Trials** 

Former PCGS President Former CoinFacts President Proprietor of GermanCoins.com



#### Mike Faraone

**Expert on Mint Errors, Patterns and Die Trials** 

Owner of Mike Faraone Rare Coins Former Grader for PCGS and ANACS



#### **Marc Crane**

**Expert on Patterns and Die Trials** 

President of Marc One Numismatics. Inc.



#### **Andy Lustig**

**Expert on Mint Errors, Patterns and Die Trials** 

Co-Founder of the Society of U.S.Pattern Collectors (uspatterns.com)



#### Saul Teichman

**Expert on Mint Errors, Patterns and Die Trials** 

Co-Founder of the Society of U.S. Pattern Collectors (uspatterns.com)



#### Steven L. Contursi

Expert on U.S. Patterns

CEO of Rare Coin Wholesalers



#### **Jeff Ylitalo**

**Expert on Mint Errors** 

Former Editor for the ErrorScope



#### John Wang

**Expert on Mint Errors and Patterns** 

Founder and Editor at PrivateMintNews.com



#### **Fred Weinberg**

**Expert on Mint Errors and Die Trials** 

Former PCGS Consultant for Mint Errors



#### **Christopher Talbot Frank**

Expert on Modern & Dramatic
Major Mint Errors

Owner of CTF Error Coins



#### **Greg Bennick**

**Expert on Mint Errors and Trends in the Error Market** 

Professional Keynote Speaker, Author and Board Member of CONECA



#### Silvano DiGenova

Expert on Patterns and Unique & Esoteric U.S. Coinage

Founder and President of Tangible Investments



#### **Brian Hodge**

Expert on Specimen Coinage and Unique U.S. Coins

Partner and the President of Numismatics at Minshull Trading



#### Joe Cronin

Expert on Mint Errors and Counterfeit/Altered Coins Made To Resemble Genuine Errors

Author of Mint Errors to Die For



#### **Allen Rowe**

Expert on Morgan and Peace Dollar Errors, Especially From The Carson City Mint

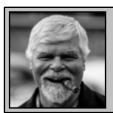
Owner of Northern Nevada Coin



#### Ian Russell

**Expert on Error Coins and Patterns** 

President and Co-Founder of GreatCollections



#### Jim Gately

Expert on 20th Century U.S. Coinage With an Emphasis on Buffalo Nickels

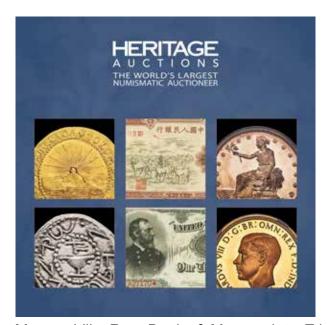
Owner of the #1 Ranked PCGS Registry Set of Buffalo Nickels



Jim Stoutjesdyk

Jim Stoutjesdyk was named Vice President of Heritage Rare Coin Galleries in 2004. Since coming to Heritage in 1993, Jim has assumed a wide variety of responsibilities. He initially was hired as the Gallery Manager for Heritage's retail showroom. For several years he helped to develop Heritage's retail clientele and placed millions of dollars worth of rare coins with collectors. Jim's interest turned to wholesale trading and he quickly became a familiar face at coin shows across the nation. As Vice President, Jim's duties include buying and selling millions of dollars worth of rare coins each month, pricing all of the new coins available for sale each day, and overseeing the daily operations of the rare coin department. In 2019 the American Numismatic Association awarded Jim the very prestigious Doctor of Numismatics honorary degree.

Jim Stoutjesdyk is a Consultant to Mint Error News for U.S. Coins, Unique Items, Patterns and Mint Errors.



Heritage Auctions is the largest collectibles auctioneer and third largest auction house in the world, as well as the largest auction house founded in the U.S. We are also the undisputed Internet leader in our field, with more than 1.75 million online bidder-members registered on HA.com from all 195 countries. This loyal and growing community of collectors is a testament to the usefulness of our website, our reputation for professional business practices and our vast expertise in the field of art and collectibles.

Established in 1976, Heritage offers a wide range of U.S. & World Coins, Rare Currency, Fine & Decorative Art, American Art, Illustration Art, Modern & Contemporary Art, Urban Art, Comic Books & Comic Art, Movie Posters, Entertainment & Music Memorabilia, Jewelry & Timepieces, Luxury Handbags, Sports Collectibles, Historical & Political

Memorabilia, Rare Books & Manuscripts, Ethnographic Art, & Space Exploration Memorabilia, Civil War Memorabilia, Photographs, Nature & Science, Fine and Rare Wine, Luxury Real Estate, Pop Culture Collectibles, and more.

Dave Camire is considered an authority on modern minting technology and production, specializing in mint errors and Chinese coins. He has visited many mints, both domestically and internationally, which is not only insightful but useful in his role as NGC Modern World Coin Grader and Finalizer. His knowledge of the minting process is helpful in distinguishing mint defects from damaged coins and establishing a coin's authenticity and grade.

Dave co-authored 100 Greatest U.S. Error Coins and has contributed to such numismatic publications as Coin World (honored with being listed as one of the 100 Most Influential People), COINage, Numismatic News, The Numismatist and the Red Book. He has been featured on National Public Radio (NPR) and seen on Good Morning America and the Discovery Channel.



**Dave Camire** 

Dave is also President of Numismatic Conservation Services (NCS). With his knowledge and expertise in coin conservation, he has been an active volunteer at the Smithsonian Institution's Museum of American History, helping to preserve the National Numismatic Collection and establishing key numismatic displays at the museum. A collector at heart, he has been collecting since he was 13 years old.

Dave Camire is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.



Mike Faraone

Mike Faraone is the owner of Mike Faraone Rare Coins in Las Vegas, Nevada. He previously was a grader at PCGS for 12 years after 11 years at ANACS.

He has taught grading at the ANA Summer Seminar for twenty years. Mike has lectured on Mint errors and Counterfeit protection at numerous coin shows across the country. He is a previous president of the National Silver Dollar Roundtable and served as editor of the NSDR Journal for over twenty years. Mike can be reached via e-mail at: mfaraone@hotmail.com.

Mike Faraone is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.

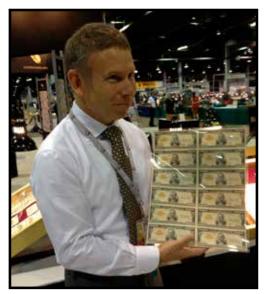
Ron Guth is a recognized authority on United States and German coins. He is a licensed Certified Public Accountant who has been involved professionally in numismatics for over fifty years as a collector, dealer, researcher, and writer. His books and articles have earned numerous awards, including the American Numismatic Association's Heath Literary award and the Olga & Wayte Raymond awards, the Numismatic Literary Guild's Best Numismatic Investment Book and Best Book of the Year awards, and the Professional Numismatic Guild's Best Book of the Year award. In 2003, Ron received the prestigious President's Award from the American Numismatic Association in recognition of his numerous contributions to numismatics. In 2021, Coin World named Ron as one of the Top Ten Most Influential People in Numismatics for the sixty-year period from 1960-2020.



**Ron Guth** 

Ron created the CoinFacts website (now PCGS CoinFacts) in 1999 and sold the website to Collectors Universe in 2004 (where it is now presented as PCGS CoinFacts. Ron served in various capacities at Collectors Universe, including Director of Numismatic Research, President of the Professional Coin Grading Service, and President of PCGS CoinFacts.

Currently, Ron serves as proprietor of GermanCoins.com and as Chief Investigator at the Numismatic Detective Agency, where he provides expert provenance on high-end coins. Ron Guth is a Consultant to Mint Error News for Patterns and Die Trials.



**Marc Crane** 

Marc Crane is a dealer specializing in rare U.S. coins and U.S. patterns. He started Marc One Numismatics, Inc. in 1991. He is a member of the PNG (#565).

Marc tied for 1st place in a PCGS grading contest and is considered a world-class grader and authenticator. He is a contributor to the Red Book and is permanently listed in the pattern section. His coin store in Rancho Mirage, CA is open to the public and he regularly attends coin shows and auctions across the country.

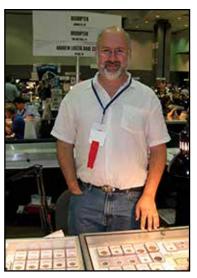
Marc Crane is a Consultant to Mint Error News for Patterns and Die Trials.

Andy Lustig has been dealing in U.S. and World Coins since 1975 and has attended more than 2,000 coin shows and auctions.

Andy is the co-founder of the Society of U.S. Pattern Collectors (uspatterns.com). He has been a member of the Professional Numismatists Guild (PNG #614) since 2005. He is a member of NGC and was also a former grader and authenticator for PCGS.

Andy was a speaker at the annual CSNS convention, presenting "Collecting Pattern Coinage." Andy was a major contributor to the 8th Edition of the Judd book.

Andy Lustig is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.



**Andy Lustig** 



Saul Teichman

Saul Teichman is a co-founder and primary contributor/editor of the Society of U.S. Pattern Collectors (uspatterns.com) as well as contributor to the 8th Edition of the Judd book and Andrew Pollock's *United States Patterns and Related Issues* as well as many other books. He has been collecting primarily off-metal U.S. Mint errors for over 20 years and maintains extensive pedigree information for many error issues which have been published here in the past.

Saul Teichman is a Consultant to Mint Error News for Mint Errors, Patterns and Die Trials.

Rare Coin Wholesalers has the largest inventory of U.S. Rare Coins.

Founded in 2001, Rare Coin Wholesalers has transacted over \$2 billion in U.S. rare coin business and is a recognized leader in acquiring, managing, and selling U.S. rare coins positioned for wealth preservation and capital growth.

Steven L. Contursi is a Consultant to Mint Error News for U.S. Patterns.



Steven L. Contursi



Jeff Ylitalo

Jeff Ylitalo has collected Mint Error coins since 1993. He has avidly researched & written about this area of numismatics since 2006 contributing dozens of articles to CONECAs bi-monthly publication ErrorScope and Mint Error News. Jeff is the former editor for the ErrorScope 2008-2017.

Jeff's research and collecting focus is now primarily centered on World Error coins. Jeff can be reached via e-mail at: jylitalo@yahoo.com.

Jeff Ylitalo is a Consultant to Mint Error News for Mint Errors.

John Wang is an avid numismatic researcher and collector. His research focus is on absolute rarities including patterns, mint errors and exonumia, with particular interest in coin census, pedigrees, coin designers and minters. A historian at heart, John enjoys tracing coins and people through time.

John writes for Mint Error News, the So-Called Dollar Fellowship and Wikipedia. He is also a top contributor to Collectors Universe Message Forums. Beyond writing, John enjoys creating coins, including cocreating a 2021 Morgan Dollar commemorative with Moonlight Mint, and inspiring a Frank Gasparro Liberty Dollar pattern design commemorative with Grove Minting Company. A collector at heart, John maintains a set of So-Called Dollar rarities in the PCGS Set Registry. John is founder and editor at PrivateMintNews.com.



John Wang

John Wang is a Consultant to Mint Error News for Mint Errors and Patterns.



Fred Weinberg

Fred Weinberg is a highly respected numismatist, with 40 years of full time experience in the rare coin marketplace.

He deals in numismatic United States Gold & Silver coinage, as well as specializing in buying & selling Major Mint Error coinage of all types.

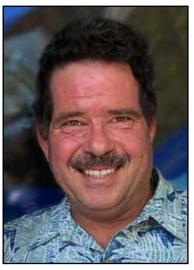
He is one of the original 31 dealers selected as an authorized PCGS (Professional Coin Grading Service) dealer at it's inception in 1986.

Fred Weinberg has now retired and was a Consultant to Mint Error News for Mint Errors and Die Trials.

Christopher Talbot Frank is an error coin dealer of over 25 years and is doing business as CTF Error Coins. Christopher specializes in superior eye appealing error coinage with a wide variety of dramatic specimens. He has an artistic background as a professional photographer and now specializes in high end numismatic photography. Christopher handpicks every coin in his inventory based on eye appeal first and rarity second.

Chris's 800 plus certified coin inventory is basically an error coin type set in many dates and denominations. Although he carries all error types and dates, he specializes in mint state modern and the very rare ultra modern (2002-present) error coins. Christopher has authored many articles on error coins for Mint Error News over the last few years.

Christopher Talbot Frank is a consultant to Mint Error News for modern and dramatic Major Mint Errors.



**Christopher Talbot Frank** 



**Greg Bennick** 

Greg Bennick is a collector and researcher of major mint errors and has been actively involved in the hobby since 1981 when he made his first major error purchase, a Liberty nickel on a cent planchet, at the age of ten.

A professional keynote speaker on the topic of Build a Better Now® for the corporate and association markets (gregbennick.com) Greg writes for multiple print outlets on major errors. He maintains an extensive personal library of error-related books, pamphlets, magazines, and ephemera going back to the dawn of the hobby in the 1950's.

Greg is a board member of CONECA, and focuses his study on major US and Canadian error coins, significant ancient and world errors, and the minting process.

Greg Bennick is a consultant to Mint Error News for Mint Errors and trends in the error market.



Silvano DiGenova

Tangible Investments founder and president Silvano DiGenova is an authority on the rare coin market, grading, authenticity, and appraisals. In fact, since Silvano co-founded the renowned Professional Coin Grading Service (PCGS) and designed the PCGS coin grading standards, you could actually say he wrote the book on coin grading.

Millions of collectors and investors depend on Silvano DiGenova's expertise every day. He has been featured in Fortune Magazine's "People to Watch," quoted on the front page of The Wall Street Journal, interviewed in hundreds of U.S. newspapers, and has appeared several times as a commentator on CNN, FNN, CNBC, the Discovery Channel, the History Channel, and more.

Silvano DiGenova is a consultant to Mint Error News for Patterns and Unique & Esoteric U.S. Coinage.

Brian Hodge is a Partner and the President of Numismatics at Minshull Trading. Over the last three decades years they have been a leader in the numismatic industry and have grown into a formidable market maker, garnering the respect of every major market player.

He is a member of every major numismatic organization in the country, including PNG, ICTA, FUN, CSNS, and a life member of the ANA. He is a regular Red Book contributor and maintains consistent and up-to-date pricing to sustain healthy markets.

Brian Hodge is a consultant to Mint Error News for Specimen Coinage and Unique U.S. Coins.



**Brian Hodge** 



Joe Cronin

Joe Cronin is currently a History teacher, a former U.S. Treasury Department law enforcement officer, and has been a coin collector for over thirty years. Within the last ten years he has focused more on Mint errors, and also fake and altered coins made to resemble genuine errors.

He is the author of the popular error reference book, *Mint Errors to Die For*, has written articles for CONECA's *Errorscope*, and is the creator and moderator of the Facebook® page, "Joe Cronin's Mint Errors Explained." Joe often attends coin shows in the Western N.Y. area with educational tables on Mint errors and Henning nickels. Feel free to contact Joe at jcro57@yahoo.com.

Joe Cronin is a consultant to Mint Error News for Mint Errors and Counterfeit/ Altered coins made to resemble genuine errors.

Allen Rowe is the owner of Northern Nevada Coin, which specializes in buying silver dollars, gold coins, Carson City coins, gold scrap, complete collections, estates, hoards, investment holdings, coins, silver bullion, gold billion, and rare paper money from collectors, investors, and other coin dealers. He has been buying gold in Carson City, Reno, Sparks, Minden, Gardnerville, Lake Tahoe, Fallon, Virginia City, and northern Nevada since 1993.

An interesting array of dollar errors is currently available to be viewed on Northern Nevada Coin's website brokencc.com. The gallery includes several off-center Morgan dollars, a broadstruck Morgan, a spectacularly



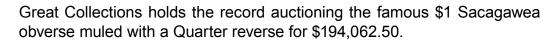
**Allen Rowe** 

broadstruck Peace dollar, an example of a rotated reverse, a blank silver dollar planchet, and the Amazing Broken CC.

Allen Rowe is a consultant to Mint Error News for Morgan and Peace Dollar Mint Errors, especially mint errors and rarities from the Carson City Mint.

Ian is president and co-founder of GreatCollections Coin & Paper Money Auctions. From a young age, lan was interested in collectibles and started working on weekends for a stamp dealer in Sydney, Australia at age 14. From there he learned about auctions at Stanley Gibbons Australia, personally handling many important sales including the Purcell Collection of Kangaroo and Map Series, the Mackey Collection of Australian States/Pacific Islands and the Morrison Hill China Collection. Ian also put together the company's first paper money auction featuring one of the finest New Zealand bank note collections ever formed.

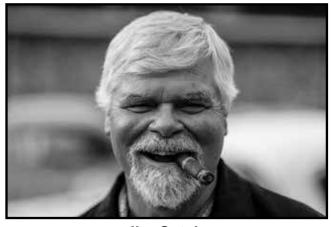
Ian is a member of the prestigious Professional Numismatists Guild, member 785 and abides by the PNG Code of Ethics. In 2021, CoinWorld Magazine named lan one of the most influential people in numismatics. Contact lan Russell at ian@greatcollections.com.



lan Russell is a consultant to Mint Error News for Error Coins and Patterns.



Ian Russell



Jim Gately

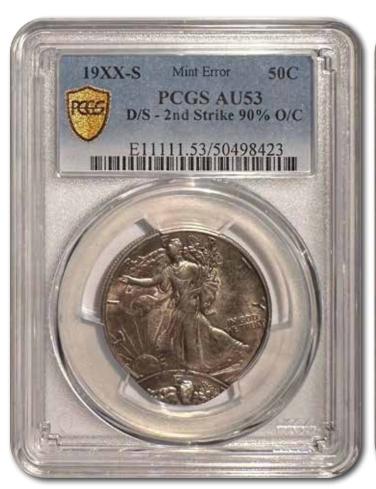
Jim Gately is the owner of the #1 ranked PCGS registry set of Buffalo Nickels. He also has other registry sets with PCGS.

He purchased the unique 1913 Gold Buffalo Nickel from Mike Byers for \$400,000 and proudly included it in his set.

Jim is an expert on 20th Century U.S. coinage with an emphasis on Buffalo Nickels. He is a consultant to Mint Error News for Double Dies and Overdates.

# EXTREMELY RARE S-MINT WALKING LIBERTY HALF DOLLAR DOUBLE STRUCK OFF-CENTER

by Mike Byers (mikebyers.com)





#### EXTREMELY RARE S-MINT WALKING LIBERTY HALF DOLLAR DOUBLE STRUCK OFF-CENTER

Walking Liberty Half Dollars double struck at the San Francisco Mint. The other two were sold by Heritage Auctions for \$41,125 and \$32,900.

This double struck is fresh to the market, was not known, and is actually struck 85% off-center, not 90%. It is lightly circulated with original surfaces. The positioning of the design of the double strike on the obverse and reverse is

aesthetically perfect, showing Walking Liberty's head on the obverse and HALF DOLLAR on the reverse. The second strike of the Heritage example that sold for \$32,900 was also positioned at 6:00 and has a very similar look.

An extremely rare San Francisco Mint double struck Walking Liberty Half and perfect for a collection of Walking Liberty Half Dollars or Mint Errors.



#### EXTREMELY RARE S-MINT WALKING LIBERTY HALF DOLLAR DOUBLE STRUCK OFF-CENTER

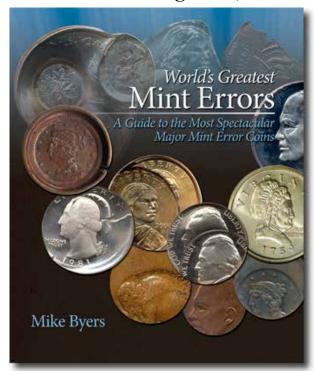


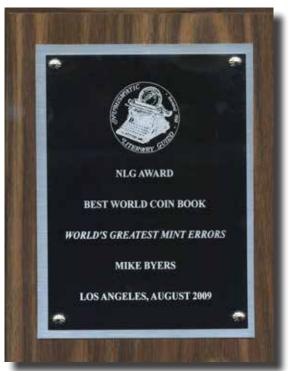
#### Extremely Rare S-Mint Walking Liberty Half Dollar Double Struck Off-Center

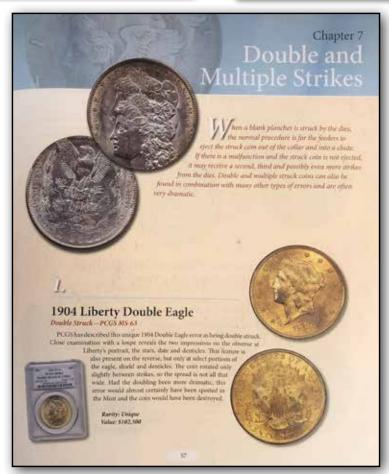


#### EXTREMELY RARE S-MINT WALKING LIBERTY HALF DOLLAR DOUBLE STRUCK OFF-CENTER

Double Strikes are featured in my NLG Award winning book, World's Greatest Mint Errors.







Page 21 minterrornews.com

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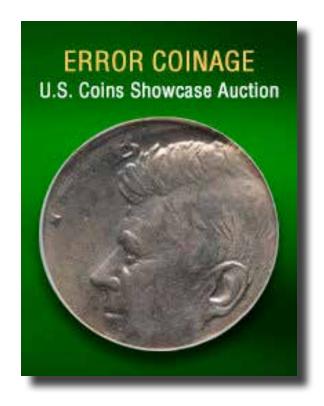


Publisher & Editor COINVEEK





# MINT ERRORS FEATURED IN THE UPCOMING DECEMBER 2024 ERROR COINAGE US COINS SHOWCASE HERITAGE AUCTION



The following mint errors are featured in the upcoming December 2024 Error Coinage US Coins Showcase Auction #60411.

**Images Courtesy of Heritage Auctions, HA.com** 

#### 2000-P Sacagawea Dollar -- Struck 18 Times -- MS63 PCGS







Page 23 minterrornews.com

#### 1968-S Proof Washington Quarter -- Struck on 10C Planchet -- PR63 PCGS







1994 Lincoln Cent -- Double Denomination on 10C -- MS66 PCGS







Lincoln Cent -- Off Center Foldover Strike (2.5g) -- MS64 Red and Brown NGC







Page 24 minterrornews.com

#### 2000-P South Carolina Statehood Quarter -- Struck on Dime Planchet -- MS67 PCGS







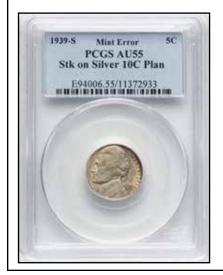
1976-D Kennedy Half Dollar Clad -- Double Struck & Double Brockage -- MS64 PCGS







1939-S Jefferson Nickel Reverse of 1940 -- Struck on Silver 10C Planchet -- AU55 PCGS







Page 25 minterrornews.com

1999-P Delaware Quarter -- Struck On A 10C Planchet -- MS64 NGC







1897 Liberty Nickel -- Struck on 1C Planchet -- AU55 PCGS







1928 Lincoln Cent -- Struck On 10C Plan 2.5 Grams -- XF45 NGC







Page 26 minterrornews.com

#### 1937 Lincoln Cent -- Struck On 10C Plan 2.47 Grams -- AU50 NGC







1999-P Susan B. Anthony Dollar -- 60% O/C on 25C Planchet -- MS65 PCGS







1999-P Susan B. Anthony Dollar -- D/S-2nd Strk 80% O/C -- MS65 PCGS







Page 27 minterrornews.com

## HERITAGE U.S. COIN AUCTIONS

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1943 Cent Struck on a Bronze Planchet AU58 PCGS. CAC Realized \$252,000



1982-D Small Date Cent Struck in Bronze AU58 NGC Realized \$10,800



Undated Two Cent Piece Full Brockage Obverse MS62 Brown PCGS Realized \$9,600



1943-S Nickel Struck on a Zinc-Coated Steel Planchet AU58 NGC **Realized \$2,880** 



1965 Dime Struck on a Silver Dime Planchet MS62 PCGS Realized \$9,000



1971-D Quarter, Brockage Reverse Struck on Nickel Planchet MS65 PCGS **Realized \$4,320** 



2000-D Maryland Quarter Struck on Feeder Finger Ungraded NGC Realized \$15,600



1999- SBA Dollar Struck on a Sacagawea Planchet MS64 PCGS Realized \$15.600



2000-P Sacagawea Dollar Statehood Quarter Mule MS67 NGC Realized \$102.000

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## 1936 Long Island Half Dollar Galvanos & Plaster Featured in Upcoming FUN Heritage Auction

This set is featured in the upcoming January 2025 FUN US Coins Signature® Auction #1380.

**Images Courtesy of Heritage Auctions, HA.com** 

1936 Long Island Half Dollar Galvanos and Plaster Obverse and Reverse Galvanos, Reverse Plaster From the Estate of Designer Howard Weinman







1936 Long Island Half Dollar Galvanos and Plaster. A front-page article in the July 8, 2024 issue of Coin World announced an important numismatic discovery: obverse and reverse galvanos, and a reverse plaster, for the 1936 Long Island commemorative half dollar. They were retained by the family of the designer, Howard Kenneth Weinman (1901-1976) prior to their private sale earlier this year.

The present lot includes the obverse and reverse galvanos and reverse plaster, in addition to two original sepia tone photographs of Howard Weinman working on the design in Colchester, Vermont; a letter from the Weinman estate with information about the two galvanos; and two 1936 newspaper articles about Weinman's efforts to design the commemorative.

The obverse and reverse galvanos were prepared by Medallic Art Company circa 1936 from plasters provided by Weinman. The galvanos are 10" in diameter, and each is affixed to a 16" x 16" mahogany plaque, with a 1936 Long Island half dollar in each lower corner, one showing the obverse and the other showing the reverse. The half dollars are affixed to the plaques via a welded nut. Each galvano is affixed to the plaque with three inset nuts. The back of the plaques have loops and a wire attached to enable wall display.

The plaster is 14" in diameter with a 10" inner diameter of the reverse design. The plaster is in excellent condition, without chips. The outer ring has a handwritten inscription between 12:30 and 1:00, "Master model as before second mould"

Medallic Art Company applied an antique silver matte finish to the galvanos, plaster, and four half dollars. A galvano is one-sided, and made by placing a pattern (such as a plaster) in a tank containing an electrolyte solution.

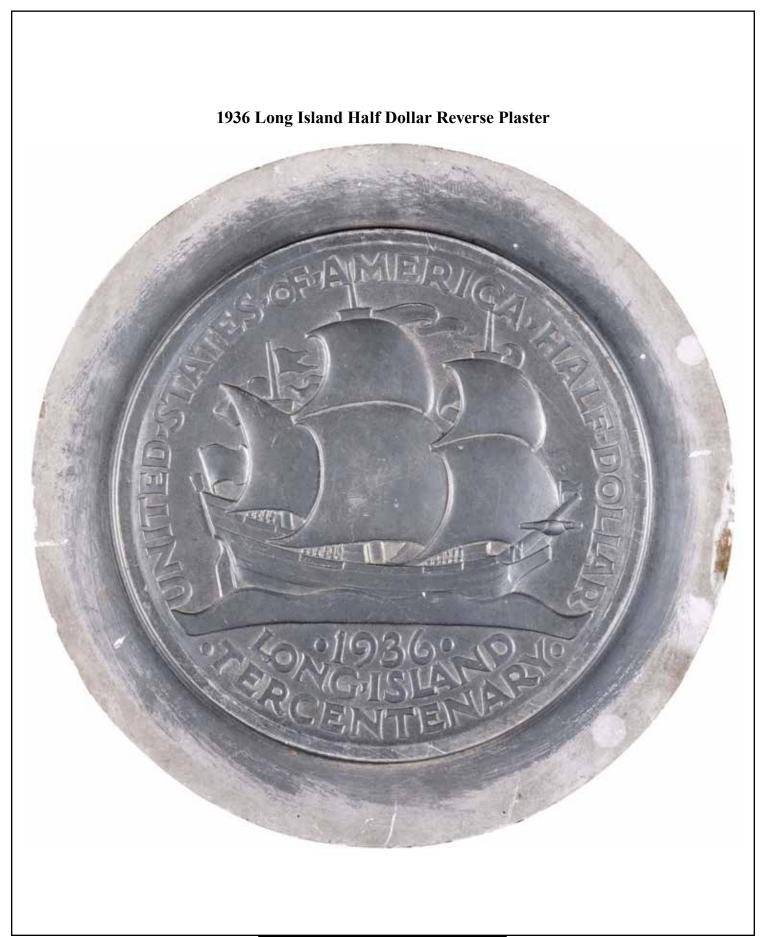
Howard Kenneth Weinman was the son of Adolph Alexander Weinman, who is well-known to numismatists as the designer of the Mercury dime and Walking Liberty half dollar. Father and son shared a studio in Forest Hills, New York, and they worked together on commissions such as the East Wall and West Wall friezes in the courtroom of the Supreme Court.

In 1936, Congress was inundated with proposals for commemorative half dollars. Dozens were authorized, including the Long Island Tercentenary, which was signed into law on April 13, 1936 by President Franklin Roosevelt. The Tercentenary Committee hired the younger Weinman as recommended by the Commission of Fine Arts.

Howard Weinman's models were reduced to coin-sized hubs by the Medallic Art Company. The obverse features jugate busts of an early Dutch settler and an Algonquin Indian. The reverse features a three-masted Dutch sailing ship that delivered European immigrants to the New Land. It was the younger Weinman's only coin design. IN GOD WE TRUST was absent from Weinman's design, but was later added in incuse letters on the waves below the ship by Chief Engraver John Sinnock prior to coinage.

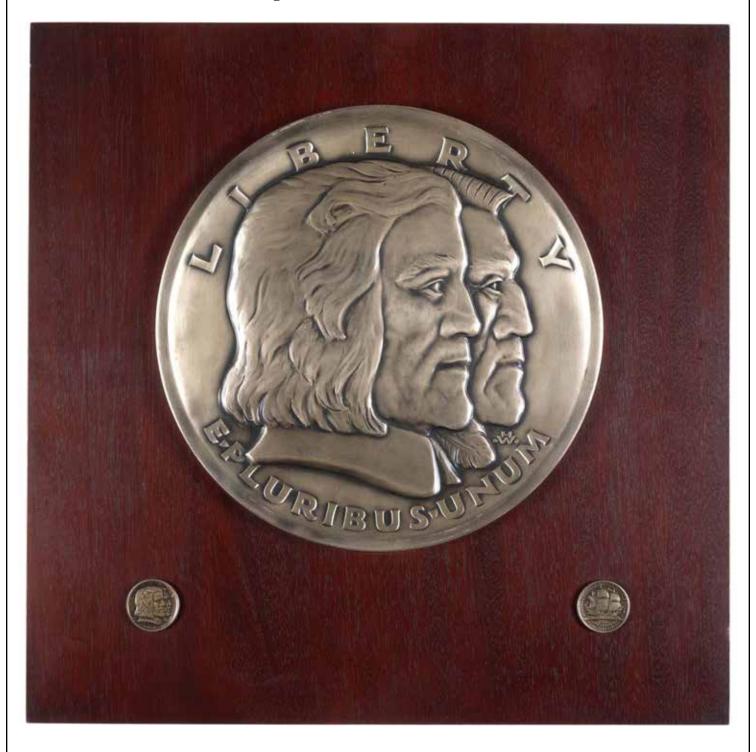
Galvanos for U.S. coins are extremely rare. Only six are known to be privately owned. In addition to the obverse and reverse galvanos for the Long Island half dollar, obverse and reverse galvanos exist for the 1916 Standing Liberty quarter, a reverse galvano is known for the eagle motif of the Judd 1512 half dollar, and a bronze reverse galvano for the 1913 Buffalo nickel has survived. The latter galvano, produced by Medallic Art Company for James Earle Fraser, brought \$180,000 in a March 2024 Stack's Bowers auction.

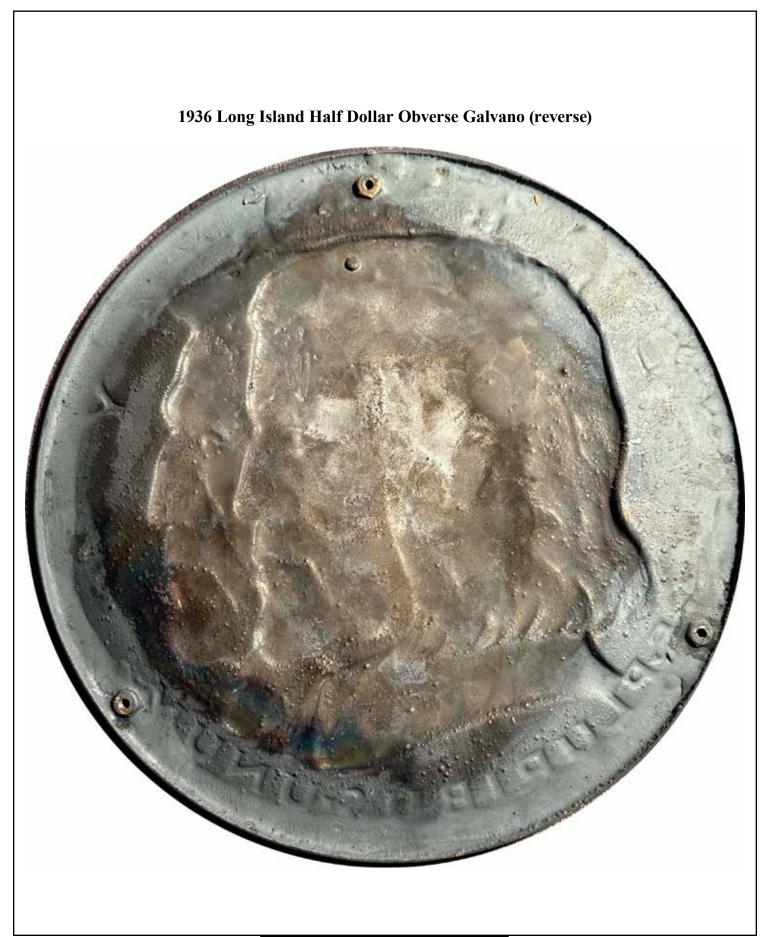
The Long Island galvanos and plaster in the present lot provide a unique and fleeting opportunity for the advanced classic commemorative collector.



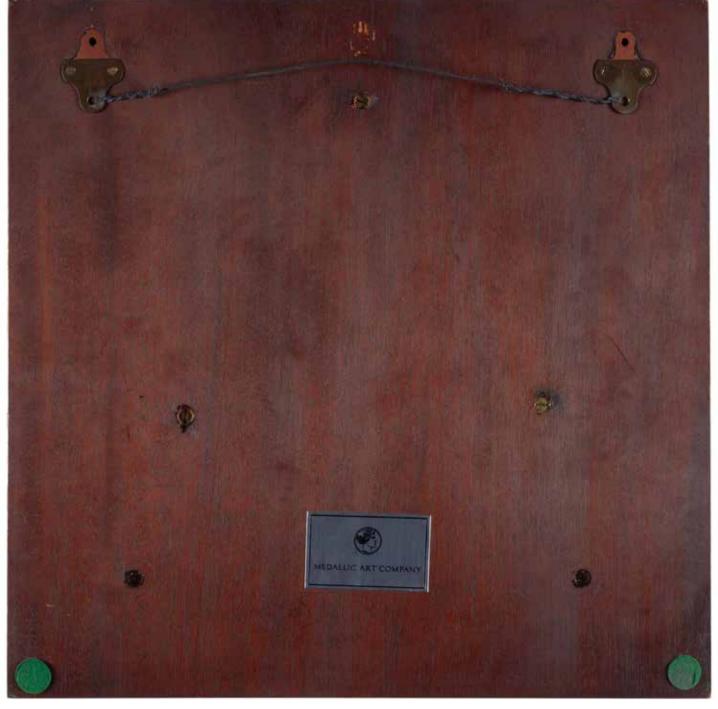






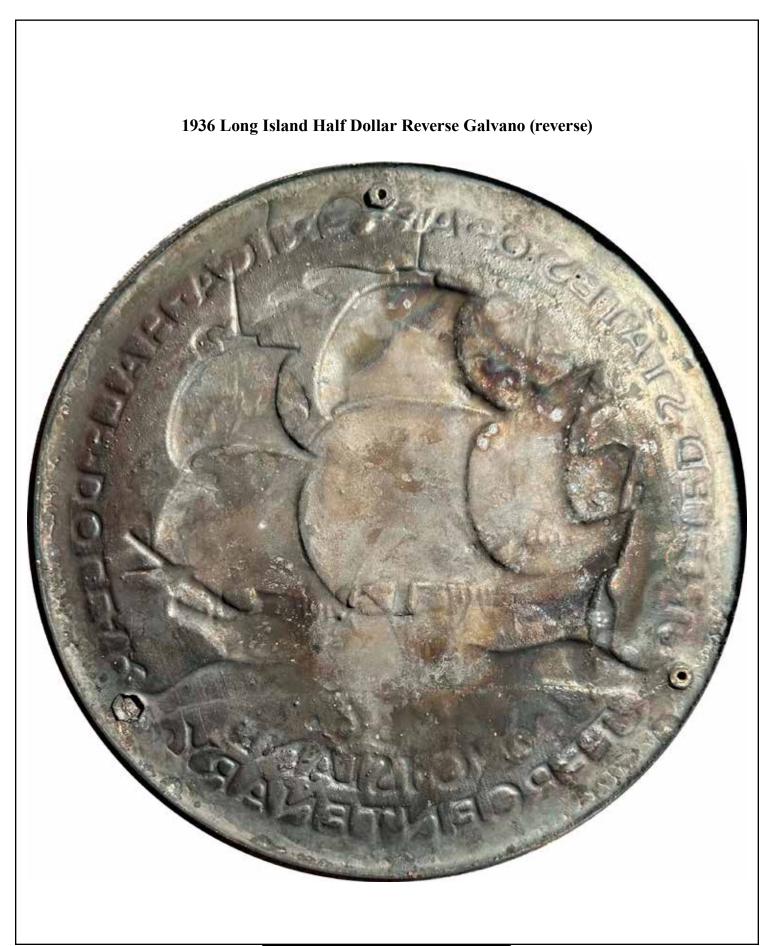




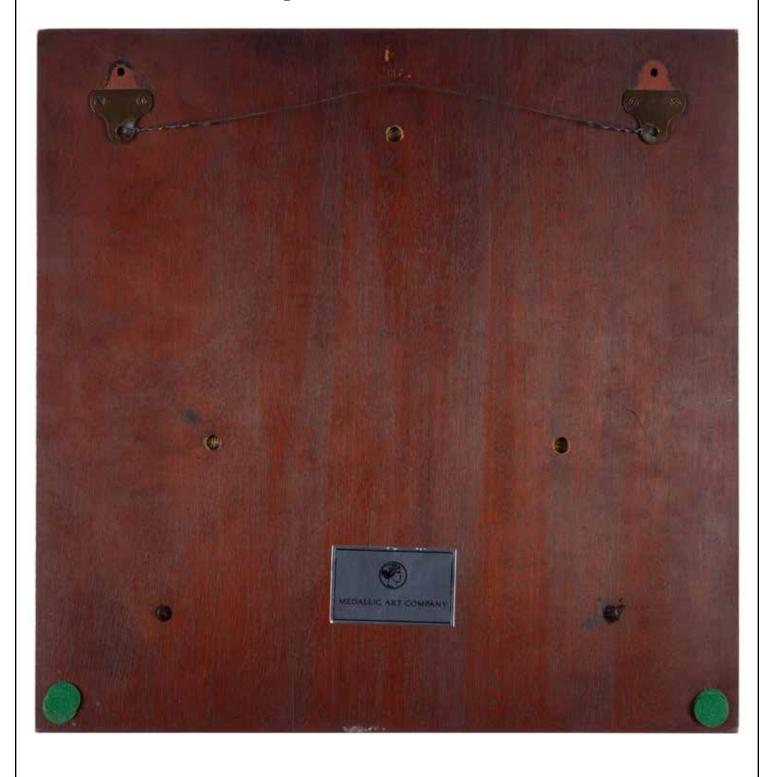
















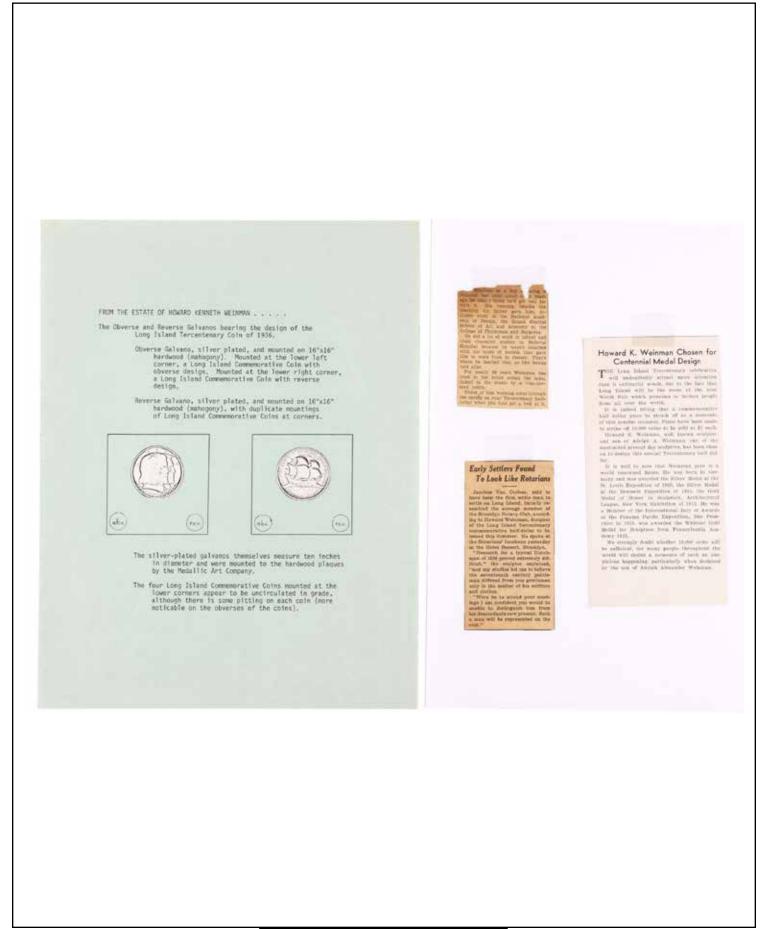
House Weinman Mallatts Bay, Colchester, Vernont 1936 Howard Weinnand Lock,

Howard Weinnand

The Market 1936

Colchester. Vernost

Colchester.



LONG ISLAND SUNDAY PRESS, APRIL 19, 1936.

# NG PAVING START

## Sculptor Needs Two More Months To Complete Tercentenary Coin

#### Weeks of Research Became Part of Background

By DOROTHY SMITH

Two months to go-two months of good solid work for Howard Weinman before the design for the Tercente-

nary half-dollar will be completed.

When you hold the slender silver disk in your hand, you'll see on the upper surface the head of a long-haired, bearded Dutchman and the head of an Indian, both in profile.

Turn it over and you'll see a three-masted sailing vessel of the type that brought the first Dutch colonists to

Unless you're different from the or-dinary run of mortals, you won't think of the long weeks of painstaking work, the endless search for au-thentice records, drawings, engrav-ings and whatnot, that went into the making of that coln you will buy for exactly \$1.18

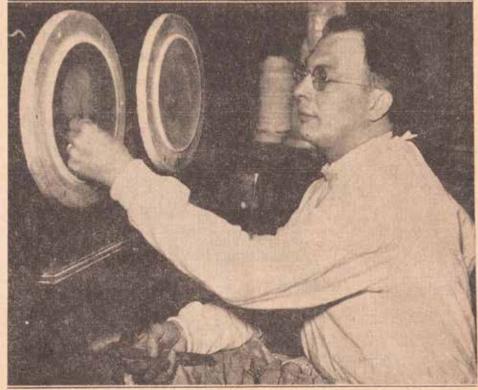
With the patience of a father unraveling the mysteries of the universe for a curious child, Weinman explains just how one goes about designing a commemorative com, and what stages the work passes through,

Many Figures

We sit under the great north window of his light-flooded studio at 234 Greenway south, Forest Hills. around us are figures, panels in re-lief, medallions, all sorts of sculptor's

tools and sketches in plaster and clay. He talks quietly, this tall young man who is so absorbed in his work,

doesn't believe the In- "Very be given a fair deal in the sculptor."



Howard Weinman, who was chosen by the T ercentenary Committee to design the commemora-

Greenway south, is one of the most had the vision, the determination and history of Long Island, Weinman be-distinguished of American sculptors, the strength that colonists in a wil- lieves

public monuments, facades on government buildings, and, what are more familiar sights to you, the half-dollar and the fine in your pocket.

But back to the Indian and the But back to the Indian and the Dutchman. Both heads are idealized, for Weinman wants them to epito
The two heads were Weinman's first seels were in use in 1635 wasn't exactly mission, will be cast and reduced in size until it becomes the size of the half dollar. Then it will be minted. There would be a great deal more ures of two men, flanked by two in America.

He consulted the New Years are in the two heads were in use in 1635 wasn't exactly mission, will be cast and reduced in size until it becomes the size of the half dollar. Then it will be minted. There would be a great deal more ures of two men, flanked by two in America.

He consulted the New Years are in the consulted the potential of the pictures in size until it becomes the size of the half dollar. Then it will be minted. There would be a great deal more ures of two men, flanked by two in America.

He consulted the Poleral Art Commission, will be cast and reduced in size until it becomes the size of the half dollar. Then it will be minted. There would be a great deal more ures of two men, flanked by two in America.

He consulted the Poleral Art Commission, will be cast and reduced in size until it becomes the size of the half dollar. Then it will be minted. There would be a great deal more ures of two men, flanked by two in America.

"Very rough, of course," says the The first stage of the

mike the nobility of character that he believes were inherent in each.

The Red man is a stern, proud fellow, with a nose and chin that mean business. There aren't any trimbusiness. There aren't any trimbusiness. There aren't any trimbusiness. There aren't any trimbusiness. There aren't any trimbuse chowed that."

On an eased in the sindio there is two solidates and literature at Columbia.

On an eased in the sindio there is the consulted the New York Historical Society, the American Netherstands and the Netherlands and the Netherlands and the Netherlands and the Netherlands are least six months on such a language and literature at Columbia.

On an eased in these coin for general circulation, for then its wear-ing qualities would have to be considered. Weinman would expect to consulte. He was finally directed to designing a coin for general circulation, for then its wear-ing qualities would have to be considered. Weinman would expect to Donaulate. He was finally directed to go.

On an eased by two in America.

He consulted the New York Historical Society, the American Netherstands and the Netherlands are least six months on such a language and literature at Columbia.

On an easel in the sindio there is a local section of the consulted the New York Historical Society, the American Nethers addressed. Weinman would expect to Donaulate. He was finally directed to go.

On an easel in the consulted the New York Historical Society, the American Nethers addressed. Weinman would expect to Donaulate. He was finally directed to go.

On an easel in the consulted the New York Historical Society, the American Nethers and the Consultation, for them its wear-ing qualities would have to be considered. He consulted the New York Historical Society, the American Nethers and the Netherlands and t mass. There aren't any trimness of fancy feathers and beads—
just the face of one of nature's

a preliminary model in clay, about

10 inches in diameter, of the two

10 inches in diameter, of the two

11 inches in diameter, of the two

12 inches in diameter, of the two

13 inches in diameter, of the two

14 inches in diameter, of the two

15 inches in diameter, of the two

16 inches in diameter, of the two

17 inches in diameter, of the two

18 inches in diameter, of the two

19 inches in diameter, of the two

19 inches in diameter, of the two

19 inches in diameter, of the two

10 inches in diameters in diameters in diameter, of the two

10 inches in diameters in diamete

about the room looking for this sketch and that, so that his father, who stands at an easel across the atudio, will not be disturbed.

Adolph Weinman, a courtly gentleman with a while beard, who grows the bravest display of daffodils on Greenway south, is one of the most.

"The putchman looks as though he included in the consumption and they make the Increase of the Increas

The design, after approval by the Tercentenary Committee, the Treasury

Building and the Federal Post Office Building in Washington

BROOKLYN DAILY EAGLE, NEW YORK, WEDNESDAY, A

### Forest Hills Sculptor Works Night and Day To Complete Coin Design for Tercentenary

One-and-One-Eighth-Inch Design Harder to Make Than One That Will Stretch 109 Feet, Says Artist

#### By EVELYN MARSH

A one-and-one-eighth inch design is harder to make than one that will stretch 109 feet, says Howard Weinman, the Forest Hills sculptor who will design the 1936 Long Island Tercentenary commemorative half dollar.

Looking more like an athletic physician than an artist, in his white coat, the sixfoot, husky young sculptor is working day and night on the new

His studio at 234 Greenway South. Forest Hills, which he shares with his father, the noted sculptor, Adolphe Alexander Weinman, is filled with sketches, sculptor's sketches, in clay and plaster.

#### A Year's Work

An ordinary coin requires at least a year for planning and execution. Weinman has a few months to draw his designs, submit his casts, have them approved by the Tencentenary committee, tested at the mint, re-vised, the dies made and the coins circulated.

Early in the morning he is at the studio, working in front of the north-facing glassed side. In the



A Sample of Weinman's Work

afternoon, he may be poring over original documents on the early history of Long Island. Night finds him back at the studio, peering through his glasses at circular de-signs. "A few hours looking at round pieces can ruin a fellow, too," he says, smiling wryly.

#### Sketches in Clay

"The coinmaker has many problems. First of all, there is the two heads, one of a Dutch colonist, problem of design. It must look the other of an Indian. "I thought well raised. I could draw any number of pretty fancies on paper, but but I'm having difficulty finding raise them, and they just don't do. an authentic picture of a Dutch cast of two heads, one of a Dutch colonist, problem of two heads, one of a Dutch colonist, but I'm having difficulty finding raise them, and they just don't do. That's why I make my sketches in who lived on Long Island 300 years

#### Colonial Governor To Greet Lehman

Rufus King, Colonial Gov-ernor of New York Province, will greet Governor Lehman when the Brooklyn-to-Montauk caravan stops at Jamaica during the Long Island Tercentenary observance early in

At a meeting last night of the Jamaica Committee for the Tercentenary, held at the Y. M. C. A., it was decided that a pageant in Colonial costume be enacted in King Park, Ja-maica, where the Rufus King home stands. A Jamaica citi-zen will play the role of Gov-ernor King, Governor Lehman will accompany the caravan in

The date of the caravan has not been settled. Thomas F. Malone is chairman of the Jamaica committee. Mrs. J. Sheldon Posdick, vice chairman, will arrange the pageant.

clay, so that I think in raised sur-

"Then, the design must be definite and striking. It must tell the whole story at a glance. It must be simple enough to be minted with but one strike. Medals can be struck and restruck until the design stands out; a coin for general circulation has to go into the machine once and come out perfect. And the design must be such that it will wear well, survive constant handling.

"Add to that the restrictions of a one-inch or so space, a circular form, essential printing, and you've just begun your worries. You see, there's the little item of subject matter.

"Records of Colonial life about 1636 are singularly barren. Men seemed to live in those days, not

He pointed to a 19-inch cast of



Howard Weinman at a. s easel, upon which stands a partly finished tentative design for the Tercentenary coin.

A coin is too important to have a fictional design.

#### No Variation Allowed

Weinman first makes his clay models. Then he picks a few likely designs and makes plaster medal lions about 18 inches in diamete-The medallion is reduced to 8 inche and finally to coin size. All this time the design doesn't vary by a hair's breadth. At least, that's the

There is a tradition of distinguished achievement in the Weinman family. The father is past president of the National Sculpture Society, winner of the Fine Aris Medal of the American Institute of Architects, designer of the 50 and 10 cent silver coins now in circula-tion, and creator of many famous pieces of sculpture.

Father and son designed the pediment on the Archives Building and the reliefs on the new Supreme Court Building in Washington the last seven years Howard Wein-man has worked with his father, Before that he was apprenticed to Ezra Winter, the murals painter,

"I didn't begin my artistic work very early," said Weinman impishly. "The earliest record of my painting is at the age of 3. Those were some a building you are looking at, or the pictures! I made models and draw-obverse side of a 50-cent piece."

ago. Just any Dutchman won't do, ings all through my childhood, but A coin is too important to have a nothing very exciting happened to

The young sculptor skipped modestly over autobiography. He men-tioned a hazy period at Stuyvesant High School, a first prize in lifedrawing at the Grand Central Art School, where he studied for several years, and undefined prizes at the National Academy of Design, Mar-ried? "Sure. Two years ago, Elis-abeth does medical research at the

Rockefeller Institute."
Howard Weinman impresses one with his good-nature and easy temper. But there's nothing mild about his feeling on the function of art. "So-called modern mural painters and sculptors are all wrong, I think when they try to express modern themes by portraying the most sor-did, depressing elements in our civilization. They are fine cartoonists, and I don't mean that in any derogatory sense, but their message should be made in a small compass, not sprawled over a 60-foot wall

"True art is no the portrayal of the various floors of a tenement house on a huge scale. True art should rather show things as they should be, leave the campaigning to the writers. Art should be an inspiration, whether it's the facade of

# 1974-S LINCOLN CENT MATED ERROR PAIR STRUCK FROM TWO OBVERSE DIES FEATURED IN UPCOMING FUN 2025 HERITAGE AUCTION

This mint error set is featured in the upcoming January 2025 FUN US Coins Signature® Auction #1380.

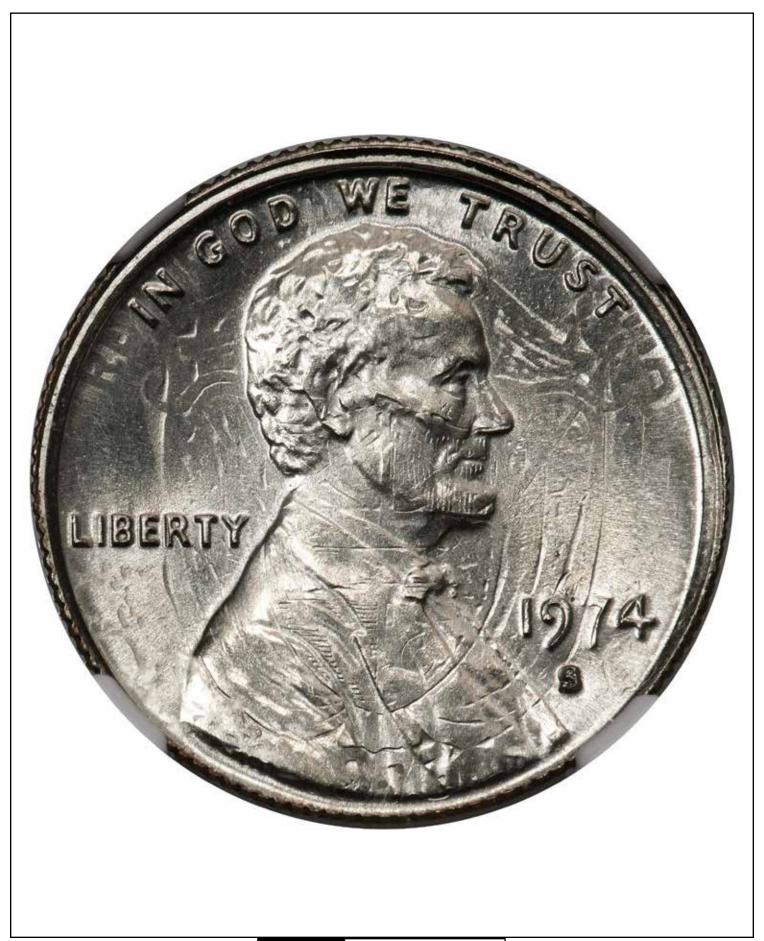
**Images Courtesy of Heritage Auctions, HA.com** 

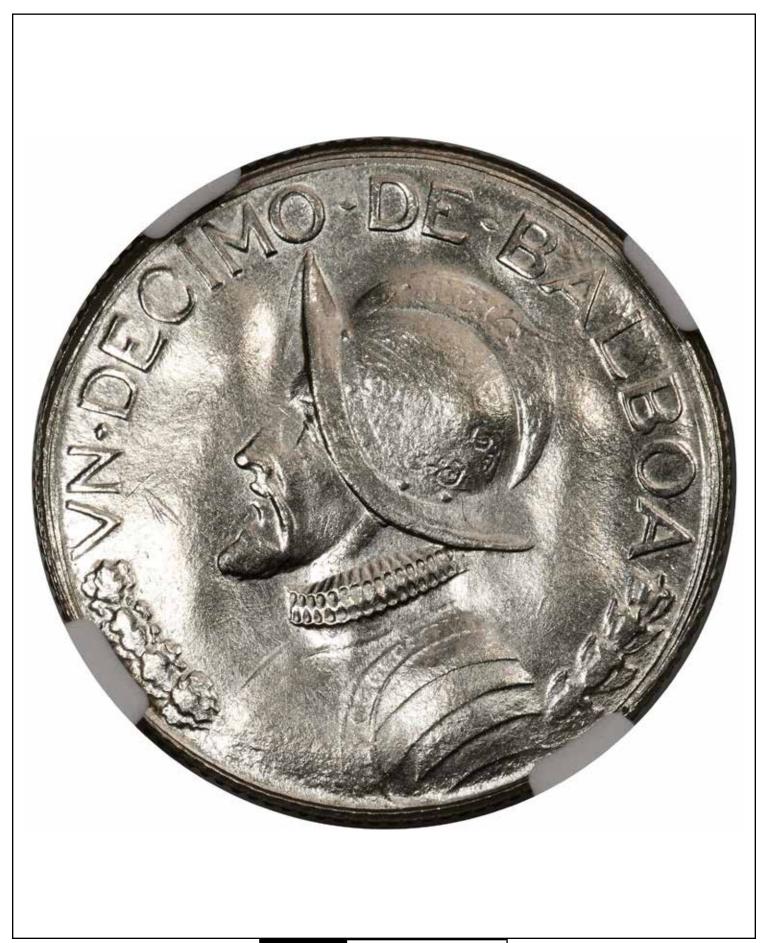
1974-S Cent Mated Pair Struck With Two Obverse Dies Coin #1 on a 1973 Panama Tenth Balboa Coin #2 Brockage From a Tenth Balboa MS66 and MS64 Brown

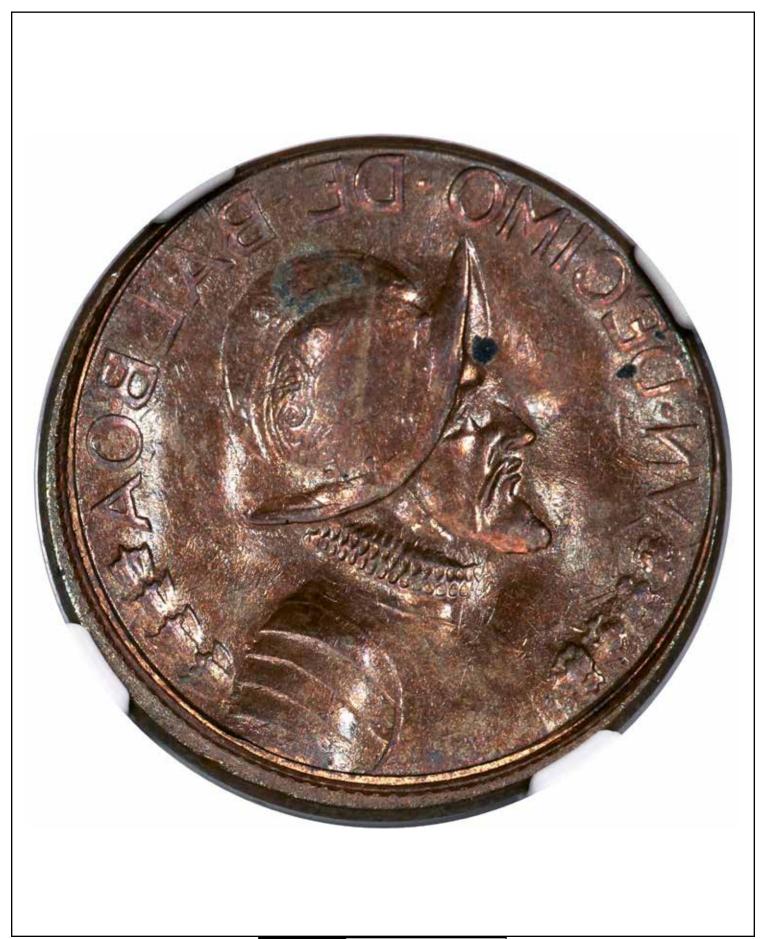


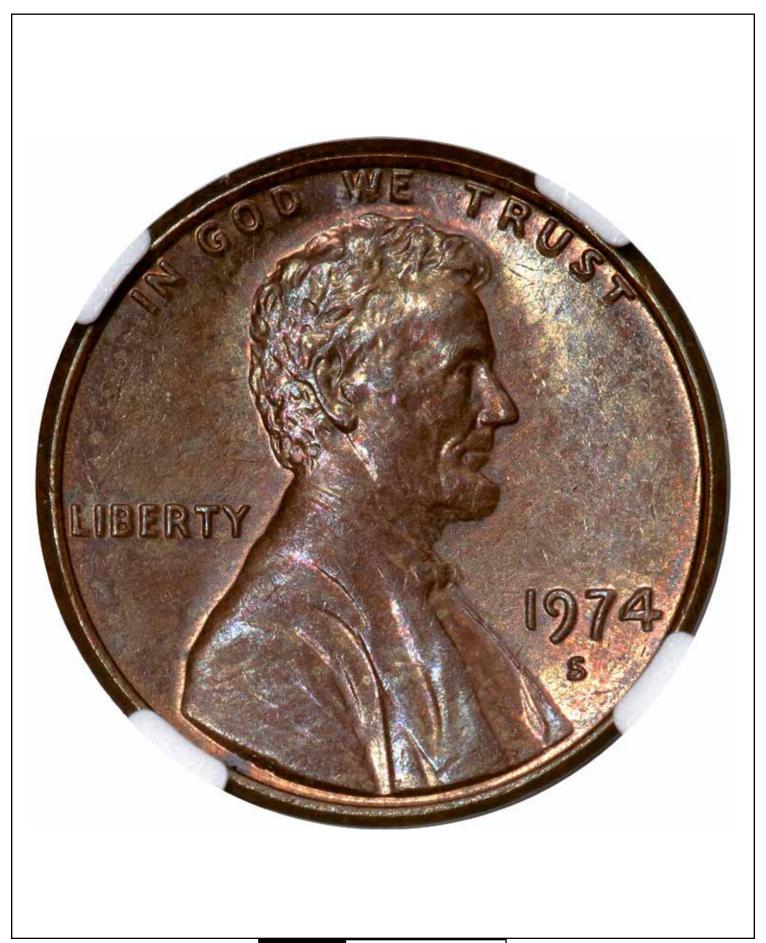
1974-S Lincoln Cent Mated Error Pair Struck From Two Obverse Dies NGC. The mated pair consists of Coin #1 -- Struck on a 1973 Panama Tenth Balboa -- MS66 NGC; and Coin #2 -- Reverse Brockage -- MS64 Brown NGC. The U.S. Mint struck coins for Panama during 1973, including tenth balboas struck on clad Roosevelt dime planchets. The San Francisco Mint struck Lincoln cents for commerce during 1974. Unlikely as it may seem, a Lincoln cent die pair consisted of two 1974-S obverse dies, and a struck tenth balboa was fed between those two obverse dies, along with a normal cent planchet. The tenth balboa and cent planchet were stacked on top of each other, with the reverse of the tenth balboa facing one of the obverse dies. The strike pushed the tenth balboa obverse into the reverse of the cent planchet, creating a brockage: an incused and reversed image of the tenth balboa obverse. The brockage side of Coin #2 exhibits moderate carbon. A mated pair certain to evoke discussion within the error community.



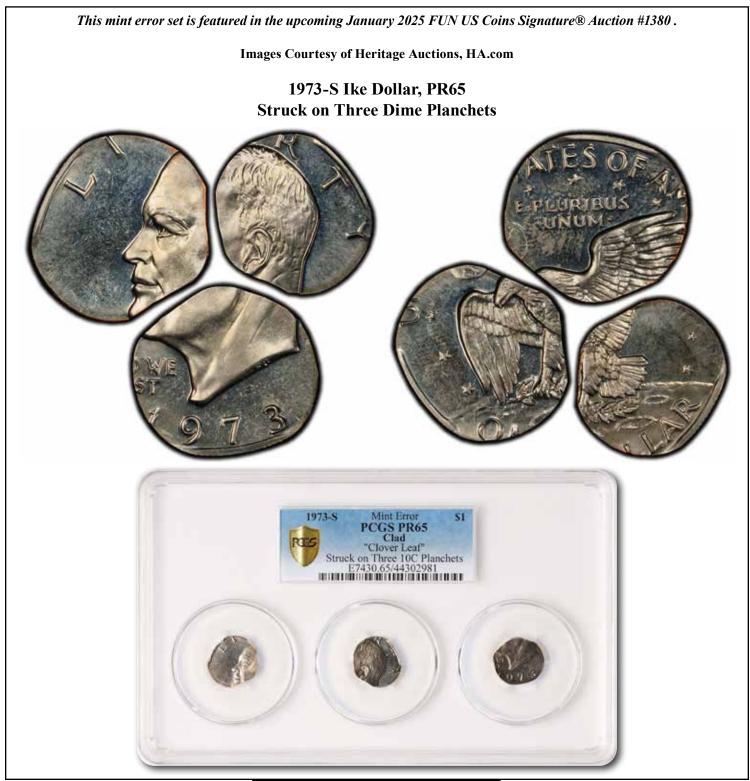








## 1973-S Proof Eisenhower Dollar Clover Leaf Struck on Three Clad Dime Planchets Featured in Upcoming FUN 2025 Heritage Auction



## 1973-S Eisenhower Dollar -- Struck on Three Clad Dime Planchets -- PR65 PCGS.

A spectacular mint error certain to command attention in any display. Three clad planchets intended for proof Roosevelt dime dies were instead simultaneously struck by a single pair of proof Ike dollar dies. The three planchets touched, but did not overlap. They formed a "clover leaf" pattern that consisted of an upper left planchet, an upper right planchet, and a lower planchet centered beneath the upper two planchets.

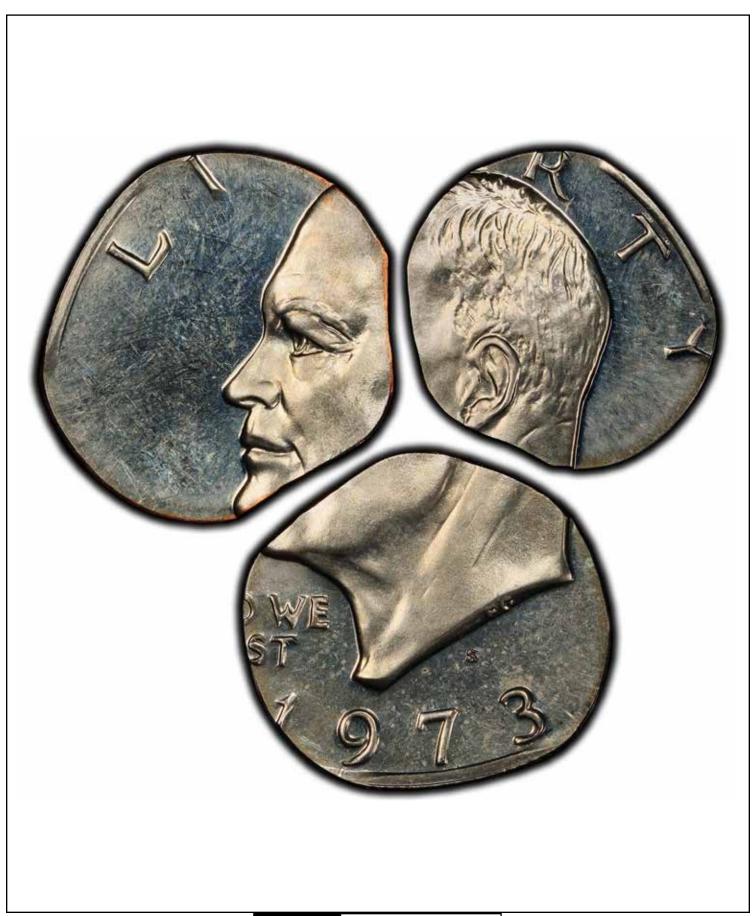
The San Francisco mintmark is present on the lower piece, as is the right portion of IN GOD WE TRUST. The date is complete on the lower piece with the exception of the lower half of the 1. Ike's profile is complete on the upper left coin, aside from the bottom of the chin. E PLURIBUS UNUM is complete on the reverse of the lower piece. The eagle is evenly divided between the three coins with the head and and left (facing) wing on the upper left piece, the tail on the upper right piece, and the right (facing) wing mostly on the lower piece. ONE DOLLAR, UNITED STATES OF AMERICA, and the planet Earth are incompletely divided across two of the three pieces.

Surprisingly, we have offered a similar mint error in a prior auction. An undated proof Eisenhower dollar "clover leaf" error struck on three clad dime planchets appeared as lot 5090 in our 2021 Central States Signature, where it sold for \$105,000. The present lot has a mintmark and a nearly full date, which makes it even more desirable.

1973-S Proof Eisenhower Dollar Clover Leaf Struck on Three Clad Dime Planchets Featured in Upcoming FUN 2025 Heritage Auction



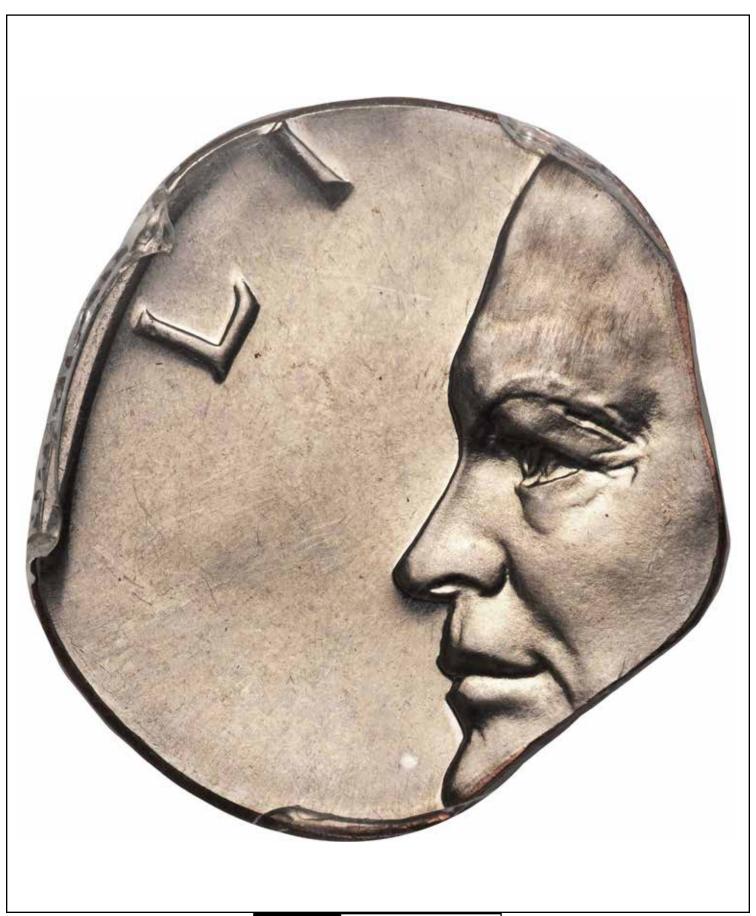
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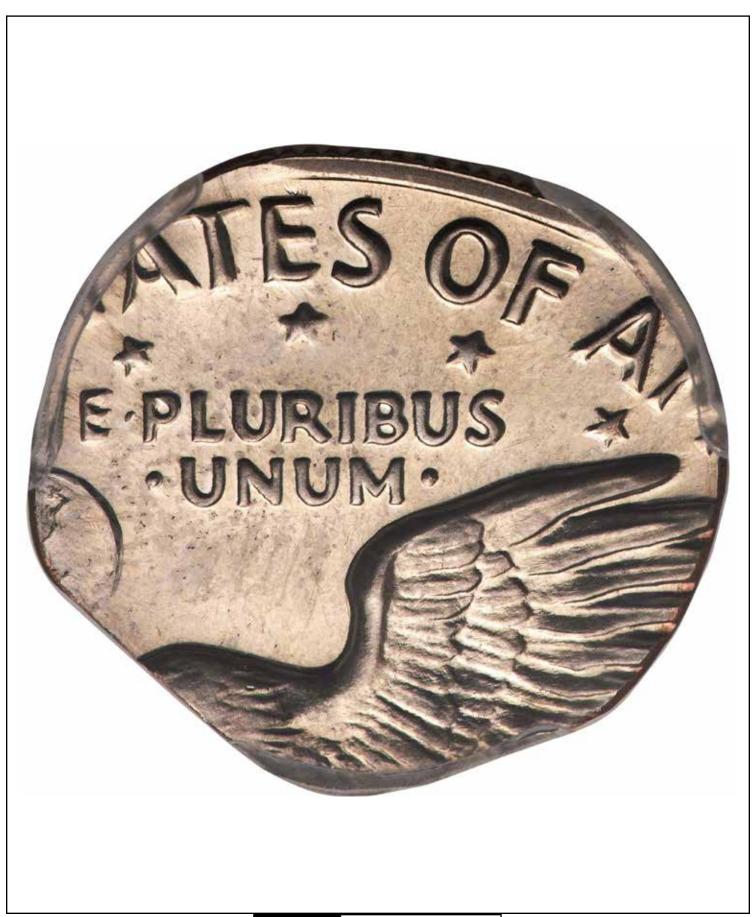
1973-S Proof Eisenhower Dollar Clover Leaf Struck on Three Clad Dime Planchets Featured in Upcoming FUN 2025 Heritage Auction



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#### U.S. CURRENCY & WORLD PAPER MONEY

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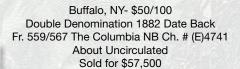
Fr. 1922-L \$1 1995 Federal Reserve Note PCGS Choice About New 55PPQ Sold for \$14,100



Inverted Third Printing Error Fr. 2302 \$5 1934A Hawaii Federal Reserve Note PCGS Gem New 65PPQ Sold for \$38,187



Middlebury, VT - \$10/\$20
Double Denomination Original Fr. 412
The NB of Middlebury Ch. # 1195
PCGS Very Fine 25
Sold for \$60,000









Doubled Third Printing Fr. 1935-D \$2 1976 Federal Reserve Note PMG Gem Uncirculated 65 EPQ Sold for \$18,000



Fr. 2084-H \$20 1996 Federal Reserve Note PCGS Choice New 63PPQ Sold for \$25,300

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#### BY NGC

Normally, a coin is struck from an intact planchet and leaves the mint as a single coin. When that doesn't happen, you have a whole different story.





Tumismatic Guaranty Company® (NGC®) is the world's leading authority on minterrors, a popular segment of numismatics. In Mint

Error Coin Chronicles, we take an in-depth look at a specific kind of mint error. This month's topic is the Split Planchet.

Split Planchets can occur when weaknesses within the planchet itself are exposed by the force used to strike the coin with the dies, cleaving the coin in two. This mated pair of Greece 1966 5 Drachmas graded NGC Mint Error XF 40 - Split Planchet was

the result of the planchet splitting along the plane of the coin; one has the obverse design while the other has the reverse. (This mated pair is being offered in an A. Karamitsos sale in December 2024.)









Split Planchets can also occur before the strike with the dies. In this case, the resulting coin will typically exhibit signs of weakness in the design and can appear similar to a die adjustment strike. This Canada 1980 Dollar graded NGC Mint Error - Struck on a Split Planchet Before Strike realized \$552 at a Heritage Auctions sale in October 2021.





# Other NGC-certified Split Planchet Errors sold through Heritage Auctions include:

- a pair of US 1888 Three Cent Nickels, each graded NGC Mint Error PF 65 Cameo -Split Planchet, which realized \$2,820 in December 2014
- an undated Canada Penny -Blacksmith Issue graded NGC Mint Error VG 8 BN - Obverse Half of a Split Planchet and pedigreed to the Donald G. Partrick Collection, which realized \$2,400 in March 2021
- a US 1857 3 Cent Silver graded NGC Mint Error MS 63 - Obverse Half of Split Planchet After Strike, which realized \$1,320 in July 2022
- a mated pair of US 1917
   Buffalo Nickels, each graded
   NGC Mint Error MS 64 Split Planchet, which realized
   \$1,260 in June 2023

- a US 1890 Liberty Head Nickel graded NGC Mint Error MS 64 - Struck 10% Off-center on a Split Planchet After Strike, which realized \$1,050 in October 2022
- a US 1920 Buffalo Nickel graded NGC Mint Error MS 64 - Struck on a Split Planchet Before Strike with Uniface Reverse, which realized \$763 in August 2017
- a US 1890 Liberty Nickel graded NGC Mint Error MS 63 - Struck on a Split Planchet Before Strike, which realized \$690 in October 2022
- a US 1960 Franklin Half Dollar graded NGC Mint Error
   Struck on Split Planchet Before Strike, which realized \$630 in June 2023

# CONWeek

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CoinWeek provides the facts that collectors can use. We tell the back stories about coins and the people that collect and sell them. We provide perspective commentary and analysis on the issues that effect the industry and the hobby we love.... And we do it all for FREE.

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# coinweek.com

By Greg Bennick Exclusive to Mint Error News

#### Dramatic eye appeal seen on a Bonded Pair of 2001 Cents



As I mentioned in my last column for Mint Error News, eye appeal is everything. Or close to everything. Rarity, date, condition matter too, but we will get into those in a bit. I bought a really interesting error set this last month and wanted to



share it with readers here. Everyone I have shown it to in person has had an instant, "Wow!!!" response to it. There is no denying the eye appeal of this 2001 dated mated pair, a bonded set, of two Lincoln cents.

This is a set of two cent planchets that were struck together at the same time. The set is graded MS66 RB by NGC, who called it "2001 1C / Bonded Pair 5.02gr" on the insert. High grade adds to eye appeal and certainly makes the elements of the error which we will explore here, easier to see.

Let's take a look at how this set was made. Rather than just one planchet being fed in between the dies, a second was fed in as well and the two were laying on top of one another when the dies came together. Given that dies are calibrated at the mint to come together based on the thickness of the single planchet being struck, needless to say, having twice the thickness of planchets in between the dies caused a problem with pressure.

The force and impact of the strike, a blow intended for one planchet but coming together and instead finding two, bonded the two planchets together. They now exist as one bonded piece, twice the weight of a typical cent. The resulting error set has expanded far beyond the diameter one would typically expect to see for a normally struck cent due to the set being out of collar when the coins were struck.

That collar would typically restrain a single planchet as it is struck into a coin. The collar prevents planchets from turning into pancakes when they are struck. In this case, having two planchets, both sitting outside the collar that would have restrained them, resulted in the set splaying outward in all directions. Metal has to flow somewhere when it is struck, and if unrestrained by the collar, the spread that we see here is the result. The dimensions of the coin physically are 35mm by 28mm so it's bigger than a half dollar.

A little more on what makes the eye appeal of this set so striking: the spread of the copper layer and exposed zinc layer underneath. It creates a visually interesting multicolored look as the silver-looking zinc core was exposed through the

strike splaying the metal outward. It looks a bit like a halo effect around the design elements of the strike on both the obverse and reverse.

Note too, the two flanges that you can see on the obverse towards 2 o'clock and 9 o'clock appear to curl up above the surface. This is the result of the top planchet splitting from the force of the strike. These two flanges, basically the top parts of the are where the coin split, stick up like wings above the surface of the coin and in person, are an amazing addition to its already outstanding visual eye appeal. Pairs such as these can suffer from a lack of details due to the planchets being crushed between the dies. This example has a full obverse and full reverse design showing and that adds to its look overall.

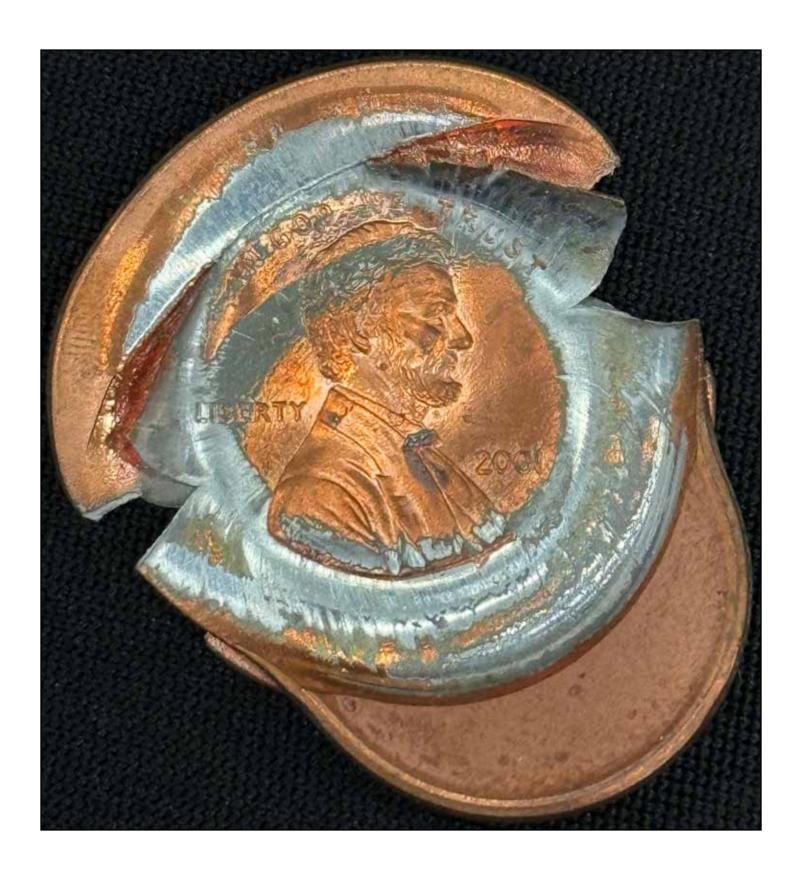
Having established eye appeal, what makes this coin additionally interesting is the date. Most examples known of this error type were struck in different years. Most were made in the late 1990's, with

a couple sets known dated 2000. Two, including this set, are known from 2001. While collecting a date set of such spectacular looking items would already be a tall order, finding another from 2001 would be an extreme challenge indeed.

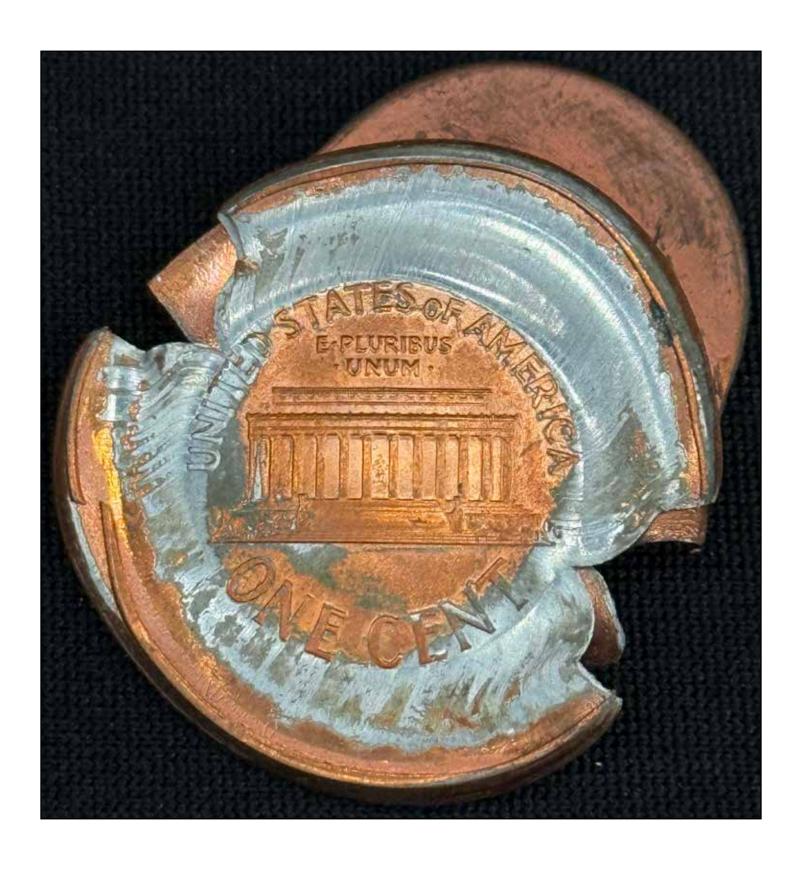
I am a firm believer in the idea that visually dramatic error coins have additional value, both financially and in terms of educational potential. This is due to the simple fact that if people can see an error easily, and if it looks unlike what they are used to seeing, they will want to know more about it. In time this translates to higher resale value too, to a wider range of people than just specialists who focus on more minute details.

Thank you for reading about this interesting error set! I will be back in the next issue with another eyecatching error coin.

You can reach me anytime at minterrors@gmail.com and @minterrors on Instagram.



#### SPOTLIGHT ON EYE APPEAL



#### SPOTLIGHT ON EYE APPEAL





#### **GREG BENNICK**

# BUYING MINT ERRORS

Interested in single pieces or entire collections



U.S., foreign, ancient From major rarities to anything interesting!

206.528.5500 minterrors@gmail.com

by Mike Byers (mikebyers.com)





Although only struck 5% off-center it is missing the denticles on both the obverse and reverse. It is very circulated and obviously passed through commerce for over a century.

1796 Small Eagle Dollars are very rare, with a total mintage of only 3,918. It is estimated that only 5% of that number exist today. Most are known in about good to very good condition.



This off-center Small Eagle Dollar is a perfect mint error to be included in a collection of Draped Bust Dollars.

Years ago, I handled a 1795 Flowing Hair Dollar that was also struck 5% off-center. It was authenticated and certified by NGC and graded VF 20. It brought \$10,000 and was well known in the numismatic community since pre-1800 off-center silver dollars are extremely rare.



This is the only off-center Flowing Hair Dollar and is well known in the numismatic community.





#### **PCGS** CoinFacts

Your Online Reference for U.S. Coins

PCGS CoinFacts includes comprehensive information on nearly 30,000 U.S. coins. It offers everything from basic, startup information for new collectors, to a wealth of detailed information the seasoned collector, buyer or seller can't afford to be without.

From the PCGS CoinFacts Home Page, you can access all denominations and major types of U.S. coins. The link will take you to a Series Page, which offers images of the finest PCGS-graded coin in the series, and a nice explanation including the history and why the coins in the series are important.

The real "business end" of PCGS CoinFacts begins with the individual coin pages, which are loaded with photos and information. To view the essential features of PCGS CoinFacts, you can click on them one at a time, or go straight to a particular feature of interest.

#### Reprinted From Issue 59:

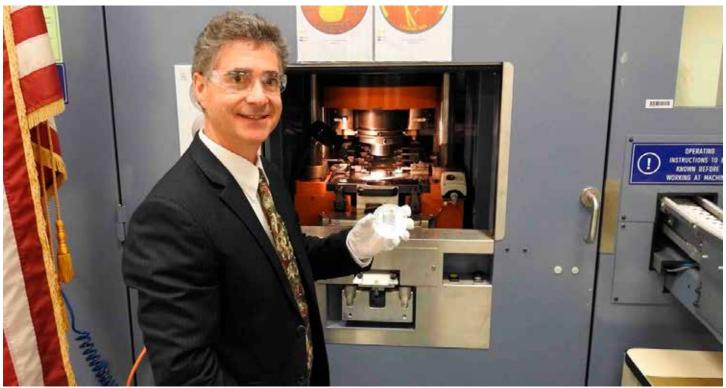
## DAVID CAMIRE VISITING MINTS AROUND THE WORLD

avid is a grading finalizer at NGC. His position allows him the opportunity to view and grade hundreds of thousands of modern world coins each year. He specializes in Mint Errors and Modern Chinese coins. His expertise also includes all phases of coin manufacturing and has helped to create and design several coins and medals.

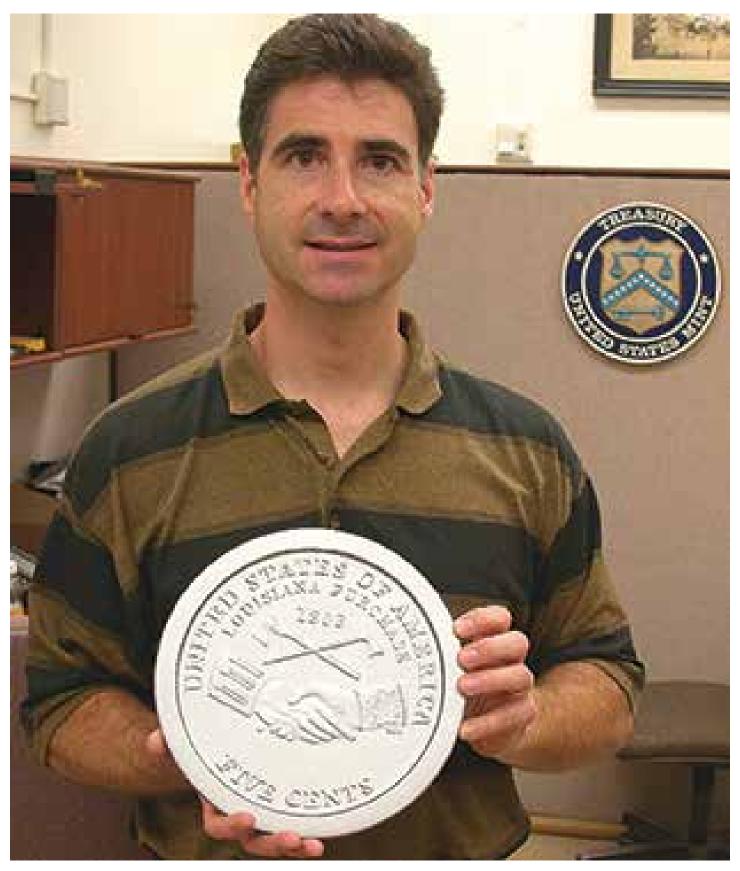
David has visited all three US mints (numerous times) and continues to add to his world mint visits. His latest addition was in 2019 when he spent a day visiting the Thailand mint in Bangkok. He looks forward to traveling again once COVID is over.

David has consulted for government agencies, US and world mints in the field of numismatics. He has also co-authored 100 Greatest U.S. Error Coins and has contributed to such numismatic publications as Coin World, COINage, Numismatic News, The Numismatist and the Red Book. David is an active volunteer at the Smithsonian Institution's Museum of American History.

He admits that his greatest passion is still mint errors!



David Camire holding the five-ounce silver Apollo First Strike coin in 2019.



David Camire holding a plaster five cent design at the Philadelphia Mint in 2004.



David Camire at the Denver Mint in 2006.

Page 83 minterrornews.com



David Camire examining the Smithsonian's National Numismatic Collection in 2008.



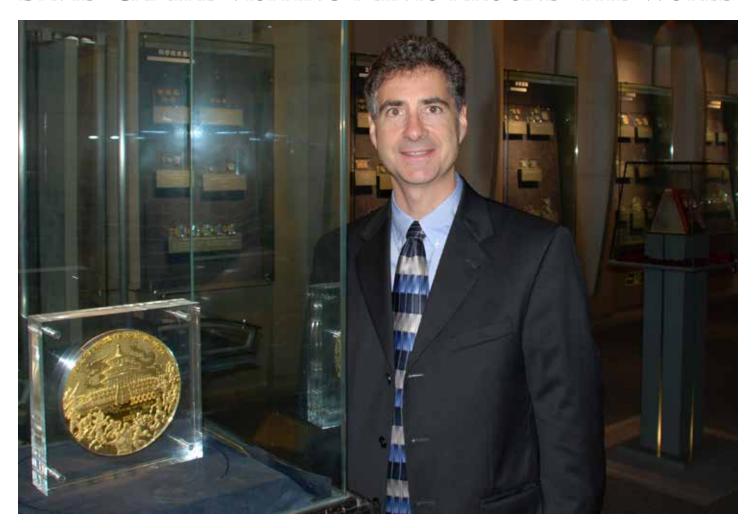
David Camire striking coins at the San Francisco Mint in 2016.

Page 85 minterrornews.com



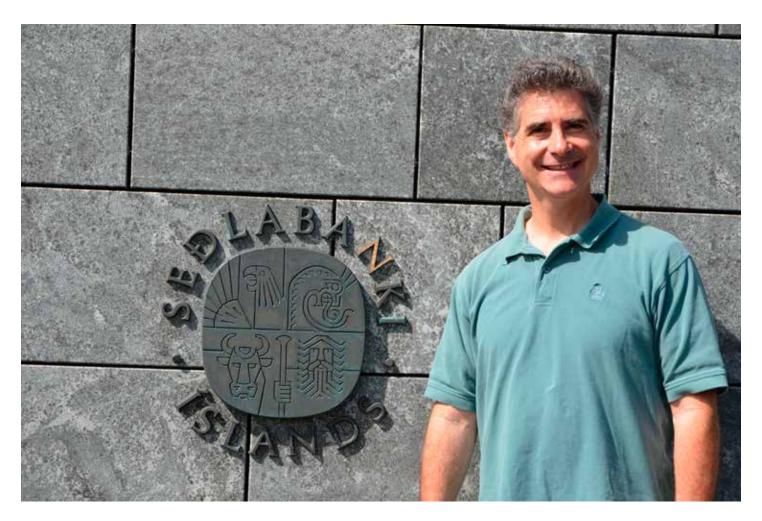
David Camire visiting the China Banknote Printing And Minting Corp.

Page 86 minterrornews.com





David Camire touring the China Banknote Printing And Minting Corp's coins and dies.



David Camire at the Iceland Mint Museum.



David Camire viewing displays at the Iceland Mint Museum.

Page 89 minterrornews.com



A plaster cast, die and coin display at the Iceland Mint Museum.

Page 90 minterrornews.com





David Camire striking a coin on a Grabener Press at the Serbian Mint.

Page 91 minterrornews.com



A Schuler Coin Press at the Serbian Mint.

Page 92 minterrornews.com





David Camire visiting the Shanghai Mint.

Page 93 minterrornews.com





David Camire holding a plaster cast at the South African Mint.

Page 94 minterrornews.com



David Camire with a screw press at the South African Mint.



David Camire viewing plaster casts at the Thailand Mint.

### Private Mint News

Private mints and their issues have a long and illustrious history, but it is often hard to assemble, often years later without good documentation. When working with sovereign mints like the United States Mint, there is often a lot of archives and records available to research which is not available for private mints.

To address this, Private Mint News is a new online publication focusing on numismatics from by private mints. Private mint issues or creations, often in the form of tokens and medals called exonumia, is a rich and evolving area, however, research information car be thin on both classic and recent issues, especially the latter. The goal of Private Mint News is to assist in rectifying this situation by documenting and discussing issues from Private Mints of all eras.

Coverage includes private mints issuers of all eras and locations with an initial focus on the United States. Modern issuer coverage will include Daniel Carr of Moonlight Mint, Ron Lands of Gallery Mint Museum, Jared Grove of Grove Minting, Provident Metals, and other issuers. Classic issuers will include issuers of tokens, medals and coins including Civil War Tokens, So-Called Dollars, Territorial and Pioneer coins as well as Private Patterns.

### privatemintnews.com

# RARE 1964 KENNEDY HALF DOLLAR TRANSITIONAL MINT ERROR

by Mike Byers (mikebyers.com)

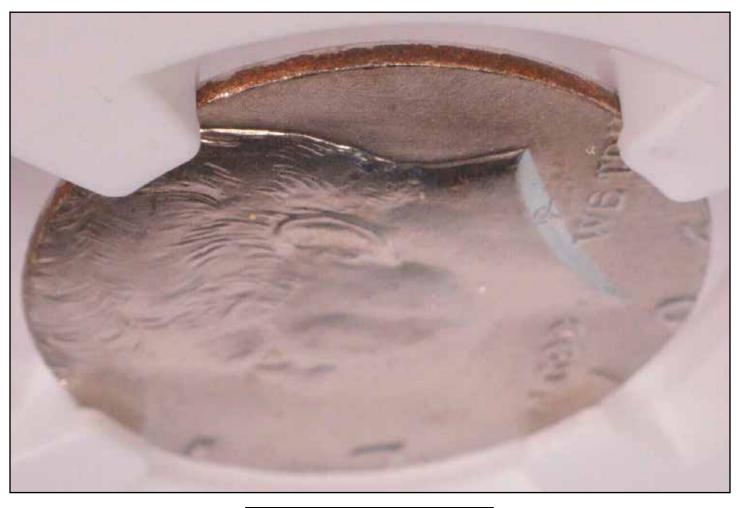




#### Rare 1964 Kennedy Half Dollar Transitional Mint Error

This 1964 Kennedy Half Dollar was struck on a clad Quarter planchet instead of a silver Half Dollar planchet. The U.S. Mint transitioned from 90% silver coinage in 1964 to clad coinage in 1965.

Nicely centered showing Kennedy's portrait and enough of the date to determine that it was dated 1964. The prongs of the NGC holder at 4:00 on the obverse partially hides the 4 of 1964.



#### RARE 1964 KENNEDY HALF DOLLAR TRANSITIONAL MINT ERROR



#### Rare 1964 Kennedy Half Dollar Transitional Mint Error



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by Christopher Talbot Frank, CTF Error Coins





















rror coin collectors tend to like the unusual. Odd shaped scrap and fragmented error coins really stand out in one's collection.

Scrap and fragment coin material sometimes gets its way into the coining chamber and is then struck by the mint dies. Scrap metal may find its way into the mint in many forms such as massive clipped planchets, clad layer scraps, die cap fragments, or any other odd pieces of metal lying around.

Scrap fragments can be struck into a coin. Struck scrap fragments can also create interesting brocakages when pressed into another coin leaving an impression of the struck fragment.

Make your collection more interesting by adding an odd shaped scrap or fragment error coin.

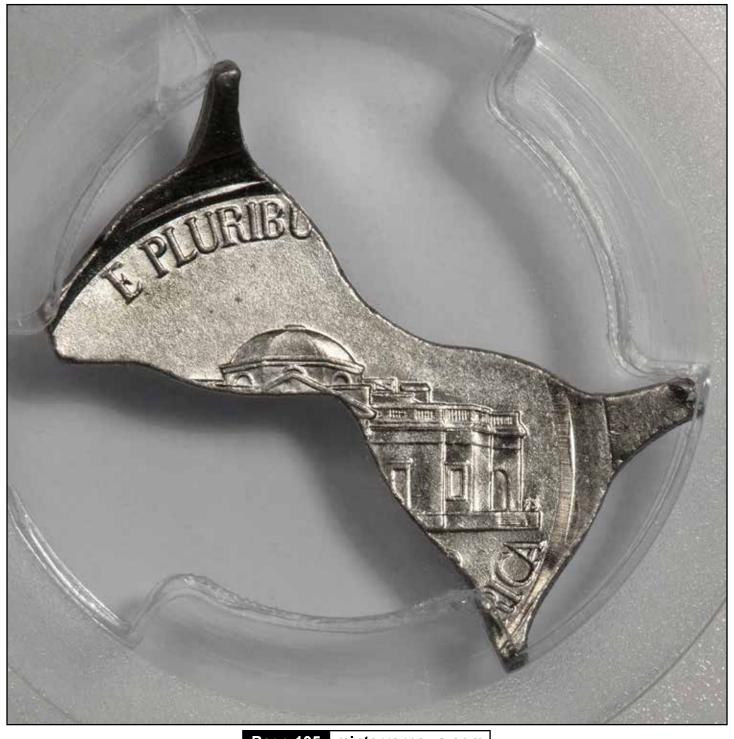
Find us on Instagram at ctf\_error\_coins or via our website at ctferrorcoins.com

#### (2006-22) PCGS MS61 Struck On Bowtie Scrap Webbing 1.13 Grams Nickel Mint Error

Bowtie scrap error coins are extremely rare. This is the only known struck on bowtie scrap on the newer design Jefferson Nickel.



#### (2006-22) PCGS MS61 Struck On Bowtie Scrap Webbing 1.13 Grams Nickel Mint Error



#### 1999 PCGS MS64RD Struck On .5 Gram Cent Scrap Pennsylvania Quarter Mint Error

This was detached from a larger piece. The state of Pennsylvania can be determined by the bottom of the building seen above left of the date.



#### 1999 PCGS MS64RD Struck On .5 Gram Cent Scrap Pennsylvania Quarter Mint Error



#### 1999 NGC MS65 Off Center On Scrap Pennsylvania Quarter Mint Error

This uniquely rare off center error coin looks like the result of a crescent and smaller clip.



## 1999 NGC MS65 Off Center On Scrap Pennsylvania Quarter Mint Error



Page 109 minterrornews.com

## NGC MS65 Washington Struck On .72 Gram Fragment Quarter Mint Error

Nice strong strike on this quarter fragment error coin.



## NGC MS65 Washington Struck On .72 Gram Fragment Quarter Mint Error



Page 111 minterrornews.com

## NGC MS65 Struck Fragment Missing Clad Layer Washington Quarter Mint Error

This is a very small unique combination error weighing only 0.09 Grams.



## NGC MS65 Struck Fragment Missing Clad Layer Washington Quarter Mint Error



Page 113 minterrornews.com

## PCGS MS63 Struck Off Center On 1.9 Gram Scrap Planchet Nickel Mint Error

Some of the bigger clipped planchet errors are considered scrap material.



Page 114 minterrornews.com

## PCGS MS63 Struck Off Center On 1.9 Gram Scrap Planchet Nickel Mint Error



## PCGS MS62 Multistruck Fragment From Die Cap Lincoln Cent Mint Error

This fragment is huge and broke off of a massive die cap error coin.



#### PCGS MS62 Multistruck Fragment From Die Cap Lincoln Cent Mint Error



Page 117 minterrornews.com

#### NGC MS66 Multi Struck Fragment 1.6 Grams Jefferson Nickel Mint Error

A really cool nickel fragment that was struck multiple times.



Page 118 minterrornews.com

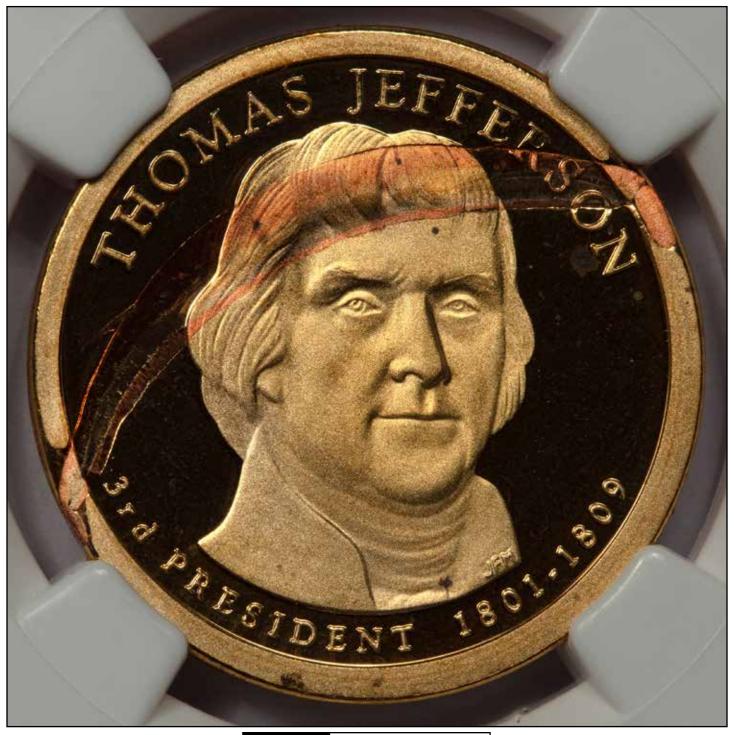
## NGC MS66 Multi Struck Fragment 1.6 Grams Jefferson Nickel Mint Error



Page 119 minterrornews.com

## **2007 S NGC PF68 Struck in Scrap Jefferson Proof Dollar Mint Error**

A very large piece of scrap metal was struck into and retained into the obverse of the super interesting Proof Jefferson Dollar error coin.



## **2007 S NGC PF68 Struck in Scrap Jefferson Proof Dollar Mint Error**



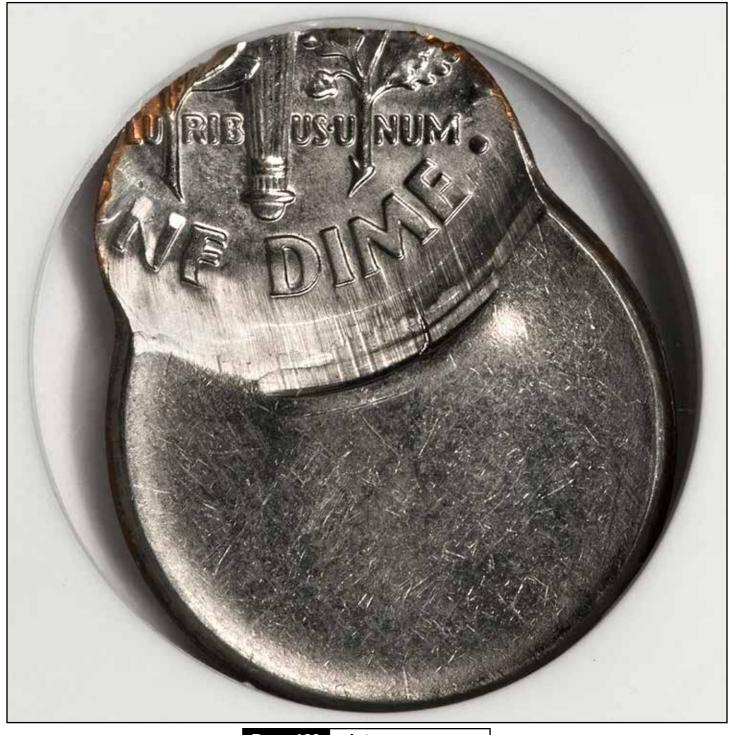
Page 121 minterrornews.com

## **ANACS MS63 Brockage From Struck Fragment On An Off Center Dime Mint Error**

A very interesting multiple error coin where a small struck fragment was struck into an off center planchet leaving an impression of the struck fragment.



## **ANACS MS63 Brockage From Struck Fragment On An Off Center Dime Mint Error**



## CTF Error Coins

Christopher Talbot Frank









Buying and Selling Major Mint Error Coins with Exceptional Eye Appeal









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#### Reprinted From Issue 54:

# NGC CERTIFIES PATTERN COINS FROM THE ESTATE OF US MINT CHIEF ENGRAVER CHARLES E. BARBER

#### BY NGC

The patterns were struck in the late 1800's as proposed coin designs and compositions.











Corporation® (NGC®) has certified five 19th century US pattern coins that belonged to Charles E. Barber, the US Mint Chief Engraver from 1880 to 1917. A pattern coin is one that features a proposed design, composition or denomination.

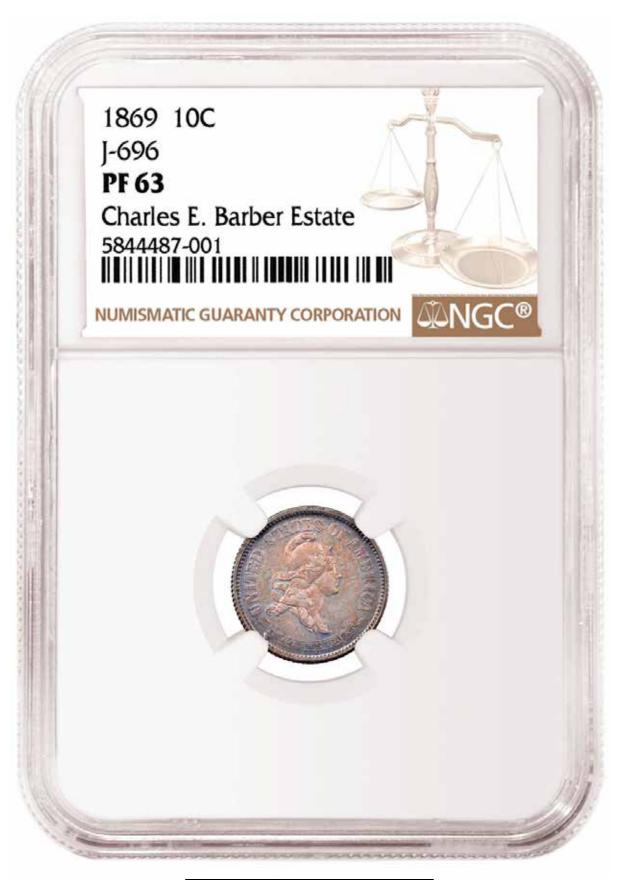
Three of the patterns were designed and sculpted by Barber, while the other two were executed by his father, William, who preceded him in the role of Chief Engraver, serving from 1869 to 1879. The five pattern coins were submitted to NGC on behalf of their descendants.

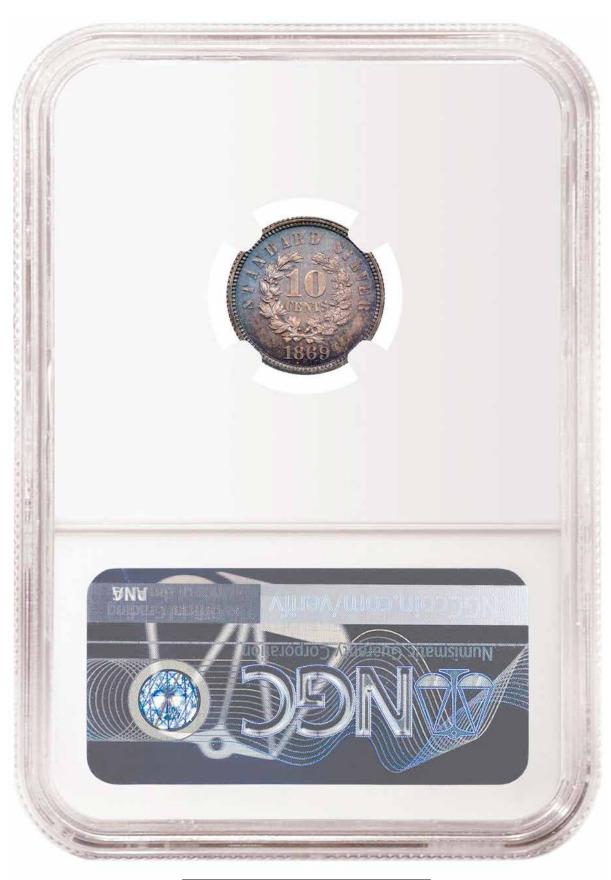
William Barber served as 5th Chief Engraver of the US Mint from 1869 to 1879, and his legacy includes the US Trade Dollar, struck only for a short time to compete with other nations' silver coinage in Asia. He also produced many patterns.

The first of the Barber Estate coins is an example of Judd-696 (attributed according to J. Hewitt Judd's United States Pattern Coins). This 1869 Pattern Dime is struck in silver and is just faintly larger in diameter than half dimes of the period. Rated R-5 (31-75 known), it was graded NGC PF 63.

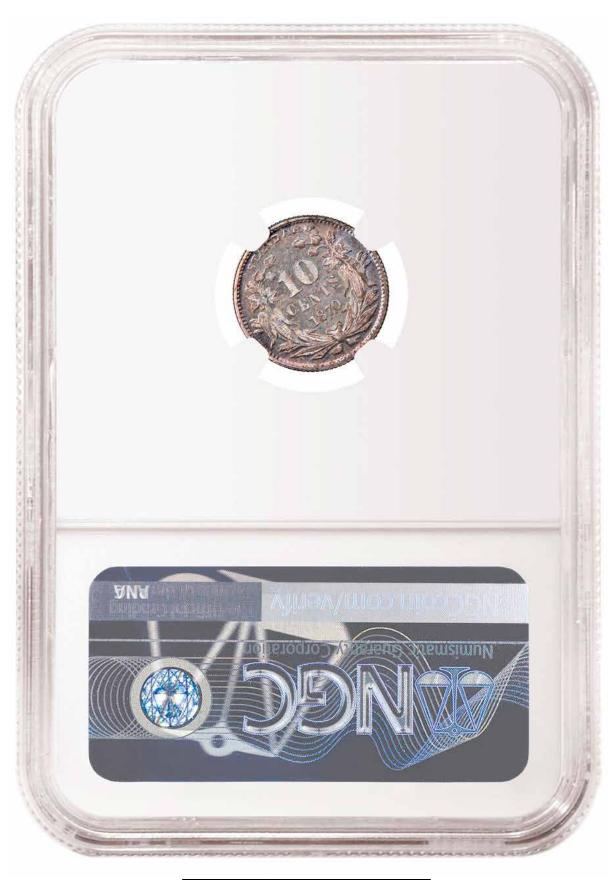
Judd-696 is an example of the Standard Silver series of patterns created in 1869-70. These were proposals for a silver coinage of reduced size and weight at a time when silver issues were trading at a premium to the greenbacks and fractional notes that dominated commerce. Ultimately, this plan was rejected, but it left a rich legacy of experimental strikes in various die marriages and compositions.

A second example of William Barber's Standard Silver work is featured in the Barber Estate submission. This is an 1870 Pattern Dime, attributed as J-843, that is similar in its design elements but features an alternative version of the Liberty bust and wreath. Also struck in silver, J-843 is rated R-6 (13-30 known). It has been certified as NGC PF 64.









William Barber and his wife immigrated to the US from England in 1852, when son Charles was just 12 years old. Following William's death, Charles was appointed his father's successor as Chief Engraver. One of the most prolific coin engravers in US Mint history, Charles Barber lends his name to three series that began in 1892: a dime, quarter and half dollar.

Charles Barber also created a broad range of pattern coins, including a unique series of "holey" one-cent and five-cent pieces in 1884. Conceived by artist Eastman Johnson — perhaps as an aid to the blind — these coins with center perforations were never approved for mass production, and only rare patterns survive from this experiment.

The Barber Estate submission includes two examples of Judd-1721 cents struck in nickel (rated R-5). These display a very simple design comprised of a wreath, a tiny shield and quite spare text. They are graded NGC PF 64 and NGC PF 65.

The final coin is an example of Judd-1767, an 1896-dated five-cent piece coined in nickel. It features an obverse

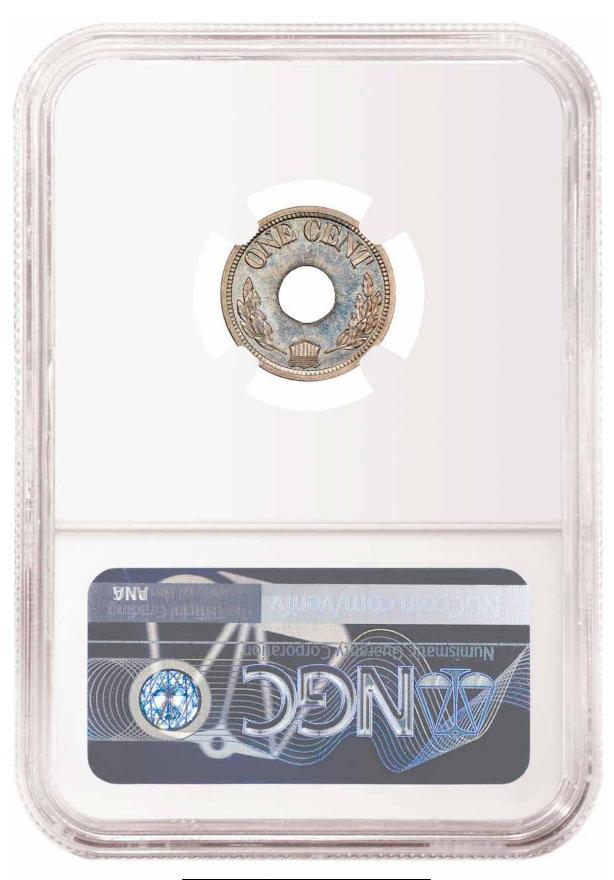
displaying a shield somewhat similar to that on the reverse of current cents. This is paired to a reverse showing the national legend around a wreath that encloses the denomination.

The U.S. Mint was not contemplating a change to the cent, and the dies were simply a test of alternative metallic compositions, including pure nickel. Certified as NGC PF 66, the most recent edition of the Judd pattern book reports seven known, making this newly revealed example the eighth.

"Numismatics is a dynamic field, and you never have to wait long for another exciting discovery," said NGC Chairman Mark Salzberg. "NGC is honored to have certified these historic pieces from a family that had such a lasting impact on the coin collecting world."

The coins' NGC certification labels include the important pedigree of Charles E. Barber Estate. They were submitted to NGC by John Frost, a numismatic author and president of the Barber Coin Collectors' Society, on behalf of great-grandsons of Charles Barber.















CONECA is an international numismatic organization devoted to the education of error and variety coin collectors. CONECA focuses on many error and variety specialties, including doubled dies, repunched mintmarks, multiple errors, clips, double strikes, off-metals and off-centers -- just to name a few. It publishes an educational journal, The ErrorScope, which is printed and mailed to members bimonthly. CONECA offers a lending library, examination, listing and attribution services; it holds annual meetings at major conventions (referred to as Errorama) around the country. Please visit conecaonline.org and enjoy!

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**CONECA Error Examination Services** 

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conecaonline.org

## EXTREMELY RARE LINCOLN CENT STRUCK ON A 2.1 GRAM SILVER PLANCHET

#### by Mike Byers (mikebyers.com)

his 1980-DLincoln Centwas struck on an unidentifiable silver planchet with a

weight of 2.1 grams. U.S. silver Dimes were not struck since 1964 on 2.5g planchets.





#### Extremely Rare Lincoln Cent Struck on a 2.1 Gram Silver Planchet

Mint Error News has a 69 page report of coins struck by the U.S. Mint for foreign countries. It is the most comprehensive report available anywhere and there are no foreign planchets listed that match or even come close to this 2.1g silver planchet in weight and composition. Click here for a PDF of the 69 page report.



Page 140 minterrornews.com

#### Extremely Rare Lincoln Cent Struck on a 2.1 Gram Silver Planchet

NGC was unable to identify the 2.1g silver planchet. It is certainly

an exciting and rare Lincoln Cent off-metal surrounded in mystery.



Page 141 minterrornews.com

## uspatterns.com

The Society of U.S. Pattern Collectors is dedicated to the study of many of the rarest coins struck at the U.S. Mint: patterns, die trials and experimental pieces.

#### Welcome to The Society of U.S. Pattern Collectors!

For those of you not familiar with this fascinating area of numismatics, patterns are prototypes for coins that, for the most part, were never approved for circulation. Most patterns are very rare, some unique, and others unknown outside of museums.

A good place to start learning about these pieces is our Beginner's Corner which includes a page on How to use this Website or the Photo Gallery which contains examples of many of the different pattern issues.

The United States Mint produced more than 1000 different patterns, as well as many die trials and experimental pieces. Despite the great rarity of many of these individual items, the great variety makes the series surprisingly collectable.

There are relatively few collectors specializing in United States pattern coinage. Most of these collectors target specific areas. For example, there are collectors who specialize in Indian Cent patterns, others collecting Morgan dollar patterns, and so on.

In addition to these specialists, there are thousands of collectors of regular issue United States coins who try to buy a few patterns to complement their collections. Many of these historical coins have wide appeal and are surprisingly affordable. There are many collectors who, for example, would like to own an 1855 Flying Eagle large cent (J-167, about 500 pieces struck) to go with their collection of large cents or with their collection of Flying Eagle small cents.

# PATTERNS

#### by Steve Contursi

"Open for me your cabinet of Patterns, and I open for you a record, which, but for these half-forgotten witnesses, would have disappeared under the finger of Time. .... Now, only these live to tell the tale of what might have been."

Those words of Mint Curator Patterson DuBois in the January 1883 American Journal of Numismatics still speak volumes about this often neglected area of U.S. numismatics. Even more than their intended-for-commerce brethren, patterns reflect the events, economics and personalities of their time. The status, origins, the very definition of these frequently

enigmatic pieces have been a subject of fascination and debate ever since the little-known Mint products first came to the attention of collectors in the 1830s.

In his 1994 reference United Patterns and Related States Issues, numismatic researcher Andrew W. Pollock III defines a pattern as "an experimental either illustrates piece which a proposed coinage design, or which embodies a proposed innovation of composition, size, or shape." Pollock acknowledges, however, that numismatists have traditionally employed a much broader definition of the word:

## PATTERNS

experimental pieces, die trials, unofficial pieces and the often more nefarious restrikes and "pieces de caprice" made primarily for collectors also fall under this heading.

Produced sporadically since the Mint's earliest days, patterns drew little attention from anyone outside the Philadelphia facility until 1836, when the popular Gobrecht dollars first appeared. The closing years of the decade, which witnessed beginning of the Mint's the own cabinet of coins, saw more Gobrecht's produced, along with several half dollar designs. Pattern production then slowed to a trickle until 1849, when designs for a three-cent piece, a gold dollar and a twenty-dollar coin were proposed.

After James Ross Snowden became Mint Director in 1853, the

Mint's output of patterns increased dramatically. Snowden's tenure encompassed the creation of many one-cent designs, culminating in a large number of Flying Eagle and Indian Head cents issued from 1856 to 1858. With the passing of the old large cents, coin collecting in the United States became quite popular, and in 1858, proofs were offered to collectors for the first time. Snowden was not at all adverse to taking advantage of this new demand and was particularly pleased that collectors would willingly trade coins needed for the Mint Collection in exchange for rarities they lacked in their own.

In a letter dated January 11, 1859, Snowden discussed this with Treasury Secretary Howell Cobb. The agile director first complained about the demands collectors were

making for rare pieces and then suggested a profitable solution. "I propose with your approbation to check this traffic and at the same time gratify a taste which has lately greatly increased in this country..., by striking some of each kind and affixing a price to them so that the profits may inure to the benefit of the Mint Cabinet of Coins and ores..." Cobb's answer does not survive, but "striking some of each kind" became an ongoing Mint sideline that created many rarities as eagerly sought by today's collectors as they were by those of yesterday. Succeeding Mint Directors such as Snowden, James Pollock and Dr. Henry-Linderman readily supplied such issues as 1804 dollars, proof half cents, Gobrecht dollars and a wide variety of patterns to well-heeled and well-connected collectors.

By 1861, as the dark cloud of the

Civil War descended upon the nation, experiments with religious mottos accounted for many new proposals. After the motto IN GOD WE TRUST was adopted in 1864-66, designs for a new nickel five-cent piece took center stage. It was around this time that aluminum was first used in the Mint, and complete sets of the regular issues in that metal were made, reportedly for Mint Director Henry R. Linderman. It was on Linderman's watch that restrikes of both regular issues and patterns really came into full swing. Unlike his predecessors, who sought only to embellish the Mint's own collection, Linderman was not at all reluctant to have coins struck on his own behalf. One conduit through which these pieces left the Mint was Philadelphia pharmacist numismatic "insider" and Coulton Davis (1813-1888). Davis published the first catalog of U.S.

pattern coins as a series in the American Journal of Numismatics, 1885-87. The late Walter Breen attributed Davis' favored status to his willingness to supply key personnel with opium-based patent medicines then in widespread use.

In 1869, with silver coins absent from circulation since the Civil War. lighter weight new a "Standard Silver" design was proposed to replace the generally fractional despised currency that served as small change. But it was international commerce that held Congress' attention by 1871, as a proposed "commercial" dollar for overseas commerce prompted a series of Trade dollar patterns, and James Longacre's "Indian Princess" graced a whole run of silver coins. The decade continued with a diverse group of designs, from William Barber's "Amazonian" motifs for silver

and gold to twenty-cent pieces and metric gold pieces. 1876 was the year of the silver dollar, and 1877 the year of the half—both dollars and unions that is, the half union being the ill-fated \$50 denomination. Morgan dollar patterns debuted in 1878, along with a slew of proposals for metric and goloid coins. The "Washlady" and "Schoolgirl" silver designs appeared in 1879, followed by nickels in 1881 and the popular "Shield Earring" coins in 1882. After 1885, the Mint's output of patterns fell dramatically. Charles Barber's designs in 1891 and a few cents and nickels in 1896 were the last to see daylight until 1906. In that year Barber made a pattern double eagle, which was embarrassingly dull compared to the following year's awesome works by Augustus Saint-Gaudens, immortalized by the famous Extremely High Relief double eagle. Nickels made an

appearance again in 1913, Panama-Pacific patterns in 1915, and new designs for the dime, quarter and half dollar in 1916 round out the list. Patterns dated after 1916 rarely appear.

Many patterns never made it beyond the Mint's doors and were often destroyed. Other pieces, perhaps more illicitly produced, frequently escaped into collectors hands. Some of these were later recovered, but of the 2,000 or so different varieties made since 1792, a large number still survive today. Sought by numismatists since the latter part of the 19th century, patterns are popularly collected in a variety of ways. Often, collectors of a particular series or denomination will acquire related issues. 1856 Flying Eagle cents, 1858 Indian Head cents and "transitional" coins fall into this category. Some collectors single out a particular year's patterns to pursue, others collect by design, and still others will often acquire the occasional odd piece that strikes their fancy.

After R. Coulton Davis' listing was published in the late 1880s, no updated study of patterns emerged until 1913, when a catalog by Edgar H. Adams and William H. Woodin appeared. Woodin, who later became Secretary of the Treasury, owned one of the greatest pattern collections of all time. Extensive collections were also formed by T. Harrison Garrett and Major Lenox Lohr. The latter had over 1,400 different examples. More recently, the 1954 sale of the Palace Collection of Egypt formed by the legendary King Farouk returned hundreds of patterns to the collecting community. Many were distributed over the following decade by dealers Sol Kaplan and Abe Kosoff.

After the Farouk Sale, it was Kosoff who encouraged avid collector Dr. J. Hewitt Judd to underwrite the costs of a reference work on patterns. The new book drew heavily on the 1913 Adams/Woodin tome, but most of the new material and historical information was uncovered in the National Archives by Walter Breen. Published under Judd's name in 1959, United States Pattern, Experimental and Trial Pieces underwent seven revisions by 1982, all orchestrated and edited by Kosoff. To date, Judd's book has been the reference on patterns, and "Judd numbers" are commonly used today to identify the various coins. More recent editions have been edited by Q. David Bowers. In 1994, researcher Andrew Pollock's in-depth United States Patterns and Related Issues was released. A more scholarly work, it has proved quite useful to the numismatist.

Although hundreds of examples, or more, are known of several patterns, most exist in far smaller numbers. Quantifying this, both the Judd and Pollock references assign "R" or rarity scale numbers to each issue, ranging from R-1 (over 1251 known) to R-8 (1-3 known). number produced, small mishandling combined with over the years, has taken its toll: patterns are frequently impaired to some degree. But gems do exist, and considering their rarity and desirability, are often priced quite reasonably, particularly in relation to many of their regular-issue counterparts. History, beauty and rarity: patterns encompass them a11.

Coin Descriptions Provided by Numismatic Guaranty Corporation (NGC)

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by Jeff Ylitalo



Private U.S. Mints and in house metal refineries have numbered in the dozens over the years. Major minting errors from silver rounds to gambling tokens are very popular and eagerly sought by collectors. Erratic record keeping of mintage numbers and

identifying which private mint produced major errors can be a challenge to research. It is in-fact on occasion impossible because many rounds and tokens were struck with no identification such as a specific mint's name, privy mark, or mintmark.

The first error is a 1993 \$1 brass Luxor Casino gambling token. It is a low pressure strike, (AKA die adjustment strike). Even more exciting, this token was struck with mismatched dies.

There were two versions of this

\$1 brass 1993 Luxor Casino token. The first was struck with a ringed pattern of Egyptian hieroglyphics on both the obverse and reverse. The second version was struck without a ringed pattern of hieroglyphics on either obverse or reverse.



This error has the larger portrait of Queen Nefertiti without the ringed pattern of hieroglyphics on the obverse. The reverse however; does indeed have the ringed pattern of Egyptian hieroglyphics. This Luxor gambling token is both a die adjustment strike and was struck with mismatched dies. It was minted by Nevada Coin Mart (NCM) which was started in the late 1960's and is still operational. NCM is located in Las Vegas, Nevada.



Next, is a silver 1 Oz silver round that is a beautiful deep walled reverse die cap. It was stuck with the ever popular Morgan dollar design. This die cap has a mirror brockage of the reverse design on the obverse. The letters and numerals ".999 Fine Silver" and style of script located between the wings of the eagle helped me to identify which private mint struck this round.



Research indicates this round was struck by Golden State Mint (GSM) sometime in the 1980's. At that time GSM did not date or strike their rounds with any identifying features. Today,

most GSM products are marked. GSM began operations in 1974 and is still in operation. GSM is located in Sanford, Florida and is one of the most trusted private mints in the United States.

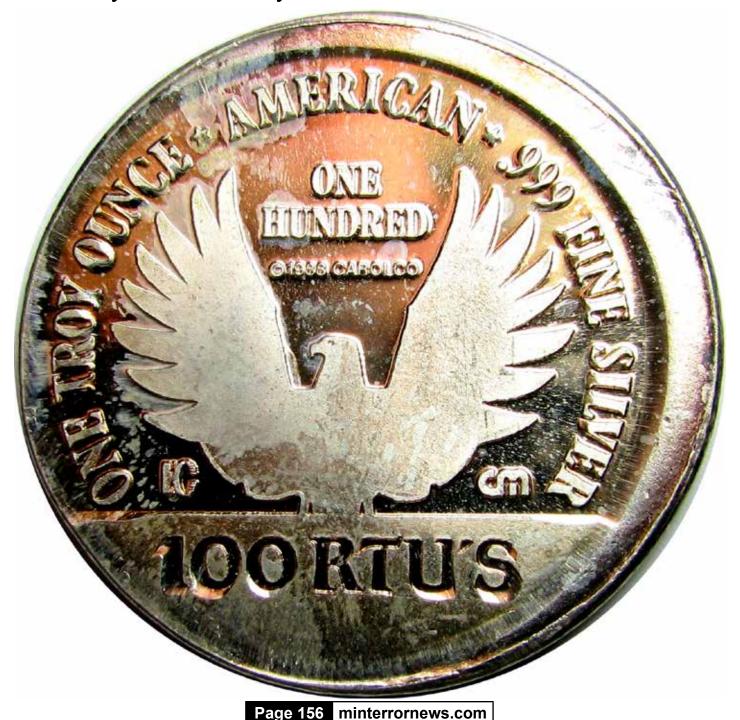


Next, is a 1988 Rambo III, 100 Rambo Units, 1 Oz silver round that is a large un-centered broadstrike.

Carolco Pictures Inc had the rights to the Rambo Franchise of action movies for a number of years. I bring this up because Carolco Pictures felt the need to have the design on this silver round copyrighted and struck as seen on the reverse.



Carolco was an independent American motion picture studio from 1975-1995. They went bankrupt in 1997 and were bought out by Miramax Films. This Hollywood Celebrity silver round was struck in the mid 1980's by the Crown Mint (CM) located in Scottsdale, Arizona. CM doors have been closed since 2022.



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#### - Updated December 2024 -

This price guide is brought to you by Mint Error News. It has been compiled by many of the top major mint error dealers.

This price guide is a guide. Prices fluctuate due to the date, grade, eye appeal and how dramatic the striking error is. Rarity is also a factor. The price is sometimes based on the rarity and grade of the type of coin as well as how rare the error is. The price can also vary depending on whether two collectors are bidding for the same rare major mint error. When purchasing a mint error, it is important to use multiple resources to determine value, as there are many mint errors that do not fit into one category.

#### Proof Errors (Updated December 2024)



Proof coins are struck by technicians who hand feed the blanks into special presses. They are produced, examined, and packaged using extreme quality control. It is very unusual to find major proof errors. A few broadstrikes, off-centers, double strikes in collars and off-metals have been known to be found in sealed proof sets. Proof errors are aggressively sought after by many error collectors.

A very small group of Proof errors recently came from a collection that was auctioned by the State of California. The U.S. Secret Service inspected and released this collection to the State of California determining that it was legal to own. The State of California then auctioned the collection and it has been dispersed since the sale.

Denomination	Broadstrikes	Die Trials	Double/Triple Strikes	Off-Center Strikes	Partial Collar Errors
Proof Lincoln Cent	\$1,000 - \$1,500	\$1,000	\$3,000	\$1,500 - \$3,000	\$500
Proof Jefferson Nickel	\$2,500 - \$4,000	\$4,000	\$4,000	\$2,000 - \$5,000	\$1,000
Proof Clad Dime	\$3,000 - \$5,000	\$4,000	\$4,000	\$2,500 - \$5,000	\$1,250
Proof Clad Quarter	\$4,000 - \$5,000	\$5,000	\$6,000	\$7,500	\$1,500
Proof Clad Half	\$5,000 - \$7,000	\$4,000 - \$5,000	\$7,500	\$10,000	\$2,000
Proof Ike Dollar	\$15,000	-	\$25,000	-	\$4,000
Presidential Dollar	-	-	-	-	3 Known

#### Broadstrikes (Updated December 2024)



A struck without the collar to form the rim and edge that is part of the shape of the coin. Coins can be broadstruck on either type one or type two planchets. When a coin is broadstruck the blank being fed into the collar will spread and distort outward as it is being struck because the collar isn't in the correct position to retain it.

Denomination	(Small) XF/AU	(Small) Unc	(Large) XF/AU	(Large) Unc
Large Cent	\$150	\$300	\$400	\$1,500
Flying Eagle Cent (1857 – 1858)	\$1,000	\$2,500	\$1,500	\$7,500
Indian Cent	\$50	\$150	\$200	\$350
Lincoln Cent 1930 and Earlier	\$50	\$150	\$100	\$250
Lincoln Cent 1943 Steel	\$40	\$100	\$75	\$200
Proof Lincoln Cent	N/A	\$1,500	N/A	\$2,500
3 Cent Nickel	\$250	\$1,000	\$400	\$1,500
3 Cent Silver	\$1,000	\$3,500	\$1,500	\$5,000
Shield Nickel	\$400	\$1,250	\$1,000	\$2,500
Liberty Nickel	\$150	\$300	\$200	\$600
Buffalo Nickel	\$100	\$200	\$200	\$500
Jefferson Nickel War Time	\$100	\$200	\$200	\$500
Proof Jefferson Nickel	N/A	\$2,500	N/A	\$4,000
Seated Half Dime Legend	\$1,500	\$3,500	\$2,000	\$7,500
Seated Dime Legend	\$1,500	\$3,500	\$2,000	\$7,500
Barber Dime	\$150	\$250	\$200	\$400
Mercury Dime	\$40	\$150	\$150	\$250
Proof Clad Dime	N/A	\$3,000	N/A	\$5,000
Barber Quarter	\$600	\$1,250	\$1,000	\$2,500
Standing Liberty Quarter	\$2,000	\$4,000	\$3,000	\$6,000
Washington Quarter Silver	\$75	\$150	\$100	\$250
State Quarter	N/A	\$25	N/A	\$50
Proof Clad Quarter	N/A	\$4,000	N/A	\$5,000
Barber Half	\$1,000	\$2,000	\$2,000	\$4,000
Walking Liberty Half	\$3,000	\$5,000	\$4,000	\$7,000
Franklin Half	\$1,500	\$3,000	\$2,000	\$4,000
Kennedy Half Silver	\$150	\$250	\$200	\$300
Kennedy Half Clad	\$40	\$60	\$50	\$75
Proof Clad Half	N/A	\$5,000	N/A	\$7,000
Morgan Dollar	\$200	\$500	\$400	\$1,000
Peace Dollar	\$5,000	\$7,500	\$6,000	\$10,000
IKE Dollar	\$100	\$150	\$150	\$200
SBA Dollar	\$50	\$75	\$100	\$200
Sac Dollar	N/A	\$300	N/A	\$1,000
Presidential Dollar	N/A	\$1,500	N/A	\$2,500

#### Partial Collars (Updated December 2024)



Partial collar strikes occur when there is a malfunction of the striking press. This causes the collar to be in an incorrect position. The lower die (usually the reverse die) is recessed in the collar. This allows the coin which is going to be struck to have a formed rim. After a coin is struck the lower die raises upwards, pushing the struck coin out of the collar and ejecting it. If a blank entering the collar is not properly seated, it will only have partial reeding as it is struck. The edge of this coin will have a partial reeding and a partial blank surface area. Recently, the Mint has installed new machinery where either die can be installed in either position.

Denomination	XF/AU	Unc	
	\$100	\$200	
Large Cent			
Flying Eagle Cent (1857 – 1858)	\$500	\$1,500	
Indian Cent	\$35	\$100	
Lincoln Cent 1930 and Earlier	\$30	\$100	
Lincoln Cent 1943 Steel	\$25	\$50	
Proof Lincoln Cent	N/A	\$750	
3 Cent Nickel	\$150	\$500	
3 Cent Silver	\$250	\$750	
Shield Nickel	\$200	\$600	
Liberty Nickel	\$50	\$150	
Buffalo Nickel	\$50	\$75	
Jefferson Nickel War Time	\$40	\$60	
Proof Jefferson Nickel	N/A	\$1,000	
Seated Half Dime Legend	\$750	\$1,500	
Seated Dime Legend	\$500	\$1,250	
Barber Dime	\$75	\$150	
Mercury Dime	\$30	\$100	
Proof Clad Dime	N/A	\$1,250	
Barber Quarter	\$300	\$750	
Standing Liberty Quarter	\$1,250	\$2,000	
Washington Quarter Silver	\$40	\$75	
State Quarter	N/A	\$15	
Proof Clad Quarter	N/A	\$1,500	
Barber Half	\$1,000	\$1,500	
Walking Liberty Half	\$1,500	\$3,500	
Franklin Half	\$500	\$1,000	
Kennedy Half Silver	\$50	\$100	
Kennedy Half Clad	\$20	\$30	
Proof Clad Half	N/A	\$2,000	
Morgan Dollar	\$150	\$300	
Peace Dollar	\$1,000	\$2,500	
IKE Dollar	\$50	\$100	
SBA Dollar	\$20	\$30	
Sac Dollar	N/A	\$100	
Presidential Dollar	N/A	\$400	
\$1 Gold Type 1	\$2,500	\$5,000	
\$1 Gold Type 2	\$5,000	\$10,000	
\$1 Gold Type 3	\$2,000	\$3,000	
\$2½ Liberty	\$2,000	\$3,000	
\$2½ Indian	\$2,000	\$3,000	
\$3	\$5,000	\$10,000	
\$5 Liberty	\$4,000	\$5,000	
\$5 Indian	\$4,000	\$6,000	
\$10 Liberty	\$4,000	\$7,500	
\$10 Liberty \$10 Indian	\$4,000	\$10,000	
	\$7,500		
\$20 Liberty Type 3	1 \$7,500	\$10,000	

#### Uniface Strikes (Updated December 2024)



Uniface coins occur when there have been two blank planchets in the press at the same time. The other blank will obstruct the die on either the obverse or reverse side, which will prevent it from having that design on the coin. There are many different variations involving uniface errors. In addition to having a 100% blank obverse or reverse, a coin can be struck off-center, with a blank planchet in the collar which will obstruct one side of the off-center. There are also mated pairs which have a combination of multiple errors which can include a side which is uniface. Finally, there are uniface strikes due to a die cap which adhered to the die, forming itself in the shape of a die and striking blank planchets.

Denomination	Uniface Obverse XF	<b>Uniface Obverse Unc</b>	Uniface Reverse XF	<b>Uniface Reverse Unc</b>
Large Cent	\$1,500	\$4,000	\$1,250	\$2,000
Indian Cent	\$750	\$3,000	\$700	\$2,500
Lincoln Cent 1943 Steel	\$250	\$500	\$200	\$400
Lincoln Cent Wheat Ears	\$50	\$100	\$40	\$75
3 Cent Nickel	\$1,500	\$3,000	\$1,250	\$2,500
Shield Nickel	\$1,750	\$4,000	\$1,500	\$3,000
Liberty Nickel	\$2,000	\$3,500	\$1,500	\$3,000
Buffalo Nickel	\$2,250	\$3,000	\$2,000	\$2,500
Jefferson Nickel War Time	\$300	\$750	\$250	\$500
Jefferson Nickel	\$20	\$40	\$20	\$40
Barber Dime	\$2,000	\$3,000	\$1,500	\$2,500
Mercury Dime	\$1,500	\$2,500	\$1,250	\$2,250
Roosevelt Dime Silver	\$100	\$150	\$100	\$150
Roosevelt Dime Clad	\$40	\$75	\$35	\$60
Washington Quarter Silver	\$400	\$750	\$350	\$500
Washington Quarter Clad	\$100	\$125	\$75	\$100
State Quarter	N/A	\$300	N/A	\$500
Kennedy Half Clad	\$750	\$1,000	\$500	\$750
IKE Dollar	\$2,000	\$4,000	N/A	\$3,000
SBA Dollar	\$500	\$1,000	N/A	\$750
Sac Dollar	\$750	\$1,500	N/A	\$1,000

#### **Bonded Coins**

(Updated December 2024)





Bonded coins occur when the feeder system, which supplies blank planchets to the coin press, malfunctions and jams. When this occurs, a struck coin is not properly ejected and another planchet is fed into the collar and is struck. This struck coin will land on top of the previously unejected strike. These coins will then crush and bond together. This may occur many times as more coins bond.

Denomination	2 Planchets	3-4 Planchets	5-10 Planchets
Lincoln Cent Wheat Ears	\$5,000	\$15,000	_
Lincoln Cent Memorial	\$600	\$2,000	\$5,000 - \$10,000
Jefferson Nickel	\$1,250	\$5,000	\$6,000 - \$10,000
Roosevelt Dime Silver	\$4,000	\$12,500	_
Roosevelt Dime Clad	\$1,500	\$5,000	_
Washington Quarter Silver	\$7,500	_	_
Washington Quarter Clad	\$3,000	_	_
State Quarter	\$5,000	_	_
Kennedy Half Silver	\$12,500	_	_
Kennedy Half Clad	\$10,000	-	_
IKE Dollar	_	_	_
SBA Dollar	\$10,000	_	_
Sac Dollar	\$10,000	_	_

## Struck Fragments

(Updated December 2024)





The blanking press takes the coils of metal strips and punches blanks out of it, ejecting the webbing at the other end. The webbing is cut into small scrap pieces to be melted and recycled. Occasionally a scrap piece will be mixed with the blank planchets and struck by the dies. Struck fragments are rare in the larger denominations. These can be uniface or die struck both sides and are very rare on type coins.

Denomination	Uniface	Die Struck Both Sides
Indian Cent	\$1,000	\$2,000
Lincoln Cent Wheat Ears	\$750	\$2,000
Lincoln Cent Memorial	\$75	\$125
3 Cent Nickel	\$3,000	\$3,500
Jefferson Nickel	\$100	\$200
Roosevelt Dime Silver	\$500	\$1,000
Roosevelt Dime Clad	\$150	\$250
Washington Quarter Silver	\$1,250	\$1,500
Washington Quarter Clad	\$200	\$300
State Quarter	\$750	\$1,000
Kennedy Half Silver	\$1,500	\$2,500
Kennedy Half Clad	\$750	\$1,250
IKE Dollar	\$4,000	\$6,000
SBA Dollar	\$2,000	\$3,000
Sac Dollar	\$2,000	\$4,000

#### Mated Pairs (Updated December 2024)



Mated pairs involve two individual coins with different errors that were struck together at the same time. Mated pair error combinations can be found in most error types and come in many shapes and sizes. Mated pairs can be overlapped when one of the coins is struck off-center on top of another coin. Another type involves a brockage where a struck coin was perfectly centered on a blank and restruck. Some mated pairs involve a die cap where the cap and brockage coin are discovered together, but this is a scarce find.

The rarest mated pair type involves two die caps (obverse and reverse) where both dies were capped at the same time and both die caps are mated. This last type is extremely rare and there are only a few known examples of mated pairs involving an

obverse die cap and reverse die cap. There are several of these mated pairs known on Kennedy Halves including two dated 1976, which is the Bicentennial year. One of the most spectacular mated pairs involve two Barber Dimes, an obverse die cap mated to a reverse die cap and are unique.

Mated pairs can also involve an off-metal where a smaller blank planchet or smaller struck coin was struck on top of a larger coin. This type is extremely rare. The most spectacular pair known is a double struck Franklin Half which was mated to a Lincoln Cent. The Lincoln Cent blank was on top of the obverse of the struck Franklin Half. This pair was then struck together. It is unique.

Denomination	Overlapping	Full Brockage	Die Cap	2 Die Caps
Lincoln Cent Wheat Ears	\$3,500	\$4,500	\$7,500	_
Lincoln Cent Memorial	\$500	\$750	\$750	\$1,250
Liberty Nickel	_	\$20,000	_	_
Jefferson Nickel (pre War Time)	_	_	_	\$15,000
Jefferson Nickel	\$1,000	\$1,250	\$1,500	\$2,500
Barber Dime	_	_	_	\$50,000
Roosevelt Dime Silver	\$3,500	\$4,000	\$4,000	_
Roosevelt Dime Clad	\$1,250	\$1,500	\$2,500	\$3,000
Washington Quarter Silver	\$5,000	_	_	_
Washington Quarter Clad	\$2,000	\$2,500	\$5,000	\$7,500
State Quarter	\$4,000	\$6,000	\$10,000	_
Kennedy Half Silver	\$7,500	\$7,500	\$7,500	\$12,500
Kennedy Half Clad	\$5,000	\$6,000	\$6,000	\$8,500
Kennedy Half Bicentennial	\$6,000	\$7,500	\$7,500	\$10,000
IKE Dollar	\$20,000	_	_	_
SBA Dollar	\$10,000	\$12,500	_	
Sac Dollar	_	_	_	_

#### Transitional Errors (Updated December 2024)



A transitional error occurs when a coin is struck on a planchet from a previous year with different metal composition. The most famous transitional is a 1943 copper cent struck on a 1942 copper blank. 1943 cents were struck in steel because of the copper shortage during World War II. Other famous transitionals include 1965 coinage struck in silver instead of clad.

There are also transitionals struck on blanks for the next year. An example is 1964 coinage in clad instead of silver. Most recently, transitionals were discovered involving the SBA and Sacagawea Dollars of 1999 and 2000. There are eight known 1999 SBA Dollars struck on the brass planchet for the 2000 Sacagawea Dollar, and four known 2000 Sacagawea Dollars struck on a clad planchet for the 1999 SBA Dollar.

Denomination	Off-Metal Planchet	Circulated	AU	Unc	Choice Unc – Gem
Lincoln Cent 1943 Transitional	Copper Cent Planchet	\$75,000	\$100,000	\$200,000	\$250,000
Lincoln Cent 1944 Transitional	Steel Cent Planchet	\$30,000	\$50,000	\$100,000	\$150,000
Lincoln Cent 1964 Transitional	Clad Dime Planchet	\$2,000	\$3,000	\$3,500	\$4,000
Lincoln Cent 1965 Transitional	Silver Dime Planchet	\$2,750	\$4,500	\$6,000	\$7,500
Roosevelt Dime 1964 Transitional	Clad Dime Planchet	\$5,000	\$6,500	\$7,500	\$8,500
Roosevelt Dime 1965 Transitional	Silver Dime Planchet	\$5,000	\$6,500	\$7,500	\$8,500
Washington Quarter 1964 Transitional	Clad Quarter Planchet	\$5,000	\$6,500	\$7,500	\$8,500
Washington Quarter 1965 Transitional	Silver Quarter Planchet	\$5,000	\$6,500	\$7,500	\$8,500
Kennedy Half 1964 Transitional	Clad Half Planchet	\$5,000	\$6,000	\$7,000	\$9,000
Kennedy Half 1965 Transitional	Silver Half Planchet	\$5,000	\$6,500	\$7,500	\$10,000
Kennedy Half 1964 Transitional	Clad Quarter Planchet	\$5,000	\$6,000	\$7,500	\$8,500
Kennedy Half 1965 Transitional	Silver Quarter Planchet	\$7,000	\$8,000	\$9,000	\$10,000
Ike Dollar Transitional	40% Silver Planchet	\$2,750	\$3,000	\$3,500	\$4,000
SBA Dollar Transitional	Sacagawea Planchet	N/A	N/A	\$7,500	\$10,000
Sacagawea Dollar Transitional	SBA Planchet	N/A	N/A	\$7,500	\$10,000

#### U.S. Gold Errors (Updated December 2024)



Agior mint errors on U.S. Gold coins are the most prized category of all mint errors. Gold errors are very rare and a few have traded in the \$75,000 to \$100,000 range. Even a broadstruck U.S. Gold coin can easily sell for \$15,000 to \$30,000 compared to a broadstruck Cent, Nickel, Dime or Quarter which all sell for well under \$10. Many serious collectors of Gold Errors have to wait patiently for months and sometimes even years to acquire that one special piece for their collection.

The prices listed here are for common dates in AU-Unc. Better dates and errors that are in gem condition are worth considerably more.

Denomination	Partial Collar	Broadstruck	Clipped Planchet	3% - 5% Off-Center	10% - 15% Off-Center
\$1 Gold Type 1	\$1,000	\$5,000	\$2,000	\$10,000	\$25,000
\$1 Gold Type 2	\$5,000	\$10,000	\$10,000	\$20,000	\$35,000
\$1 Gold Type 3	\$1,000	\$4,000	\$1,500	\$7,500	\$15,000
\$2½ Liberty	\$2,000	\$7,500	\$2,500	\$10,000	\$20,000
\$2½ Indian	\$2,000	\$7,500	\$2,500	\$7,500	\$17,500
\$3 Indian	\$5,000	\$15,000	\$5,000	\$15,000	\$35,000
\$5 Liberty	\$4,000	\$8,500	\$3,000	\$12,500	\$30,000
\$5 Indian	\$5,000	\$10,000	\$3,000	\$30,000	\$50,000
\$10 Liberty	\$4,000	\$20,000	\$3,000	\$25,000	\$50,000
\$10 Indian	\$5,000	\$20,000	\$5,000	\$30,000	\$60,000
\$20 Liberty	\$5,000	\$20,000	\$7,500	\$50,000	\$125,000
\$20 St. Gaudens	_	_	\$5,000	_	_
\$5 American Eagle	\$1,000	\$2,000	\$750	\$2,500	\$3,500
\$10 American Eagle	\$1,250	\$2,500	\$1,000	\$3,000	\$3,500
\$25 American Eagle	\$1,500	\$3,000	\$1,500	\$3,500	\$5,000
\$50 American Eagle	\$2,000	\$5,000	\$2,000	\$5,000	\$10,000

#### Indents (Updated December 2024)



An indent error occurs when two blanks are fed inadvertently into the same collar, with one blank partly overlaying on top of the other. When the hammer die strikes this combination, the upper blank will be forced into the lower blank, creating a depression which is shaped similar to the upper blank. A scarce type of indent occurs when a blank intended for one denomination lands on top of a blank from a different denomination.

Denomination	10% - 25% XF	30% - 50% XF	10% - 25% Unc	30% - 50% Unc
Large Cent	\$300	\$600	\$750	\$2,000
Indian Cent	\$250	\$500	\$400	\$750
Lincoln Cent 1943 Steel	\$100	\$300	\$175	\$500
Lincoln Cent Wheat Ears	\$30	\$75	\$75	\$125
3 Cent Nickel	\$500	\$1,250	\$1,500	\$3,000
Shield Nickel	\$500	\$1,500	\$2,000	\$3,000
Liberty Nickel	\$400	\$1,000	\$750	\$1,500
Buffalo Nickel	\$300	\$1,000	\$600	\$2,000
Jefferson Nickel War Time	\$200	\$400	\$400	\$750
Jefferson Nickel	\$10	\$25	\$15	\$30
Barber Dime	\$1,000	\$2,000	\$1,500	\$3,000
Mercury Dime	\$300	\$750	\$500	\$1,500
Roosevelt Dime Silver	\$30	\$60	\$50	\$100
Roosevelt Dime Clad	\$10	\$20	\$15	\$30
Washington Quarter Silver	\$100	\$200	\$150	\$300
Washington Quarter Clad	\$25	\$50	\$35	\$100
State Quarter	N/A	N/A	\$200	\$350
Kennedy Half Clad	\$150	\$300	\$200	\$400
IKE Dollar	\$350	\$1,000	\$500	\$1,500
SBA Dollar	\$200	\$400	\$250	\$500
Sac Dollar	\$300	\$500	\$400	\$750

#### Die Caps (Updated December 2024)



Die caps are caused when a struck coin sticks to the upper hammer die. Once the coin is struck to the die face, the reverse of the struck coin becomes the new die face. When the next blank is fed into the collar and the strike occurs, the reverse design of the adhered struck coin impresses itself into the new blank. This struck coin is a brockage strike. The coin that adhered to the upper die is known as a die cap. This process repeats itself as more coins are struck by the cap. The greater the number of strikes, the higher the cap metal will be pushed around the upper die shaft. Eventually, the cap brakes away from the die in the shape of a thimble.

Denomination	Obverse Cap XF	Obverse Cap Unc	Reverse Cap XF	Reverse Cap Unc
Large Cent	\$25,000	\$50,000	_	_
Indian Cent 1859	\$20,000	\$40,000	_	_
Indian Cent 1860-1864	\$15,000	\$40,000	_	_
Indian Cent 1864-1909	\$15,000	\$30,000	_	_
Lincoln Cent 1943 Steel	_	_	_	_
Lincoln Cent Wheat Ears	\$1,000	\$2,500	\$500	\$1,000
Lincoln Cent Memorial	\$150	\$200	\$50	\$100
2 Cent Piece	\$20,000	\$50,000	\$15,000	\$30,000
3 Cent Nickel	_	_	_	_
Shield Nickel	_	_	_	_
Liberty Nickel	\$12,500	\$25,000	_	_
Buffalo Nickel (1 Known)	_	\$30,000	_	_
Jefferson Nickel War Time	\$10,000	_	_	_
Jefferson Nickel	\$200	\$350	\$150	\$250
Barber Dime	\$15,000	\$30,000	\$12,500	\$20,000
Mercury Dime (2 Known)	\$5,000	\$7,500	_	_
Roosevelt Dime Silver	\$750	\$1,250	\$500	\$750
Roosevelt Dime Clad	\$200	\$400	\$200	\$250
Barber Quarter	\$20,000	\$50,000	_	_
Washington Quarter Silver	\$1,500	\$4,000	\$1,500	\$2,000
Washington Quarter Clad	\$350	\$750	\$250	\$350
State Quarter	N/A	\$1,000	N/A	\$600
Kennedy Half Silver	\$3,000	\$5,000	\$2,000	\$3,000
Kennedy Half Clad	\$2,000	\$3,500	\$1,500	\$2,000
Kennedy Half Bicentennial	\$2,500	\$4,000	\$1,750	\$2,500
IKE Dollar	_	\$30,000	_	_
SBA Dollar	N/A	\$15,000	N/A	\$10,000
Sac Dollar	N/A	\$15,000	N/A	\$15,000

#### Die Adjustment Strikes (Updated December 2024)



Die adjustment strikes are also known as die trials. This error occurs when a coin is struck from the press with very little pressure. When the press is being set up and adjusted, extremely weak strikes occur as the strike pressure reaches its optimum level. These die trials are destroyed after being struck and are rarely found in circulation.

Denomination	XF/AU	Unc
Indian Cent	\$1,000	\$2,000
Lincoln Cent Wheat Ear	\$200	\$300
Lincoln Cent 1943 Steel	\$750	\$1,500
Lincoln Cent Memorial	\$50	\$75
2 Cent	\$5,000	_
Liberty Nickel	\$3,000	\$5,000
Buffalo Nickel	\$4,000	\$7,500
Jefferson Nickel War Time	\$1,250	\$2,000
Jefferson Nickel	\$75	\$100
Proof Jefferson Nickel	N/A	\$4,000
Barber Dime	\$2,500	\$3,500
Mercury Dime	\$1,000	\$1,500
Roosevelt Dime Silver	\$350	\$500
Roosevelt Dime Clad	\$100	\$125
Seated Quarter	\$4,000	\$7,500
Standing Liberty Quarter	\$7,500	\$15,000
Washington Quarter Silver	\$500	\$750
Washington Quarter Clad (Pre-State)	\$125	\$150
State Quarter	N/A	\$200
Walking Liberty Half	\$2,500	\$5,000
Kennedy Half Silver	\$500	\$750
Kennedy Half Clad	\$200	\$250
Proof Kennedy Half 40% Silver	N/A	\$5,000
Proof Kennedy Half Clad	N/A	\$4,000
Morgan Dollar	\$4,000	\$7,500
Peace Dollar	\$7,000	\$10,000
IKE Dollar	\$300	\$400
IKE Dollar Bicentennial	\$350	\$500
SBA Dollar	N/A	\$500
Sac Dollar	N/A	\$1,000

#### Double Denominations (Updated December 2024)



One of the most expensive, popular, and desired types of errors are the double denominations. This error happens when a coin is struck on a previously struck coin of a smaller denomination. Examples are a cent on a struck dime, and a nickel on a struck cent. The most dramatic are those with considerable design visible from the original strike. There are a few known double denominations with different dates.

Denomination	Struck On	Circulated	AU	Unc
Lincoln Cent Wheat Ears	Mercury Dime	\$6,000	\$12,500	\$20,000
Lincoln Cent Wheat Ears	Roosevelt Dime	\$4,000	\$5,000	\$6,000
Lincoln Cent Wheat Ears	Foreign Coin	\$2,000	\$2,500	_
Lincoln Cent Memorial	Roosevelt Dime Silver	\$3,000	\$4,500	\$6,000
Lincoln Cent Memorial	Roosevelt Dime Clad	N/A	N/A	\$750
Lincoln Cent Memorial	Foreign Coin	N/A	\$600	\$750
Jefferson Nickel	Lincoln Cent Wheat Ears	\$1,500	\$2,000	\$2,500
Jefferson Nickel	Lincoln Cent Memorial	N/A	\$750	\$1,000
Jefferson Nickel	Foreign Coin	\$1,000	\$1,250	\$1,500
Jefferson Nickel	Roosevelt Dime	\$1,000	\$1,250	\$1,500
Roosevelt Dime Silver	Foreign Coin	\$4,000	\$5,000	\$7,500
Roosevelt Dime Clad	Foreign Coin	\$3,000	\$4,000	\$5,000
Washington Quarter Silver	Lincoln Cent Wheat Ears	\$3,000	\$4,000	\$6,000
Washington Quarter Silver	Lincoln Cent Memorial	\$2,500	\$3,000	\$3,500
Washington Quarter Silver	Foreign Coin	\$2,500	\$3,000	\$3,500
Washington Quarter Silver	Jefferson Nickel	\$3,000	\$4,000	\$6,000
Washington Quarter Silver	Roosevelt Dime Silver	\$2,500	\$3,000	\$3,500
Washington Quarter Clad	Lincoln Cent Memorial	\$2,500	\$3,000	\$3,500
Washington Quarter Clad	Foreign Coin	\$2,000	\$2,500	\$3,000
Washington Quarter Clad	Jefferson Nickel	\$2,500	\$3,000	\$3,500
Washington Quarter Clad	Roosevelt Dime Clad	\$2,000	\$2,500	\$3,000
State Quarter	Jefferson Nickel	N/A	\$5,000	\$7,500
State Quarter (Extremely Rare)	Any Other Denomination	N/A	\$10,000	\$12,500
Franklin Half	Lincoln Cent Wheat Ears	\$7,500	\$12,500	\$25,000
Kennedy Half (Extremely Rare)	Any Denomination	\$7,500	\$10,000	\$12,500
IKE Dollar (Extremely Rare)	Any Denomination	\$15,000	\$20,000	\$25,000
Sac Dollar	Maryland State Quarter	N/A	\$3,000	\$4,000

#### Brockages (Updated December 2024)



A brockage error can only occur when there are two coins involved. One of the coins involved will always be a struck coin which has not ejected properly. That struck coin will find its way back between the dies and will be struck next to a blank planchet which was fed into the collar. The image of that first struck coin will be impressed into that side of the blank planchet. The result will be a second coin which has images of the first coin impressed into it. Those images will be pressed into the coin and the image will be in reverse. This incuse sunken image is known as a brockage.

Denomination	50% Brockage XF	100% Brockage XF	50% Brockage Unc	100% Brockage Unc
Large Cent	\$600	\$1,000	\$3,000	\$10,000
Indian Cent	\$500	\$1,250	\$1,500	\$4,000
Lincoln Cent 1943 Steel	\$350	\$500	\$650	\$1,000
Lincoln Cent Wheat Ears	\$125	\$200	\$200	\$350
3 Cent Nickel	\$1,250	\$2,000	\$3,500	\$5,000
3 Cent Silver	\$2,000	\$3,000	\$3,000	\$6,000
Shield Nickel	\$1,500	\$2,500	\$3,500	\$5,000
Liberty Nickel	\$1,250	\$2,250	\$2,000	\$4,000
Buffalo Nickel	\$2,000	\$2,500	\$4,000	\$7,500
Jefferson Nickel War Time	\$250	\$750	\$750	\$1,500
Jefferson Nickel	\$50	\$75	\$50	\$150
Barber Dime	\$1,500	\$3,500	\$5,000	\$12,500
Mercury Dime	\$750	\$3,000	\$1,500	\$4,000
Roosevelt Dime Silver	\$100	\$200	\$150	\$250
Roosevelt Dime Clad	\$50	\$100	\$75	\$150
Washington Quarter Silver	\$200	\$500	\$500	\$1,000
Washington Quarter Clad	\$75	\$150	\$150	\$250
State Quarter	N/A	N/A	\$750	\$1,500
Kennedy Half Clad	N/A	N/A	\$650	\$1,500
IKE Dollar	\$1,500	\$4,000	\$3,000	\$7,500
SBA Dollar	N/A	N/A	\$500	\$2,500
Sac Dollar	N/A	N/A	\$1,500	\$5,000

#### Double & Multiple Strikes (Updated December 2024)



When a blank planchet is struck by the dies, the normal procedure is for the feeders to eject the struck coin out of the collar and into a chute. If there is a malfunction and the struck coin isn't ejected, it may receive a second or third strike by the dies. A multiple struck coin can happen in many ways and have many combinations of errors.

(Since each double and multiple strike can vary from being 10% offcenter to 90% off-center, the prices listed below can be substantially more based on the percent off-center and dramatic overall look.)

Denomination	XF/AU	Unc
Large Cent	\$1,000	\$7,500
Indian Cent	\$600	\$1,000
Lincoln Cent 1930 and Earlier	\$850	\$1,500
Lincoln Cent 1943 Steel	\$400	\$1,500
Proof Lincoln Cent	N/A	\$4,000
3 Cent Nickel	\$2,000	\$3,500
Liberty Nickel	\$4,000	\$10,000
Buffalo Nickel	\$5,000	\$10,000
Jefferson Nickel War Time	\$750	\$2,000
Proof Jefferson Nickel	N/A	\$5,000
Barber Dime	\$4,000	\$10,000
Mercury Dime	\$3,500	\$8,500
Proof Clad Dime	N/A	\$5,000
Standing Liberty Quarter	\$15,000	\$50,000
Washington Quarter Silver	\$200	\$350
State Quarter	N/A	\$350 - \$750
Proof Clad Quarter	N/A	\$6,000
Walking Liberty Half	\$10,000	\$25,000
Franklin Half	\$6,500	\$10,000
Kennedy Half Silver	\$1,500	\$2,500
Kennedy Half Clad	N/A	\$750
Proof Kennedy Half Clad	N/A	\$7,500
Morgan Dollar	\$10,000	\$25,000
Peace Dollar	\$15,000	\$40,000
IKE Dollar	\$2,000	\$4,000 - \$7,500
SBA Dollar	\$1,000	\$2,500 - \$4,000
Sac Dollar	\$750	\$1,250 - \$2,500

#### Off-Center Strikes (Updated December 2024)



Off-center coins are one of the most common and best known types of errors. This happens when a blank which is supposed to be fed into the press, lands in the collar improperly. When this occurs only part of the blank is between the upper and lower dies. When the dies strike the blank, only that part will be struck with a design.

Denomination	10% - 15% XF/AU	25% - 60% XF/AU	10% - 15% Unc	25% - 60% Unc
Large Cent	\$400	\$2,500	\$1,000	\$10,000
Flying Eagle Cent (1857 – 1858)	\$2,500	\$10,000	\$5,000	\$20,000
Indian Cent	\$100	\$400	\$200	\$600
Lincoln Cent 1930 and Earlier	\$75	\$300	\$150	\$750
Lincoln Cent 1943 Steel	\$40	\$250	\$100	\$500
Proof Lincoln Cent	N/A	N/A	\$1,500	\$3,000
3 Cent Nickel	\$300	\$1,500	\$600	\$3,500
3 Cent Silver	\$1,000	\$5,000	\$2,000	\$7,500
Shield Nickel	\$750	\$2,500	\$1,000	\$7,500
Liberty Nickel	\$250	\$1,000	\$500	\$2,500
Buffalo Nickel	\$250	\$750	\$400	\$1,500
Jefferson Nickel War Time	\$100	\$500	\$200	\$1,000
Proof Jefferson Nickel	N/A	N/A	\$2,000	\$5,000
Seated Half Dime Legend	\$3,000	\$7,500	\$5,000	\$15,000
Seated Dime Legend	\$2,000	\$7,000	\$3,500	\$10,000
Barber Dime	\$300	\$1,500	\$500	\$2,500
Mercury Dime	\$100	\$750	\$150	\$1,250
Proof Clad Dime	N/A	N/A	\$2,500	\$5,000
Barber Quarter	\$1,500	\$5,000	\$2,500	\$10,000
Standing Liberty Quarter	\$5,000	\$20,000	\$20,000	\$40,000
Washington Quarter Silver	\$50	\$100	\$75	\$150
State Quarter	N/A	N/A	\$75	\$300
Proof Clad Quarter	N/A	N/A	\$3,000	\$6,000
Barber Half	\$4,000	\$10,000	\$6,000	\$20,000
Walking Liberty Half	\$4,000	\$12,500	\$7,500	\$20,000
Franklin Half	\$2,500	\$4,000	\$3,500	\$7,500
Kennedy Half Silver	\$100	\$500	\$250	\$1,000
Kennedy Half Clad	\$60	\$250	\$100	\$400
Proof Clad Half	N/A	N/A	\$4,000	\$7,500
Morgan Dollar	\$3,000	\$15,000	\$10,000	\$50,000
Peace Dollar	\$20,000	\$35,000	\$50,000	\$100,000
IKE Dollar	\$125	\$1,250	\$150	\$2,000
SBA Dollar	N/A	N/A	\$100	\$500
Sac Dollar	N/A	N/A	\$1,000	\$3,500
Presidential Dollar	_	_	\$1,500	\$5,000

#### Off-Metals

(Updated December 2024)



Off-metal and wrong planchet errors occur when a correctly made blank from one denomination is accidentally fed into a press for another denomination. Examples are a nickel struck on a cent planchet and a cent struck on a dime planchet. The coin struck on an incorrect blank will weigh exactly what the denomination of that blank would have been. An even more dramatic wrong planchet error is a coin struck on a previously struck coin of a different metal.

Denomination	Off-Metal Planchet	Circulated	AU	Unc	Choice Unc – Gem
Indian Cent	Foreign Planchet	\$1,000	\$1,500	\$5,000	\$7,500
Indian Cent	Dime Planchet	\$20,000	\$30,000	\$50,000	\$75,000
Lincoln Cent Before 1919	Dime Planchet	\$4,000	\$6,500	\$10,000	_
Lincoln Cent Before 1919	Foreign Planchet	\$750	\$2,000	\$4,000	_
Lincoln Cent 1919 – 1940	Dime Planchet	\$2,000	\$2,500	\$4,000	\$6,000
Lincoln Cent 1919 – 1940	Foreign Planchet	\$500	\$1,000	\$1,500	\$2,500
Lincoln Cent 1943 Steel	Dime Planchet	\$1,500	\$2,500	\$3,500	\$7,500
Lincoln Cent 1943 Transitional	Copper Cent Planchet	\$75,000	100,000	\$150,000	\$200,000
Lincoln Cent 1944 Transitional	Steel Cent Planchet	\$30,000	\$50,000	\$100,000	\$150,000
Lincoln Cent Wheat Ears (1941-1964)	Dime Planchet	\$500	\$600	\$1,000	\$2,000
Lincoln Cent 1965 and Later	Dime Planchet	\$125	\$150	\$200	\$350
Lincoln Cent 1964 Transitional	Clad Dime Planchet	\$2,000	\$3,000	\$3,500	\$4,000
Lincoln Cent 1965 Transitional	Silver Dime Planchet	\$2,750	\$4,500	\$6,000	\$7,500
Shield Nickel	Foreign Planchet	\$7,500	\$12,500	_	_
Shield Nickel	Cent Planchet	\$15,000	\$25,000	\$40,000	\$60,000
Liberty Nickel	Foreign Planchet	\$400	\$750	\$1,250	\$2,000
Liberty Nickel	Cent Planchet	\$2,000	\$3,000	\$6,000	\$7,500
Buffalo Nickel	Foreign Planchet	\$2,500	\$7,500	\$12,500	_
Buffalo Nickel	Cent Planchet	\$2,000	\$4,000	\$6,000	\$8,000
Jefferson Nickel Before 1950	Cent Planchet	\$250	\$500	\$750	\$1,000
Jefferson Nickel 1950 and Later	Cent Planchet	\$125	\$150	\$200	\$250
Jefferson Nickel 1943	Steel Cent Planchet	\$1,000	\$2,000	\$3,000	\$5,000
Jefferson Nickel 1964 and Earlier	Silver Dime Planchet	\$200	\$300	\$350	\$400
Jefferson Nickel 1965 and Later	Clad Dime Planchet	\$150	\$200	\$225	\$250
Roosevelt Dime Silver	Foreign Planchet	\$2,000	\$2,500	\$3,000	\$3,500
Roosevelt Dime Clad	Foreign Planchet	\$1,500	\$2,000	\$2,250	\$2,500
Roosevelt Dime 1964 Transitional	Clad Dime Planchet	\$5,000	\$6,500	\$10,000	\$12,500
Roosevelt Dime 1965 Transitional	Silver Dime Planchet	\$5,000	\$6,500	\$7,500	\$8,500
Washington Quarter Silver	Cent Planchet	\$300	\$400	\$500	\$750
Washington Quarter Silver	Nickel Planchet	\$300	\$400	\$500	\$600
Washington Quarter Clad	Cent Planchet	\$250	\$300	\$400	\$500

#### Off-Metals (Updated December 2024)

	Off-Metal Planchet	Circulated	AU	Unc	Choice Unc – Gem
Washington Quarter Clad	Nickel Planchet	\$100	\$150	\$200	\$250
Washington Quarter	Silver Dime Planchet	\$300	\$400	\$500	\$650
Washington Quarter	Clad Dime Planchet	\$250	\$300	\$350	\$400
Washington Quarter 1964 Transitional	Clad Quarter Planchet	\$5,000	\$6,500	\$7,500	\$12,500
Washington Quarter 1965 Transitional	Silver Quarter Planchet	\$5,000	\$6,500	\$7,500	\$8,500
State Quarter	Cent Planchet	N/A	\$6,500	\$7,500	\$8,000
Delaware State Quarter	Nickel Planchet	N/A	\$500	\$650	\$750
All Other State Quarters	Nickel Planchet	N/A	\$1,000	\$1,250	\$1,500
State Quarter	Dime Planchet	N/A	\$5,000	\$5,500	\$6,000
Walking Half	Dime Planchet	N/A	N/A	N/A	\$50,000
Walking Half	Quarter Planchet	\$17,500	\$22,500	\$40,000	\$35,000
Walking Half	Foreign Planchet	\$10,000	\$15,000	\$30,000	\$25,000
Franklin Half	Cent Planchet	\$3,000	\$4,000	\$5,000	\$6,000
Franklin Half	Nickel Planchet	\$3,000	\$4,000	\$5,000	\$6,000
Franklin Half	Dime Planchet	\$3,500	\$4,500	\$5,500	\$6,500
Franklin Half	Quarter Planchet	\$600	\$750	\$1,000	\$1,250
Kennedy Half Silver 1964	Cent Planchet	\$1,000	\$1,250	\$1,500	\$2,000
Kennedy Half Silver 1964	Nickel Planchet	\$1,000	\$1,250	\$1,500	\$2,000
Kennedy Half Silver 1964	Dime Planchet	\$1,000	\$1,250	\$2,000	\$2,500
Kennedy Half Silver 1964	Quarter Planchet	\$400	\$500	\$600	\$750
Kennedy Half Clad	Cent Planchet	\$750	\$850	\$1,000	\$1,500
Kennedy Half Clad	Nickel Planchet	\$750	\$850	\$1,000	\$1,250
Kennedy Half Clad	Dime Planchet	\$750	\$850	\$1,000	\$1,400
Kennedy Half Clad	Quarter Planchet	\$350	\$400	\$450	\$500
Kennedy Half 1964 Transitional	Clad Half Planchet	\$3,500	\$4,500	\$6,000	\$10,000
Kennedy Half 1965 Transitional	Silver Half Planchet	\$5,000	\$6,500	\$7,500	\$10,000
Kennedy Half 1964 Transitional	Clad Quarter Planchet	\$3,000	\$4,000	\$6,000	\$7,500
Kennedy Half 1965 Transitional	Silver Quarter Planchet	\$7,000	\$8,000	\$9,000	\$10,000
Ike Dollar	Cent Planchet	\$7,500	\$10,000	\$12,500	\$15,000
Ike Dollar	Nickel Planchet	\$10,000	\$12,500	\$15,000	\$20,000
Ike Dollar	Dime Planchet	\$7,500	\$8,500	\$10,000	\$12,500
Ike Dollar	Quarter Planchet	\$7,000	\$10,000	\$12,500	\$15,000
Ike Dollar	Half Planchet	\$1,600	\$1,750	\$2,000	\$3,000
Ike Dollar	Foreign Planchet	\$900	\$1,000	\$1,250	\$1,500
Ike Dollar Transitional	40% Silver Planchet	\$2,750	\$3,000	\$3,500	\$5,000
SBA Dollar	Cent Planchet	N/A	\$1,750	\$3,000	\$5,000
SBA Dollar	Nickel Planchet	N/A	\$6,000	\$7,000	\$8,000
SBA Dollar	Dime Planchet	N/A	\$6,000	\$7,000	\$10,000
SBA Dollar	Quarter Planchet	N/A	\$600	\$850	\$1,000
Sac Dollar	Cent Planchet	N/A	\$12,500	\$15,000	\$20,000
Sac Dollar	Nickel Planchet	N/A	\$12,500	\$15,000	\$20,000
Sac Dollar	Dime Planchet	N/A	\$8,000	\$15,000	\$20,000
Sac Dollar	Quarter Planchet	N/A	\$1,500	\$2,000	\$2,500

## Counterbrockages (Updated December 2024)



A counterbrockage error involves a cap die and a previously struck coin. When a cap die strikes a previously struck coin, the obverse design from that struck coin will be impressed into the cap. The result will be a design where the cap face will be an incuse brockage. When a new blank is struck by this cap die with an incuse brockage image, the obverse will have a raised and spread image from that incuse design of the cap. This brockage impression is known as a counterbrockage.

Denomination	Circulated	AU	Unc	Choice Unc - Gem
Indian Cent	\$1,000	\$1,500	\$2,000	\$2,500
Lincoln Cent 1943 Steel	\$500	\$750	\$1,500	\$2,000
Lincoln Cent Wheat Ears	\$200	\$200	\$300	\$500
Lincoln Cent Memorial	\$40	\$50	\$75	\$100
Shield Nickel	\$1,500	\$2,000	\$4,000	\$5,000
Liberty Nickel	\$1,500	\$2,000	\$4,000	\$5,000
Jefferson Nickel	\$50	\$100	\$150	\$200
Barber Dime	\$3,000	\$5,000	\$7,500	\$10,000
Roosevelt Dime Silver	\$300	\$500	\$750	\$1,000
Roosevelt Dime Clad	\$100	\$150	\$250	\$300
Washington Quarter Silver	\$500	\$1,000	\$1,500	\$2,000
Washington Quarter Clad	\$100	\$200	\$300	\$400
State Quarter	N/A	\$750	\$1,250	\$1,500
Kennedy Half Silver	\$1,250	\$2,000	\$3,000	\$4,000
Kennedy Half Clad	\$500	\$750	\$1,250	\$1,500
SBA Dollar	N/A	\$2,000	\$3,000	\$4,000

#### Fold-Over Strikes (Updated December 2024)





Afold-over coin is one of the most dramatic types of errors. It occurs when the blank is standing vertically between the dies. During the strike, the force is so great that it bends and folds the blank. These fold-overs can be on-center or off-center, and come in many different shapes. There are a few fold-overs with multiple errors, either with an additional strike or fold-over. Denominations above quarters are very scarce.

Denomination	AU	AU Dated	Unc	Unc Dated
Indian Cent Memorial Copper	\$1,000	\$1,250	\$1,250	\$1,500
Lincoln Cent Memorial Zinc	\$750	\$1,000	\$1,000	\$1,250
Jefferson Nickel	\$2,500	\$3,000	\$3,000	\$4,000
Roosevelt Dime Silver	\$4,000	\$5,000	\$5,000	\$6,000
Roosevelt Dime Clad	\$3,000	\$3,500	\$3,500	\$4,500
Washington Quarter Silver	\$4,000	\$5,000	\$5,000	\$10,000
Washington Quarter Clad	\$3,500	\$4,000	\$4,000	\$5,000
State Quarter	\$5,000	\$6,000	\$6,000	\$8,500

## Martha Washington Test Pieces (Updated December 2024)



There is one set of a Dime, Quarter and Half struck by Martha Washington dies that are permanently housed in the Smithsonian Institute, embedded in blocks of lucite. According to United States Pattern and Related Issues, by Andrew W. Pollock III, "the only trial pieces purported to have survived metallurgical testing in 1965 were the Dime, Quarter Dollar, and Half Dollar equivalent strikes in copper-nickel clad over copper."

Mike Byers' discovery of the Martha Washington Test Piece on a copper-zinc Cent planchet struck 10% off-center with a uniface reverse was a front page Coin World article on August 7th, 2000.

Denomination	Unc	Choice	Gem
Martha Cent	\$4,000	\$5,000	\$6,000
Martha Nickel	\$4,500	\$6,000	\$7,500
Martha Dime	\$7,500	\$10,000	\$12,500
Martha Quarter	\$5,000	\$7,500	\$10,000
Martha Half Dollar	\$5,000	\$7,500	\$10,000
Martha Dollar (SBA Planchet)	\$10,000	\$12,500	\$15,000
Martha Dollar (Sac Planchet)	\$6,000	\$7,500	\$10,000

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Mike Byers is the Publisher & Editor of Mint Error News Magazine



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# RON GUTH, C.P.A. German coin specialist

### Ron Guth, Numismatic Expert

Ron Guth is a recognized authority on United States and German coins. He is a licensed Certified Public Accountant who has been involved professionally in numismatics for over fifty years as a collector, dealer, researcher, and writer. His books and articles have earned numerous awards, including the American Numismatic Association's Heath Literary award and the Olga & Wayte Raymond awards, the Numismatic Literary Guild's Best Numismatic Investment Book and Best Book of the Year awards, and the Professional Numismatic Guild's Best Book of the Year award. In 2003, Ron received the prestigious President's Award from the American Numismatic Association in recognition of his numerous contributions to numismatics. In 2021, Coin World named Ron as one of the Top Ten Most Influential People in Numismatics for the sixty-year period from 1960-2020.

Ron created the CoinFacts website (now PCGS CoinFacts) in 1999 and sold the website to Collectors Universe in 2004 (where it is now presented as PCGS CoinFacts. Ron served in various capacities at Collectors Universe, including Director of Numismatic Research, President of the Professional Coin Grading Service, and President of PCGS CoinFacts.

Currently, Ron serves as proprietor of GermanCoins.com and as Chief Investigator at the Numismatic Detective Agency, where he provides expert provenance on high-end coins.

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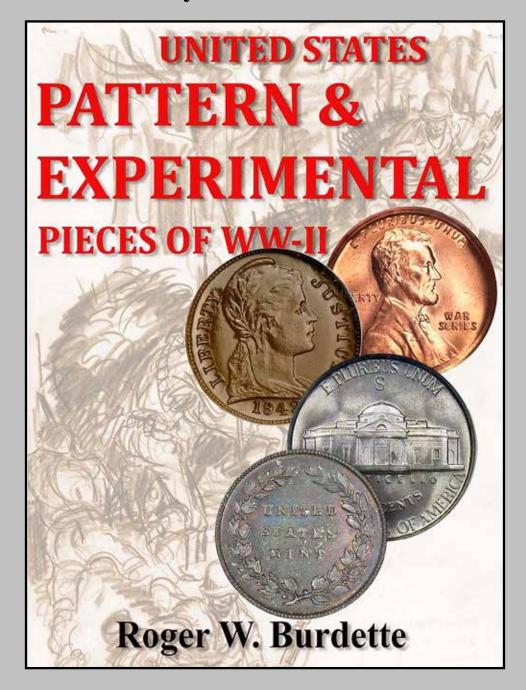






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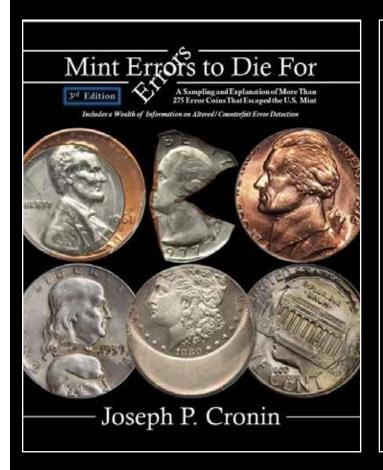
United States Pattern and Experimental Pieces of WW II uncovers the range and complexity of Mint experiments during this critical period in our history. Every documented experimental and pattern piece is described, illustrated where possible, and explained in detail. Author Roger W. Burdette untangles the mass of myth and assumption about these enigmatic pieces, and presents never before published research into the 'How' and 'Why' of their creation.

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### Some of the Features in *Mint Errors to Die For Include*:

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# Mint Errors to Die For

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### **Non-gold Coins Struck on Gold Planchets**





1913 photos PCGS® used by permission at PCGS.com/ CoinFacts; NGC label photo courtesy of MikeByers.com



Coin Trivia: Though the 1913 Buffalo nickel is on a \$5 gold Half Eagle planchet, Mint errors on \$2.5 gold planchets include: Indian Head Cents: (3) 1900, 1905, 1906. and 1907. Lincoln Cents: 1911, 1915. and 1927

### 1913 (Type 2) Buffalo Nickel: Struck on a \$5 Gold Half Eagle Planchet

Though there are nine known cents (six Indian Heads and three Lincolns) struck on gold Quarter Eagle (\$2.5) planchets, this is the only known Buffalo nickel struck on a gold planchet of any type; in this case, it's likely a \$5 gold Half Eagle planchet. (Some speculate it was made intentionally as were the five known 1913 Liberty nickels). Sadly someone cut into the rim on the reverse at 8 o'clock (see photo below) likely to prove it's just another plated novelty coin. Now even if you're 99.9% sure your suspect coin is a fake, don't ever, ever do that! As a result, PCGS gave it a "Genuine/AU Details" grade. It's no surprise that the psychological impact of PCGS' grade adversely affected its initial selling price: \$78,000 at Heritage Auctions in January of 2021 - a heck of a lot less than what many experts expected despite the damage.

In an interesting twist, Las Vegas rare coin dealer Mike Byers reacquired the coin and advocated it shouldn't have been given a "Genuine" label as there are a few other high-profile straight-graded coins/patterns with post-Mint alterations. NGC agreed and straight-graded it at AU-53; he later sold the coin privately for \$400,000! (Source: MikeByers.com/6324417-001.html)



### What the Planchet Was Intended to Become Below is a 1913 Indian Head \$5 gold Half

Below is a 1913 Indian Head \$5 gold Half Eagle, which is likely what the planchet for the featured 1913 Buffalo nickel was supposed to become. Seeing that U.S. Mint control of gold and silver planchets was so tight even back then, it is unknown if this is a true error or a Mint-assisted coin. (Photos courtesy of PCGS ® Used by permission at PCGS.com/CoinFacts)





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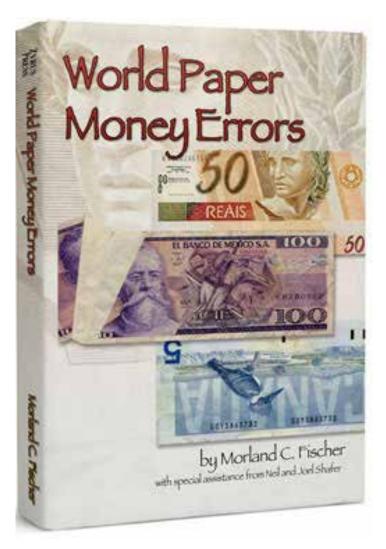
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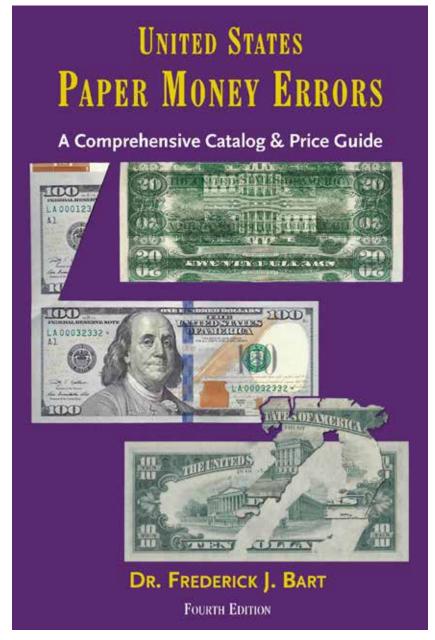
Author Morland Fischer's comprehensive collection reflects the attraction and advantages of exploring foreign printing errors. An overview of collecting paper money errors in today's numismatic market offers insights on the great disparity between domestic and world notes. Market values are discussed, acknowledging what variables make an error note precious in the trade. Incorporating these concepts and more, Fischer expands the method of collecting currency errors by introducing a Foreign Error Note (FEN) scale to gauge price levels based on error type.

With over 200 examples of dramatic, colorful and intriguing foreign paper money errors, collectors and spectators alike are exposed to a new form of collecting currency. The numismatic community will benefit from this thorough guide that is unlike any other on the market.

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After a lapse of seven years, a new edition of United States Paper Money Errors, Fred Bart's ground-breaking book is now available. The fourth edition is more than just an update to the third: Bureau of Engraving and Printing (BEP) errors have been added, nearly all the illustrations have been changed, there is a rarity guide for each note—which additionally are now priced in four grades (EF, AU, Choice CU and Gem CU)—and, for the first time, there is a section showing some notes in color.

This has always been an enormously popular book, not only among established collectors but also with newcomers seeking to learn more about their "find." There is no other book like it on the market. More than a price guide, its 296 pages contain a wealth of information on what to look for and what mistakes to avoid. It is a necessity for all dealers, collectors, and anyone who comes into regular contact with paper money.

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# Saul Teichman's Want List

I am looking for the following off-metal errors:

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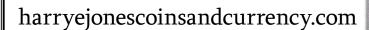
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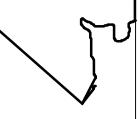
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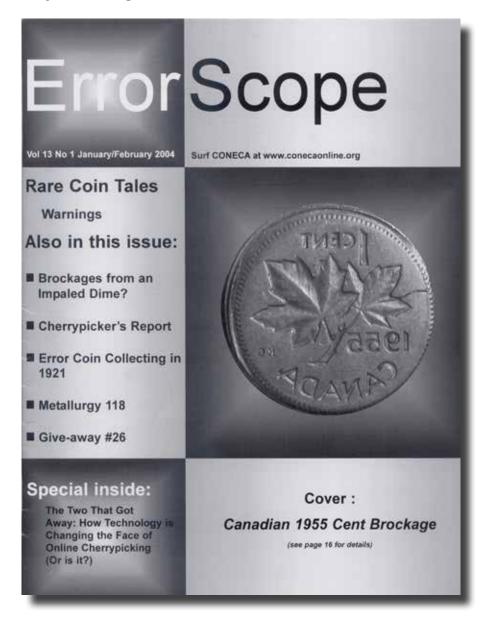




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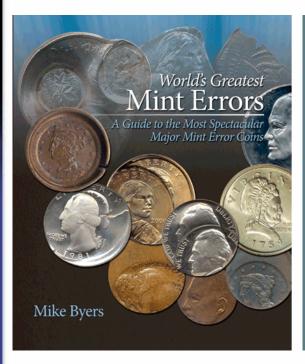
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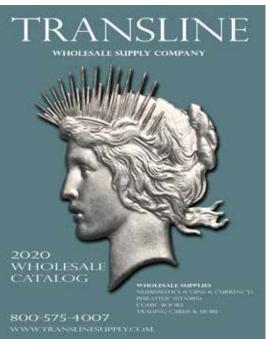
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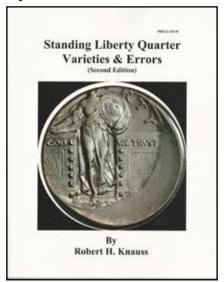
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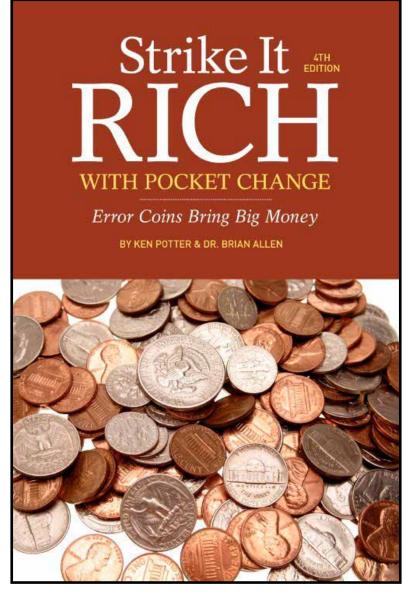
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# MINTERRORNEWS GLOSSARY



### What Are Double & Multiple Struck Coins?

When a blank planchet is struck by the dies, the normal procedure is for the feeders to eject the struck coin out of the collar and into a chute. If there is a malfunction and the struck coin isn't ejected, it may receive a second or third strike by the dies. A multiple struck coin can happen in many ways and have many combinations of errors.

Major mint errors on U.S. gold coins are extremely rare. There are only a few known that are double or triple struck. One phenomenal example is this double stuck 1904 \$20 rotated 180 degrees in the collar. Considerable detail remains from the initial strike and is visible under the portrait on the obverse and the eagle on the reverse. This exciting mint error was in my personal collection and has been authenticated and certified by NGC and BYERS COLLECTION is noted on the insert.

### 2024 & 2025 Coin Shows



December 10 - 14, 2024	PCGS Members Only Show Park MGM Las Vegas, Nevada
January 9 - 12, 2025	70 <sup>th</sup> Annual F.U.N. Convention Orlando, Florida
February 20 - 22, 2025	Long Beach Expo Long Beach, California
February 27 - March 1, 2025	ANA National Money Show® Atlanta, Georgia
March 27 - 29, 2025	Baltimore March Show Baltimore, Maryland
April 23 - 26	Central States Numismatic Society Annual Convention Schaumburg, Illinois
June 19 - 21, 2025	Baltimore June Show Baltimore, Maryland
June 26 - 28, 2025	Long Beach Expo Long Beach, California
August 19 - 23, 2025	ANA World's Fair of Money® Oklahoma City, Oklahoma
October 23 - 25, 2025	Long Beach Expo Long Beach, California
November 6 - 8, 2025	Baltimore November Show Baltimore, Maryland

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**NLG Award Winner: Best World Coin Book**  Mike Byers has been a professional numismatist for forty years. He is one of the largest dealers handling U.S. Gold Coins, Patterns and Rarities certified by PCGS and NGC. He has handled major coin collections and attends every major coin convention. Mike Byers carries an extensive inventory as well as solicits want lists and is always looking to purchase fresh inventory and collections.

Mike Byers was a consultant to ANACS for Mint Errors from 2000 to 2006. He is also the Publisher and Editor of Mint Error News Magazine and the Mint Error News Website that was founded in 2003. In 2009, Mike Byers published his first book, World's Greatest Mint Errors, which received the NLG Award for Best World Coin Book and is available on Amazon.com.

Mike Byers is a life member of ANA since 1985, a charter member of NGC

and a featured dealer/member of PCGS. He is also a life member of the Central States Numismatic Society and the Florida United Numismatists. He is a member of CDN Exchange (BYRS).

Mike Byers was born in the coin business attending coin shows since he was six years old. When he was seventeen, he issued his first coin catalog. He has been a Market-Maker in U.S. Gold Coins and a dealer in major mint errors. In 1987 he offered limited partnerships and rare coin funds. He has written articles for The Coin Dealer Newsletter and has been featured on the front page of Coin World numerous times with his numismatic rarities. Mike Byers is a contributing author on mint errors for CoinWeek. He also assisted with the mint error section of Coin Facts on the PCGS website. You can visit Mike Byers and view his rarities at the ANA, Central States, FUN show and the Long Beach Coin Expo.



### MIKE BYERS INC

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